The Carmel Pine Cone

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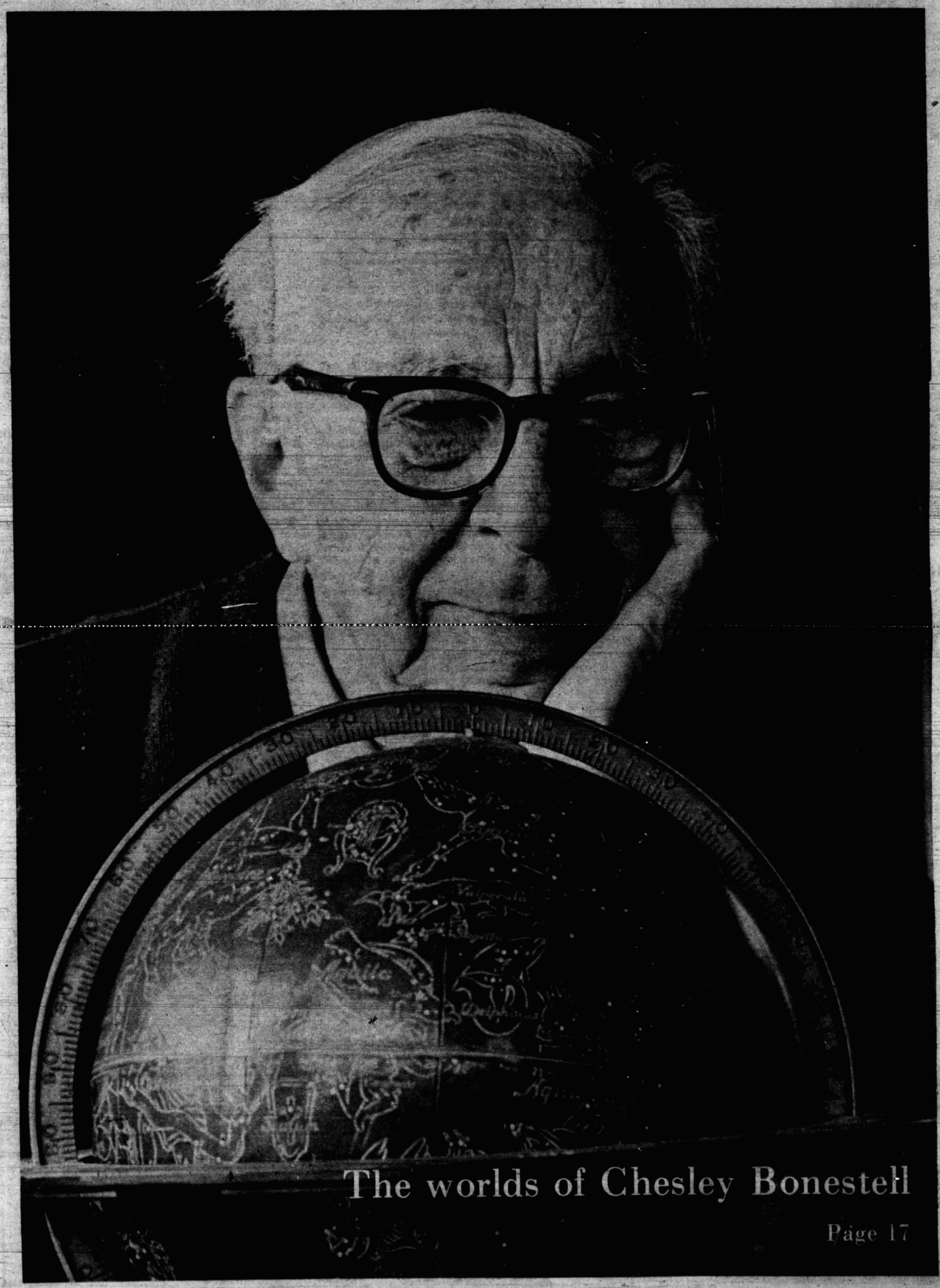

The worlds of Chesley Bonestell

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Opinion

Once upon a time...

by Frank Lloyd

Carmel's own John Nesbitt would roam about your living room, if you were a good friend, and re-arrange it to his liking, expressing loudly that a sofa in the middle of the room did not lend itself to "gracious living."

Or he would invite a group of friends to his home to listen and gloat over the recorded readings of the Welsh poet, Dylan Thomas — and there was no way to avoid joining in John Nesbitt's enthusiasm.

Everything John did he did as a lion. If he corrected you, it could be brusquely. No matter how well intentioned, it was difficult to find the kindness behind it, except that you knew it had to be out of kindness. John was really kindness itself, even if he did at times seem to hurt all around him.

His brother, Phil, was different, although equally impelled to be kind, and much more gently so. Phil was the artist, the first of the four brothers to die, and the one first associated with Carmel. Although a far-traveller like their Scottish father, he always came home to Carmel.

Phil would rent his house, during these forays to Britain or China, or wherever, and leave guiding notes about his place, pinned to curtains, taped to doors, over the fireplace, anywhere he thought a tenant might need instruction — and that was everywhere. His presence lingered on long after Phil had left.

Phil Nesbitt was instinctively a cariacaturist, sketching perhaps the chimney sweep who used to hold office hours at the entry to the post office, dressed in the traditional black suit and tall black hat of the chimney sweep. In those days of pitchpine kindling and fat pine logs, and the open hearth the common source of household heat, the 'sweep' was much in demand, the last of a dying race.

But Phil's most remembered pennings were of plump little hippos on hind legs, angry elephants grimacing at passing butterflies, or strutting political figures of the day, like the then soaring Hitler.

Charming, disarming — that was Phil, and he was so presentable and well spoken that he could enter any drawing room and be most welcome. In his travels to Britain, he won Lady Faith Montague, daughter of the Earl of Sandwich (a line which once dominated the British Admiralty and for whom the Sandwich Islands were named before they became Hawaii).

Lady Faith lived among us for awhile and bore a daughter, Gemma. Later Phil came back from the Mid-West with another bride, Jessie Jane, and there were two fine children, Guy and Jane. One had to remark what a fine she Phil was. There was a feeling that Phil might have been married other times, but these were the important alliances.

From China, Phil came home suffering from an illness which long after was fatal. Always a scary driver, he then became even more of a threat on the road as his illness progressed.

Meeting John Nesbitt, the literary brother, first at an unusual party in that time when an army was being drafted and whipped into shape, when in Carmel recruit and colonel might meet informally with the usual semi-bohemian conglomerate, there was one man who was the liveliest of the gathering, and it was Nesbitt, the Hollywood figure.

John Nesbitt was a man of large views and ambitions and creations. It was said he won several Oscars, more than anyone else, for short subjects with MGM. He created the "Telephone Hour" series on television, best remembered for "The Key" and "The Man with the Beard" and other true dramatizations. He was a story-teller pre-eminent.

For some, his radio broadcast, "The Passing Parade," had the widest audience and is best remembered. Re-broadcast years later, it came on at 11 p.m. and people long asleep would suddenly awaken to the beautiful voice of the raconteur. Whenever John was told about his beautiful voice, it angered him. He did not want to be known for that, rather his creations.

Professionally, John Nesbitt was the true builder with words. But with the fine houses he bought to live in, he was the destroyer. This had a notable exception, the old Dr. Amelia Gates house a block north of La Playa, on Camino Real, which had been the abode of Louis Conlan and Lynn and her children.

With his feeling of expansion, John had bought the Circle-M ranch down the coast at Big Creek and, when a geologist (or was it a sooth-sayer?) told him it would slide into the ocean, he had it torn down and lost a beautiful villa and a wife in the process. (No, she did not slide into the ocean!) Later he built, higher and safer, where the Camoldoli monks now have their retreat. It was almost the same with the old Criley mansion in Carmel Highlands, built by Theature Criley, Sr., after seeing the Arc de Triomphe in Paris. Some demolition had begun when that period abruptly ended.

More permanently, John has left for posterity three fine children — Brian, and the children of Priscilla, his widow (now about to retire with high honors from 17 years teaching in the Carmel school system). These children are Penny and John. Penny is about to receive her Ph. D. in English literature, a fitting tradition in the family, begun by that amazing Scot, Dr. Norman Nesbitt, her grandfather.

Two other Nesbitts, less known to Carmelites, were Norman, Jr., and Richard, brothers of Phil and John. Norman did almost everything from organizing dance marathons to a stage and radio career with the Mutual system. The youngest, Richard, apparently escaped the lingering effects of such a father as theirs. He reportedly has lived quietly with the same wife, two daughters, in Walnut Creek, near their old home.

In spite of John's glamor, it was the founder of the line, Dr. Nesbitt, the Scot who lived in France until he was 13, who was the dashing one. He returned to his native heath, learned English, sprinted through the University of Edinburgh to a doctorate in philosophy at 18, won a fortune in diamonds in South Africa, held a commission in the Boer War, lost this fortune in a Klondike venture, married a Kansas City school teacher, "a very Victorian lady," won another fortune lecture-touring with the first educational films. Oh yes! Dr. Nesbitt died in bed — smoking Corona-Coronas and drinking Burgundy, surrounded by many bohemian friends, demanding the prettiest nurse available, arguing about Plato so the hospital corridors rang with his voice.

For an Alameda Unitarian Minister, which he had become by 1920, what a way to go!

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Pools

Dear Editor:

A letter in your last issue induces me to suggest that people get facts before writing to the editor.

In the case of any swimming pool of which I have accurate knowledge, the water is recycled through a filter and the only water used is that lost in evaporation and used in cleaning — that certainly should be within the owner's allotment.

I am not a champion of shops, bars and tourist facilities of any kind. Far from it. But I do believe in knowing what you are talking about.

Percy H. Wilson
Carmel

Development

Dear Editor:

Human nature being what it is, an agile mind can come up with a variety of arguments in defense of an essentially indefensible position. Such seems to be the case with those who feel sacrifice is not for them when there is a serious water shortage, or for that matter, any other important lack.

Is it too surprising, then, that we hear some wily talk, by spokesmen for some commercial interests on the Peninsula, that is clearly self-serving? The tenor of their pitch is: "Don't expect us to cut down very much on our use of water, no matter how great the need to do so. We are providing employment and this is highly important, don't you agree?"

Yes, employment is important. But there are other considerations! Why do such business groups go "all out" in advertising everywhere in the land — and sometimes abroad — that the Peninsula is the place to visit, to vacation, is a must to be viewed, a unique place to shop, a "sight for sore eyes," a "choice" place on the map, that the good Lord surely must have concentrated all his best efforts to produce? Are they not implying that the whole human race should dwell herein?

Advertising constantly for more and more visitors to come has resulted in excessive businesses — many catering almost exclusively to tourists. Yes, more employment results, often seasonal and part-time, but, with a serious shortage of water, why does not such business reduce its advertising to the world to come hereabouts?

Why must the general public count every drop of water it uses in an area where water is in short supply, while golf courses, motels, taverns and other enterprises tell the nation, "Come here, the more the merrier! We'll have ample water for you! Only the local residents will be inconvenienced?"

With increasing speed the yet somewhat lovely Monterey Peninsula is losing its charm. See its unappealing aspects. What has happened to its relaxed atmosphere?

Is there not a high crime rate? Noise? Overcrowding? Water shortages, partly due to too many visitors? Decrepit areas? An assortment of "businesses" catering to dissipation? Commercial interests unheeding of the "handwriting on the wall" — the dire consequences of "closing one's eyes?" Of having the vision of a snail shouting, "business as usual?"

What has happened to other areas in our nation, that had no vision, will happen here. San Jose, move over! Make room for a twin messy sister of yours! We, as you, shout to all and sundry in the land, "The more, the merrier. Come hither. Some of us can use the dough. Other considerations don't count!"

George Herman
Marina

THE WORLD OF BUDDY AND HAPPY

by OLMY & ELSE

BOYS, HAVE YOU SEEN THOSE CATS THAT WERE FIGHTING HERE LAST NIGHT?
THOSE CATS LOOKED LIKE THEY MIGHT NEED HELP....
LET'S GO AWAY NOW---AND WE'LL SEE IF THEY COME FOR THE FOOD.
MAYBE ONLY ONE STAYED. BE QUIET NOW AND MAYBE WE CAN TAME HER.
ROSIE'S NOT GOING TO LIKE THIS TOO WELL.

The truly compassionate person is one who has strong sympathy for living creatures that are suffering or that lack home, food or love. Animals suffer from such lacks, as people do.

Taking care of the first need — some degree of comfort — is important in solving related problems.

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The Carmel Pine Cone

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City council

The budget process begins

The city council Monday night began its annual study of preliminary budget work sheets from the various city departments.

Proposed budgets for administration and finance, police and public works were discussed. Primarily, council members and department heads focused on major differences from last year's budget.

A recap of these differences and suggestions made by the council follows:

Administration and Finance

—Addition of two part-time clerks during the summer to organize old records stored in the basement into a usable order.

—Set aside a certain amount of money to start a fund to eventually handle a city self-insurance program.

—At the council's suggestion, the addition of $15,000 into the budget to cover the overlap period when both the present city administrator and his replacement are on the payroll.

Police

—Proposed addition of a police officer.

—Proposed addition of a traffic officer utilizing a state grant that is available.

—Acquisition of scanners for police vehicles and the police department building.

—Converting the department's phone system to add one line with an unpublished number for department member's use and do away with two extensions.

—The council recommended that the police department include funds to add reserve officers.

Public Works

—Less overtime because of the use of a weekend employee to maintain the beach rather than paying time-and-a-half to a regular employee.

—Addition of two men for a maintenance department to handle the city's painting, plumbing, electrical work and carpentry rather than contracting these repair-maintenance projects out.

—$15,000 for the Flanders foot bridge (decreased from an initial $30,000).

—Double last year's amount for renting-leasing equipment, primarily due to the decision to use chemical toilets.

—$6,500 to repair the Forest Hill Park tennis courts.

At this point, the city's 1977-78 proposed budget totals $2,390,262.

The remaining department budget work sheets will be reviewed on May 4 (Sunset Center and the Fire Department) and May 5 (Building and Plans).

Public Meetings

CITY COUNCIL (624-2781)
Regular monthly meeting — City Hall Chambers — 8 p.m. May 2.

PLANNING COMMISSION (624-6835)
Second bi-monthly meeting — City Hall Chambers — 4 p.m. April 27.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 4 p.m. May 12.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Second regular bi-monthly meeting — Middle School Library — 8 p.m. April 26.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. April 26.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. April 26.

CARMEL SANITARY DISTRICT (624-1248)
Regular meeting — City Council Chambers — 8 p.m. May 10.

...and so does salary negotiation

City attorney George Brehmer has been named to again represent the city council in upcoming employee salary negotiations. However, sessions with the council haven't been ruled out.

Mayor Gunnar Norberg made the appointment at Monday night's council session following approval of a motion charging him to select a city representative.

The motion was passed despite suggestions at the previous council meeting to create an alternative to the present negotiation system.

Carmel City Employee Association president Chuck August had proposed that direct meetings between the council and the association be used rather than working through a city representative as was done last year. An alternate proposal called for negotiations with two council members in closed session.

The Carmel Police Department Employees Association had asked that the city not be represented by an attorney but, instead, have a city managerial staff member chosen as representative.

Councilman David Hughes, at Monday's session, said since there was no single proposal for a negotiation system from all groups concerned (city employees, police employees and department heads), the council could not accept any one group's plan.

Hughes moved for the appointment of a city representative so negotiations could, at least, begin. He also suggested that this representative determine if there is a need for negotiation sessions with the full or partial council.

In other actions, the council:

—Approved a segment of the Doolittle Property for the Public Works Department to use for disposal of oil sludge accumulated in a cleaning process being conducted last week and ending this week. Once the oil is absorbed into the soil, according to Director of Public Works Bill Askew, it is picked up and transferred to a disposal site such as the Marina dump. Forest Hill Park had been used for this purpose.

—Approved a request from the Children's Experimental Theater to hold a recorder-flute concert in Devendorf Park on the next two Saturdays to promote its upcoming production of "A Midsummer Night's Dream."

—Continued until the May 2 council meeting any comments and discussion of the Odello land development plan.

Bus tour organizer

"We aren't monsters"

By DAVID COLE

"There aren't a bunch of big bus monsters in the Bay Area, sending down droves of tourists to Carmel," says Serge Talbot.

"Why not take time to discuss things with the bus companies, travel agents like myself, or senior citizen groups who come here?" Talbot asks.

Talbot knows there aren't monsters up there because, if there are, he must be one of them. Talbot arranges bus tours, many of which end up in Carmel.

"I'm not a spokesman for the industry," Talbot is quick to add, noting he's only been in the tour arranging end of the business for two years and even now only sends a few tours a month to Carmel. But Talbot seems to feel that the tour bus companies and the city of Carmel could work together on the city's bus problem.

"Why not take time to discuss things with the bus companies, travel agents like myself, or senior citizen groups who come here?" he asks.

Although Talbot claims he could call all the bus companies serving Carmel within an hour, he points out that the city has never bothered to get in touch with Grey Lines and others. In fact, before talking to **The Pine Cone**, Talbot called around to his contacts at the various motor coach companies and found that all they knew about Carmel's tour bus problems was what they read in the papers.

Talbot says, for instance, that he feels the bus lines would be happy to be limited to 15 minutes at Devendorf Park if some space were provided them for long term parking at the mouth of the Valley. He also believes the lines have little objection to routing.

"Why doesn't someone ask the bus lines about things like that?" he queries.

Talbot points to the cooperation between the city of Bencia and the tour buses. In Bencia a senior citizen boards an incoming tour bus, tells visitors something about the place, and directs the bus along a certain route. Such a system in Carmel, he says, could include an explanation of the area's water shortage and a plea that bus toilets be used.

"How would Carmel senior citizens feel," Talbot asks, "if Santa Clara County said, because of the smog problem, no buses could go through to the Bay Area?"

Rather than fight the tourist industry, Talbot suggests, the city should figure out ways of accommodating it, ironing out congestion and other problems.

One of the main reasons for the proliferation of tour buses in Carmel is the growing mobility of senior citizens. They travel more, Talbot claims, and a bus tour provides them with companionship. He admits that, if buses were banned from Carmel, there's little chance that these senior citizens would mount 20 cars and come to Carmel, so he thinks stopping the buses would infringe on their rights. In fact, Talbot arranges buses for Carmel senior citizens to tour outside Carmel.

"How would Carmel senior citizens feel," he asks, "if Santa Clara County said, because of the smog problem, no buses could go through to the Bay Area?"

Talbot is no stranger to Carmel and its problems. His parents used to visit the village with him on a regular basis in his youth and he has two aunts who have been living here for many years.

"When my aunts retired here it was a tourist town," Talbot says, "and it still is."

He regards the business district as being essential to the tax base of Carmel and doesn't think those asking for curtailment realize the impact it might have. He also believes that using water as a reason for banning tour buses is ridiculous since the rest of the Peninsula is using the same water system.

If the tour bus ban is passed, Talbot doesn't expect to see a law suit coming from the bus lines. He expects the suit would come from within the city — from the merchants.

SERGE TALBOT, a bus tour organizer from San Jose, thinks Carmel ought to work with the tour buses to solve the city's problems.

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CHS sports wrap up

By NANCY FLEMING

Carmel's varsity baseball team suffered two losses last week against Gonzales and Robert Louis Stevenson.

The Spartans racked up 15 hits in their victory over the Padres while Jon Atkinson, the Spartan's pitcher, gave away only four. Gonzales is undefeated while Carmel is now 3-2 in league and 9-8 overall.

Jessie Palacios, of Gonzales, batted a two run homer over the center field fence in the first inning and led 5-2 until the 6th. The Spartans then rallied for four runs bringing the final score to 13-3.

In Carmel's loss against R.L.S. the Padres were shut-out 7-0. R.L.S. is now 10-6 overall and 3-1 in league.

Brian Mignano was the victorious pitcher for the Pirates, striking out 10 batters and allowing only two hits. Other outstanding R.L.S. players were Bill Estes, Chris Ware, Dan Powers and Marc Russick.

John Lucido pitched a no-hitter which led Carmel J.V's to a 4-0 win over Gonzales. Lucido also struck out 12 to equal his season average. He is 2-0 in league and 4-1 overall. Tim Sherman and Neil Vandervort each contributed two hits. The team is 2-1 in league and 7-1-4 overall.

Carmel's tennis team remained undefeated with a 7-0 shut-out over Pacific Grove and a 5-2 win over R.L.S. The Padres are 4-0 in league and 8-0 overall. Singles winners against R.L.S. were: Robertson, Galang, Collas and Sherburne. Doubles were: Moore and Jacobsen. Singles winners against P.G. were: Robertson, Stewart, Galang, Collas, and Moore. Doubles winners were: Sherburne and Lyon, Doleman and Martin.

The C.H.S. swim team overwhelmingly defeated P.G. last week. Carmel varsity 116 P.G. 51. Carmel frosh-soph 80 P.G. 67.

Carmel's girl's track team lost a close meet to Seaside 58-53 but beat Gonzales. Five school records were set. The records were: 440 relay (Stewart, Feder, Snorf, Clemens); 220-Stewart, 440-Feder, Long Jump-Clemens.

The Padre golfers topped King City High 439-446. Carmel's record is now 4-0 overall and 2-0 in league. **Carmel** — Dave Maloney-67, Will Wilkenson 69, John Pirotte-73, Eric Borsting-70, Mark Robertson-76, Jess Bragg-84. **King City** — Todd Dahlen-68, Mark Baker-74, Randy Audenino-74, Blaine Bramhall-73, Brian Thorne-78, Steve Silva-79.

CUSD health check

All 5th to 9th grade students in the CUSD will be screened for scoliosis beginning the middle of next week. Scoliosis is a disease which affects the curvature of the spine.

Between April 27th and May 6th all students will undergo a simple 30-second examination. It entails a doctor simply looking at the student's back to make sure it is straight. If the student has a suspected curvature, parents will be notified and asked to take their child to a physician for medical evaluation.

Although scoliosis occurs in less than one out of every 1200 persons, CUSD estimates that approximately 10 children out of 100 may develop some curvature of the spine. According to figures released by the California Medical Education and Research Foundation (CMERF), up to 95 percent of those affected are adolescent females.

Indicators of scoliosis are an unequal waistline or ribs in the back that are uneven when bending forward. Treatment varies with each case. The mildest cases may go untreated while severe spinal curves may require surgery and up to one year in a back brace.

CMERF warns that untreated scoliosis can cause severe deformity, may lead to a painful spine in middle age and can shorten the life span.

Parents who do not want their children to participate in the screening program are requested to contact their school office before April 27.

Baseball tryouts

The tryouts and late sign-ups for Carmel Little League Senior Division (youngsters 12-15) will be held Saturday, April 23 at 10:00 a.m. at Carmel Middle School. Everyone interested is encouraged to come. Those who have not yet signed up may do so at the tryouts.

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Planners complete report on alcohol

A land use committee report as fat as a telephone book was scheduled to be presented before the Carmel Planning Commission Wednesday afternoon. The subject was "Businesses Selling Alcoholic Beverages."

The massive report, part of a review requested by the city council in December after a moratorium was placed on businesses selling alcoholic beverages, recommends no change in the zoning ordinance. It does, however, recommend that the city attorney continue his investigation of two restaurants known more as bars than restaurants.

If approved at Wednesday's meeting, the report will be forwarded to the city council. The council will be considering whether to renew its four month moratorium for another eight months at its first regular May meeting.

Among the finds of the comprehensive land use report were:

— Only eight food service establishments out of Carmel's 40 do not sell alcoholic beverages.

— The total number of Carmel businesses engaging in the sale of liquor is 71.

— The alcoholic beverage overlay zone allows for eight businesses which can sell primarily alcoholic beverages, and this number has not been exceeded.

— The majority of restaurants which engage in the sale of alcoholic beverages were found to be quality restaurants which are enjoyed by citizens of Carmel as well as visitors to the city. A minority of the restaurants were found to be encouraging bar trade rather than food service.

— No significant impact on the community was found when alcohol is subordinate to food service, but a definite change occurs when the main business becomes primarily the sale of alcohol.

— Carmel has not had the intense problems related to the consumption of alcohol the other communities on the Monterey Peninsula have had, primarily because live music, entertainment, and dancing are prohibited when alcoholic beverages are served.

In passing its emergency ordinance against more businesses involved with the sale of alcohol, the council stated that the number of such businesses "is far out of proportion with the City's population" and continues to increase each year. The council further stated that the increasing emphasis on the sale of alcohol has started a trend toward changing the character of the city.

But the land use committee, in its report, indicated that the practical way to control alcohol serving businesses was through regulation of the business license in matters of operation — not through zoning.

The report recommends regulating the businesses' hours and reporting procedures, but says, "There would be no useful purpose served in placing further restrictions on this (businesses serving alcohol) use."

In fact, over the years, use permits granted by the planning commission for alcohol-serving restaurants in particular have become increasingly restrictive. Two permits issued this year to food service establishments with wine and beer licenses specifically state that the selling of beer and wine is to be restricted only "to customers who are also ordering food from the regular menu." Another restaurant was refused a bar, only a service bar was allowed.

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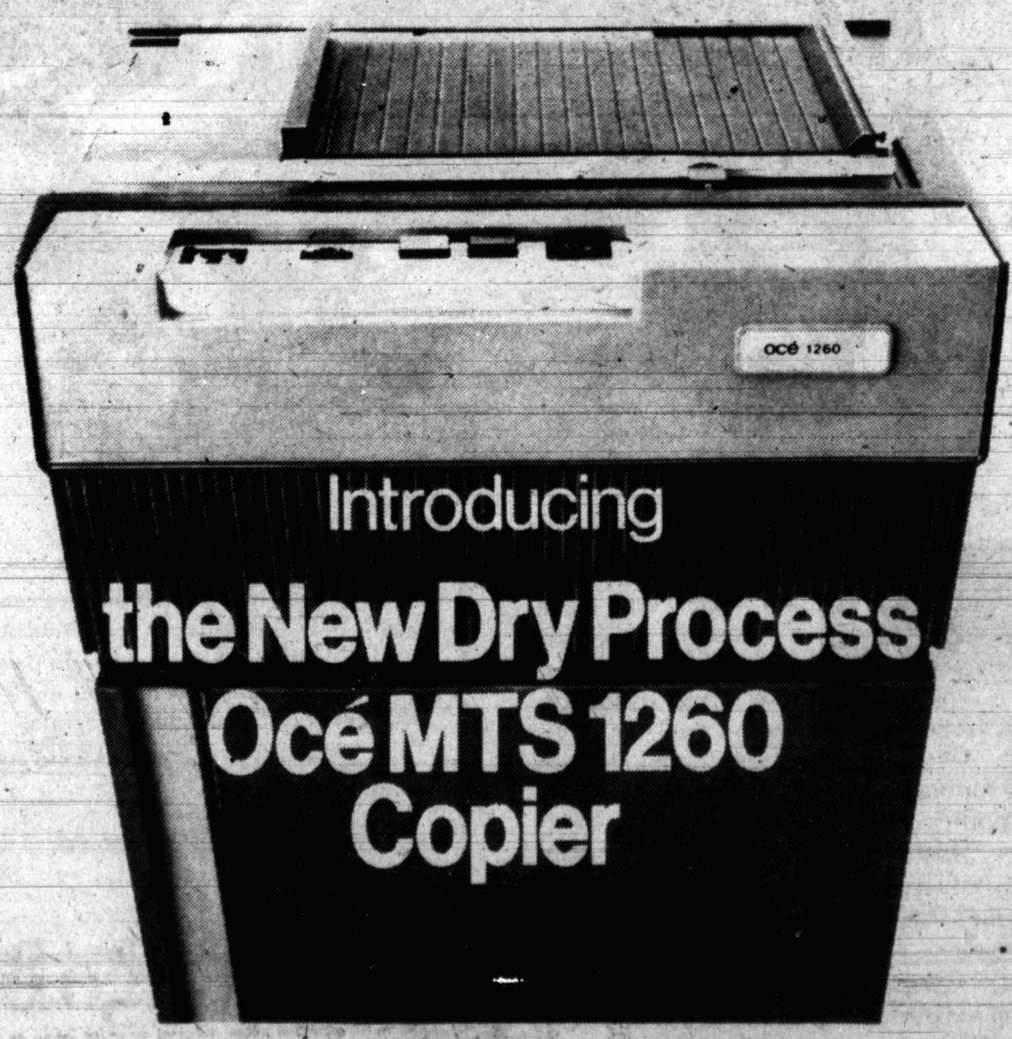

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Meeting Thursday

Revising the valley's master plan (cont.)

After two stormy meetings of the study committee for the revision of the Carmel Valley Masterplan, the idea of an interim ordinance with special permits was dropped, but the county planning commission set down its own guidelines for valley development during the plan's revision. The committee's subsequent March meeting — in sharp contrast with the two before it — was nearly deserted.

The committee's next meeting is scheduled for April 21 at 7:30 p.m. in the Carmel Valley Manor.

But the question arises: has the committee lost its power to the planning commission? Planning commissioner, and acting (but non-voting) chairman of the committee, Bill Peters gives an emphatic, "No."

"The most important work of this master plan study committee is being done by the subcommittees. I don't know what they're doing at all," Peters explains. "The purpose of the meeting this month is to get a report from those subcommittees."

Peters admits to doing things on the sidelines to help the committee, such as coordinating contacts with the Carmel Sanitary District's area wide facilities plan, and getting a parcel map for the valley put together.

"The planning commission did get involved in adopting an interim ordinance," Peters admits. "The planning commission took it upon itself to adopt a set of criteria which then provided a target against which the committee could react. The committee was basically not functioning in relationship to this interim ordinance. They were stymied."

Now the committee has gone ahead, critiqued those guidelines (completed last month) and changed things, such as the boundary for the study. Peters believes those changes will result in changes by the planning commission.

"We could have waited until all the furor had resolved itself one way or the other," Peters explains, speaking of the planning commission's prompt actions on the guidelines. "I think that situation would have been more divisive than the situation we already have."

Peters does not feel that there was "an open give and take" at the study committee meetings. He says there was no attempt on the audience's part to evaluate the guidelines from the point of view of whether they were good or bad, rather there was a complete rejection or adoption approach, with no real dialogue.

"Once the planning commission adopted the guidelines and said, in essence, to the committee, 'We don't want an interim ordinance with the special permit procedure,' then the committee was in the situation of being able to evaluate whether they think the planning commission was acting wisely," Peters says.

Moving on to the future, Peters says he's generally optimistic about the eventual outcome of the study and he still expects it to be completed in the allotted one year.

"There are clearly people in the valley who don't want to see any restrictions on growth and I don't think we're going to change their minds," Peters says. "But it seems to me that the vast majority of people in the valley are concerned about the quality of life in the valley. They don't want to see it paved over."

"The critical decision which the committee has to make is to what degree do we have development before we loose the quality of what we have. It's that point that we're looking for, as masterplanners. Now people are going to disagree wildly as to where the line ought to be drawn. That's really all we're arguing about. What these subcommittees are doing is going out and gathering evidence for why the line should be drawn here or there."

But will the county go along with the committee's final recommendations?

"I'm convinced that if we have a reasonable plan, based on information we've developed through the subcommittee structure, and that the committee has adopted, that it will be approved by the board of supervisors," Peters says.

"Something I resent," he adds, "is people already making plans to oppose a plan which no one has seen. I've heard rumors of petitions being signed against the plan. If they know what that plan is, they're clairvoyant."

Clean up requested

Clean up those pine needles.

That's the request of Chief Vern Allred and the Carmel Fire Department.

"Let's do anything we can to help reduce fire causing agents," says Allred. He notes that pine needles dry very quickly and are extremely flammable.

Residents are requested to sweep the pine needles embedded in their roofs, as well as those piling in their front yards.

"It's especially important during a water shortage," says Allred.

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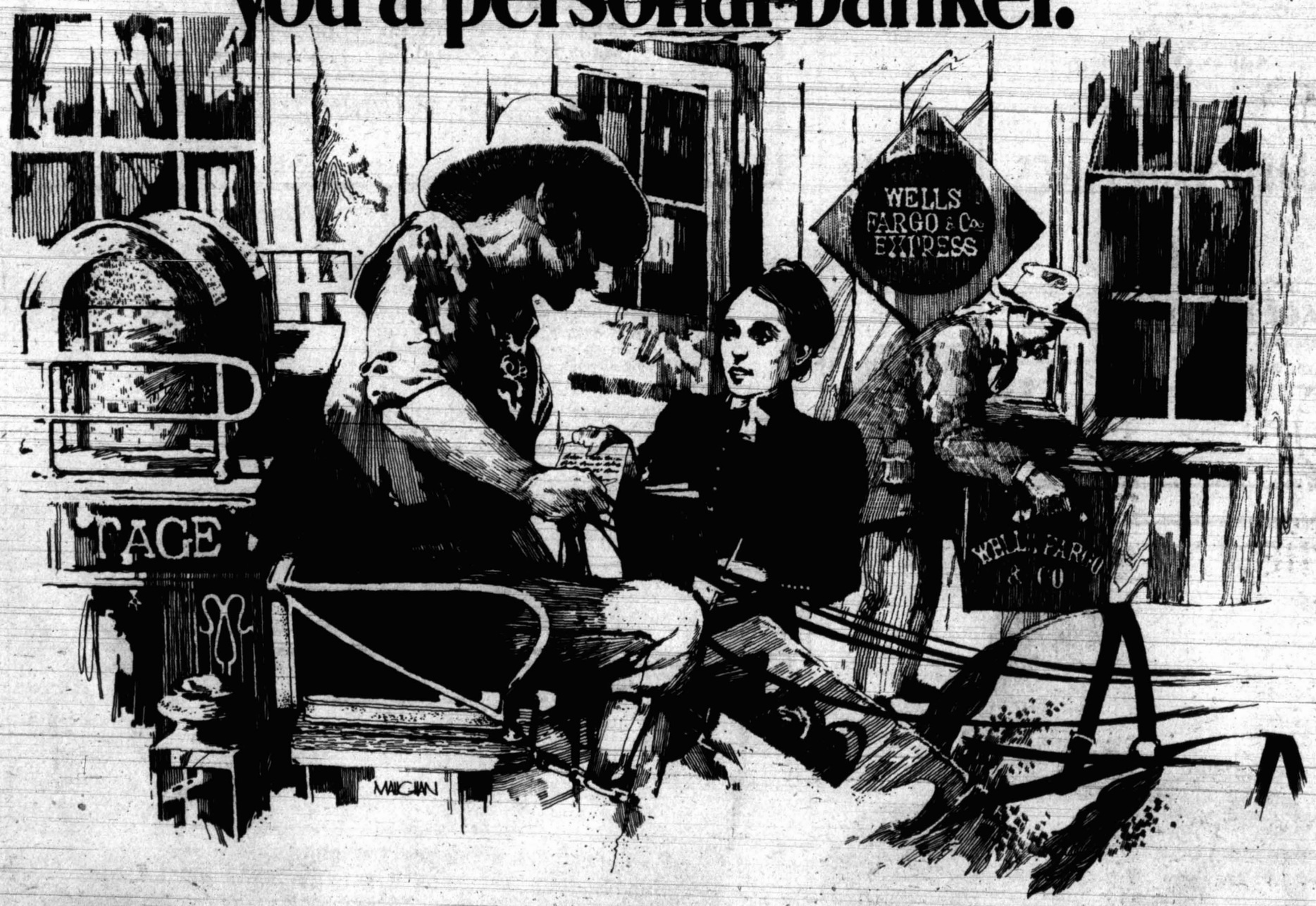

Cassie Hill

When George Hill, Wells Fargo agent for Roseville, California, died suddenly back in 1885, it was assumed that his widow's service as agent would be only temporary. Cassie Hill, after all, was the mother of five children.

Instead, Cassie, who'd come West by covered wagon in 1857, served as Roseville's Wells Fargo agent for twenty-three years.

Cassie Hill retired in 1908, and lived on in Roseville until her death in 1955, at the age of a hundred and one.

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FICTITIOUS BUSINESS NAME STATEMENT
File No. F5309-08

The following person is doing business as: J.A. Mustard-Lillie Lambert Realty, E. side Lincoln bet. Ocean & 7th, P.O. Box 3687, Carmel, CA 93921.

Lillie B. Lambert
304 E. Romie Lane
Salinas, CA 93901

This business is conducted by an individual.

S-**LILLIE B. LAMBERT**

This statement was filed with the County Clerk of Monterey County on April 12, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 14, 21, 28, 1977 and May 5, 1977

(PC 412)

Carmel lights go out

A RAMMED POLE caused Carmel's power blackout Friday, darkening businesses for several hours.

A sometimes-electrician almost found himself in the hot-seat.

A visiting insurance claims supervisor found herself unexpectedly doing her job.

A Monterey woman suddenly found her car enmeshed with live wire.

A guest at Carmel's Adobe Inn found himself stuck in an elevator.

And dozens of Carmel commercial establishments found themselves in the dark for up to five hours Friday afternoon.

All this after Jack Solomon, a Big Sur resident, came here to pick up a truck-load of sand.

He got the sand alright, but along with it shoveled in a truck-load of telephone pole and wires. The incident occurred just before noon Friday when his '74 Ford truck hitched onto a guy wire at the NW corner of Mission and 7th streets.

According to witnesses, the snagged guy wire began a chain reaction which sheared a PG & E power pole, and finally snapped wires and high voltage lines that fell onto the intersection. Live wires trapped Joyce Ross of 201 Glenwood Circle, Monterey, in her car.

Witness Mary Skeleton is credited with possibly saving the woman's life.

"Stay in the car! Stay in the car!" screamed the San Francisco insurance worker, visiting her parents here.

The driver and her passenger remained in the car until Carmel police and firemen arrived on the scene.

Firemen John Kirchenbauer and Jim Kelsey used ropes and poles to remove the tangled live wires from the car.

Assistant Chief Vern Allred of the CFD opened the car door to let the women out.

"The wires were still hot," said Allred, "if they'd have stepped out before we got there, they might have been dead."

"I don't know how I knew it," blushed the 27 year old heroine, "but I screamed for them to stay in the car. It just came spitting out."

Her parents are Mr. and Mrs. Charles A. Carr of Carmel Point.

"The wires were popping like mad," said Skeleton, "and when the pole snapped it sounded ghastly."

It sounded ghastliest of all to Mrs. Ross, forced to remain in her wire-riddled car until firemen arrived on the scene. She suffered no injuries but was taken to Community Hospital where she was treated for shock, and released.

JOYCE ROSS of Monterey was taken to the hospital after police and firemen got her out of her car. Her car became enmeshed in electrical wires Friday as the result of a downed pole.

Merchants in the area were less than jubilant about the unexpected five-hour holiday.

"We can't do a blessed thing," one besuited merchant complained.

But the most appropriate complaint of all was sullenly voiced by Solomon himself, driver of the truck. The self-employed welder, jeweler, sculptor and electrician looked around at the mess and said, "You know, this is a little bit more than I bargained for today."

The Hatch Cover

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102CGE-W211

Obituaries

WHEELER

Laura Greene Wheeler, a founding member of the Monterey History and Art Association and a 50-year resident of the Monterey Peninsula, died April 11 at Carmel Valley Manor after an illness. She was 92.

Mrs. Wheeler was active in a number of Peninsula organizations, notably the Carmel Music Society and Carmel Art Association, both of which she was instrumental in organizing. She was an honorary lifetime director of the Monterey History and Art Association.

She is survived by daughters, Elizabeth (Mrs. John C.) Monning and Virginia (Mrs. Sidney L.) Williams, both of Carmel; a son, Willard Wall Wheeler Jr. of Pasadena; a brother, William B. Greene, and a sister, Mrs. Everett Brown, both of Naperville.

The family suggests gifts to All Saints' Church Memorial Fund, or to American Friends Service Committee, 1057 Mescal, Seaside.

CARTWRIGHT

Miss Blanche A. Cartwright of Carmel died April 13 at Skyline Convalescent Hospital after a period of failing health. She was a resident of Carmel since 1949 and had been a political analyst with the U.S. government in Washington, D.C., for 30 years.

She is survived by her nieces Mrs. Violet Graham Weisiger and Mrs. W.W. Jever of Carmel, and nephews E.T. Pulliam of Alamo and J.C. Cartwright of Carmel.

KILLINS

Dr. Wendell Allensworth Killins, a retired physician, died at Community Hospital April 15, apparently of a heart attack. He was 79 and had been a resident of Del Mesa Carmel since 1968.

He is survived by his wife, Genevieve Killins of Del Mesa Carmel; a daughter, Genevieve Adamson of Berkeley; a son, Richard Killins of San Jose; a brother, Dr. Jack A. Killins of Green Bay, Wisc.; a sister, Miss Doris E. Killins of Oshkosh, Wisc., and five grandchildren.

MOLE

Eileen Bernice Mole of Pacific Grove, who worked for the past 11 years as a buyer in the accessories department of Holman's Department Store, died April 16 at Community Hospital after a period of failing health. She was 56, and had resided in Pacific Grove for the last 11 years.

Mrs. Mole is survived by a daughter, Christine Mole of Carmel Valley, and a son, Richard Hamlin Mole of Pacific Grove.

The family has suggested that contributions in Mrs. Mole's memory may be made to the EMI Scanner Fund, Community Hospital, Box HH, Carmel.

MATTESON

Connie Margaret Matteson of Pacific Grove, who battled cancer for seven years, died April 15 at Community Hospital. Mrs. Matteson, 32, was a life-long resident of the Monterey Peninsula.

Her husband, Walter L. Matteson, successfully obtained court approval to have his wife treated with the controversial drug Laetrile.

In addition to her husband, Mrs. Matteson is survived by two young daughters, Gena Rena and Shellie Ann, all of Pacific Grove. She is also survived by a sister, Daisy Maugeri of Monterey; brothers Benjamin Newman and Clayton Hughes, both of Pacific Grove; her mother, Clydie Hughes of Pacific Grove, and her grandmother, Margaret Riggsby of Seaside.

The family has suggested contributions in her memory be made to the Pacific Grove Fire Department Emergency Medical Equipment Fund.

McCARTHY

Dr. Joseph R. McCarthy, 83, of Carmel died April 13 at Driftwood Convalescent Hospital in Monterey after a short illness.

A general practitioner, he served his residency at Eitel Hospital in Minneapolis, Minn., and also studied at Grace Devere Clinic in Portland, the Mayo Clinic in Rochester, Minn., and at Johns-Hopkins University in Baltimore, Md.

Dr. McCarthy became a member of the Community Hospital Staff in 1931, and upon his retirement from practice in 1969, he was made an honorary lifetime member.

He was on the staff of Monterey County Hospital and Monterey Hospital (now Eskaton), and was a member of the California and American Medical Associations.

Dr. McCarthy was a member of the Carmel Rotary Club, and was instrumental in organizing the Carmel Sanitary Commission.

He is survived by a daughter, Nancy M. Close of Carmel and England; and two granddaughters, Laren L. and Kate Allison Close, also of Carmel and England.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5307-03

The following persons are doing business as: PENINSULA PRODUCE, 2400 Del Monte Ave., Monterey, CA. 93940.

R. Douglas Wray
3492 Trevis Way
Carmel, CA.

AND

Robert E. Lee
411 Eardley Ave.
Pacific Grove, CA.

This business is conducted by a general partnership.

S-R. DOUGLAS WRAY

This statement was filed with the County Clerk of Monterey on March 25, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on fily in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 7, 14, 21, 28, 1977
(PC 401)

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'A Midsummer Night's Dream'

Costumer Shuler's miracles

By SANDY SCHAULIS

Loel Shuler is a woman who prides herself in creating dramatic illusions with costumes from "high class" rummage. She is a costume designer and assistant director for the upcoming production of "A Midsummer Night's Dream" and she is a woman who made herself successful before the feminist movement. She, like her colleague, Marcia Hovick, was a creator of The Children's Experimental Theatre, a mother, an actress, and a person fully committed to the more humane pursuits of the examined life.

"I've been looking all my life for something creative to do. I have written and painted and acted, but it's taken me practically into middle age to learn the most creative thing I can do is to work with growing human beings and help give them the opportunity to explore, use, find and be themselves," she states.

Ms. Shuler, who has acted as costumer for more than 300 plays in the past 15 years, agrees that she has acquired expertise in the area, but characteristically points out her generalist tendencies.

"I don't think of myself as a costumer. It's a matter of doing everything as it comes up. I happen to specialize in costumes," she says.

Costumes for "A Midsummer Night's Dream" are Hellenic because of the Greek setting of this most popular of Shakespeare's comedies.

"There are an almost infinite number of ways this play can be costumed," Ms. Shuler points out. "Costumes can range from surrealistic to mini-skirts and boots (as it was recently done on television). I prefer the softness and simplicity of Greek draping. It's beautiful to behold, and super-comfortable for the actors."

"There is an old saying in the theatre that the costume is not in the dye vat or in the sewing, but in the wearing. Actors must be able to be in costume and wear them as if they belonged in them and were living in that period," she adds.

Ms. Shuler cites her own experience as an actress as explanation for her concern with the "actability" of her designs. Recently she has appeared as Queen Elizabeth in the Forest Theater's production of "Richard III," and Frosine in The Staff Players production of "The Miser," and leading roles in two Thornton Wilder plays.

"I suspect that a lack of acting experience is what makes some costumers do terrible things to actors when they design costumes. An actor who can't breathe can't act," she comments.

Careful research is basic to Ms. Shuler's approach to costuming. She says she is pleased to be doing this production because the play itself is filled with anachronisms, and lends itself to a wide-scope imagination. She has selected Grecian drapes in various red tones for the lovers because, as she points out, it is the color of desire.

"The story in "A Midsummer Night's Dream" is all about the interchangeability of the lovers. They simply don't know who they are or what their choices are. Usually I would costume lovers in matching pairs — in this play it would be unthinkable.

"Bill Lewis, set and lighting designer for this production, says this play is a light designer's delight and I would think it's also a costumer's delight," says Ms. Shuler. "Puck, for instance, is a kind of fully aware creature who has no sense of good or bad, or of right or wrong and enjoys everything. I see him as a true Elemental, having no illusions as the others do. For this reason, I'll costume him as a Pan-like creature with animal fur rather than leaves and flowers as is often done."

Other players are The Rustics, a rowdy group who performs the famous 'play within a play.' Ms. Shuler says she's found it impossible to consider such a merry band as pure Greek.

Ms. Shuler says she was learning speech and theatre as early as she can remember. Her mother taught speech. Ms. Shuler also assimilated what she calls "a cultural Puritanical notion that led me to believe that work had to be unpleasant. That probably explains why I avoided professional Theatre work — something that was always fun for me — until after my children were born."

She pursued a career in publishing prior to her marriage and her move to Alaska with her husband, who was a physician. Her two children, Barbara, (who acted with her mother in The Staff Players production of Electra and will appear in "A Midsummer Night's Dream,") and Mark, (who often acts with the Staff Players) were born there.

"When I first came to the Monterey Peninsula, people would ask why. I'd say because it was more like Alaska than anyplace I could find. In many ways my children's hearts and mine are still there," she muses.

Costuming a Shakespeare play cast of more than two dozen, normally somewhat costly, seems to be an inexpensive thing for Ms. Shuler. It stems from a basic attitude that must be unique in the theatrical world. She says with calm-voiced authority, "My costumes generally don't cost anything. I feel very strongly that even if one had the money, one is better off to work with good rummage. I frequently find myself reminding people not to throw things away but rather to give them to us at the theatre."

Ms. Shuler's costuming abilities are legendary on the Peninsula. She can, in almost unbelievably short periods, create elaborate costumes and work what one actor describes as "predictable miracles" on the stage. There is the recent story, carefully documented, of the authentic Beefeater costume which she made in 24 hours, from material for which she paid 50 cents a yard.

"It was a long time to spend in making a costume," she smiles, "But I am proud of the price. That is wonderful fabric."

The question as to exactly what qualities make a good costume designer frequently comes up. Ms. Shuler indicates that her great frustration currently is in not being able to answer fully.

"All sorts of people ask me, and I find myself answering very slowly because I can only describe what a person has been able to do. You have to be able to look at mountains of objects and see them as costumes. It has something to do with a color sense, and being able to sew helps but is not essential," she explains.

"I feel as if I want to be able to explain what I do to other people in a way that helps them learn to do it — but it truly baffles me," the soft-spoken Ms. Shuler relates. "One day I intend to find a way to do it and then I'll write a book entitled, 'Costuming: Small Theatre, No Budget,' and feel very satisfied," she concludes.

Audiences will be able to enjoy the very special "springtime illusions" that Ms. Shuler has created at the four performances of "A Midsummer Night's Dream," which opens at 8:30 Friday evening, April 29. Other performances are at 8:30 p.m., Saturday, April 30 and Sunday, May 1, and a matinee performance at 2:30 p.m., Sunday, May 1.

Tickets priced at $3 for adults and $2 for children and military are available at the following locations: Carmel Music, Lily Walker's Records and Music in Pacific Grove, Gadsby's in Salinas, and The Record Cove in Monterey.

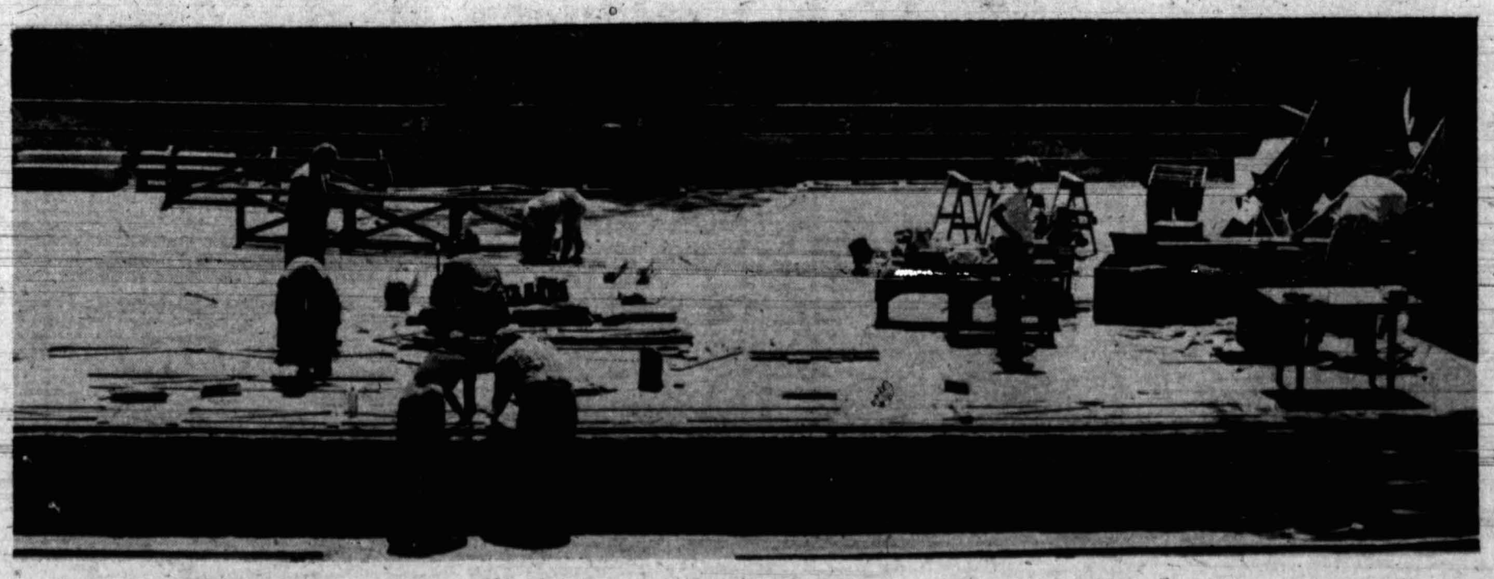
FOCUS

on the arts and entertainment

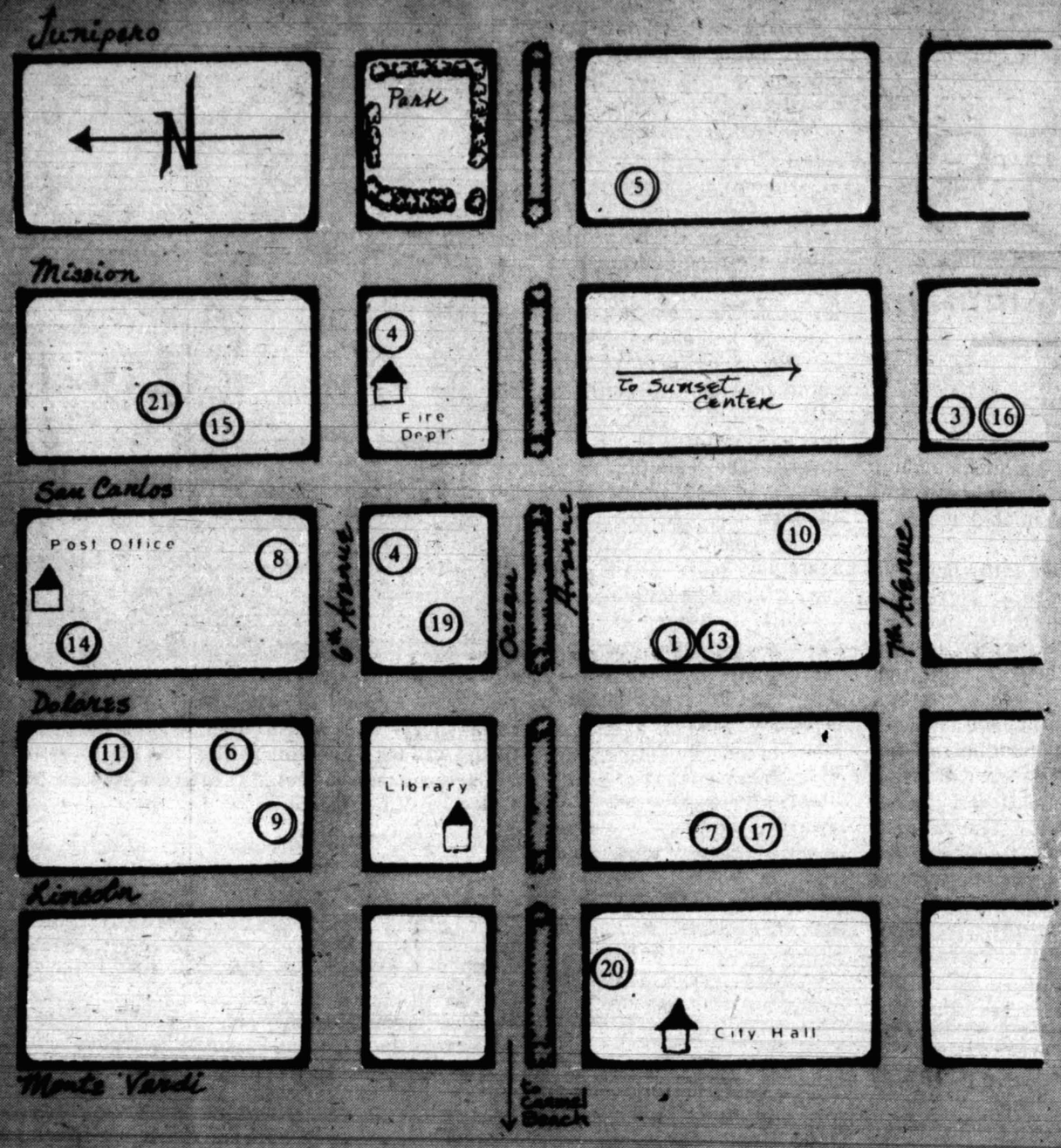
CHILLY PAUSE IN THE PLAY — Bob Faul who plays the Duke of Athens in The Staff Players production of Shakespeare's "A Midsummer Night's Dream," holds cold-footed still for a costume fitting. The play is to be performed at Carmel's Sunset Center Theatre on April 29, 30, and May 1. Photo by Jim Pinckney.

Meanwhile....

Sets for the production of "Romeo and Juliet" were being constructed last week at the Forest Theater by volunteers (including one Russian Wolfhound). "Romeo and Juliet," part of Carmel's summer Shakespeare festival, will be presented in the latter part of June.



CARMEL ART GALLERIES



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7 and 8

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10

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11

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13

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14

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21

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Mission between Ocean & 7th
Carmel

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Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
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Sunday Services
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9:30 a.m. Church School
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Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

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(Nursery Care for Children
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Saturday Mass	5:30 p.m.
Fulfills Sunday	Obligation

Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

COMMUNITY CHURCH of the Monterey Peninsula
Minister-Rev. Howard E. Bull
Organist-Diane Rabinovitch
Choir Director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
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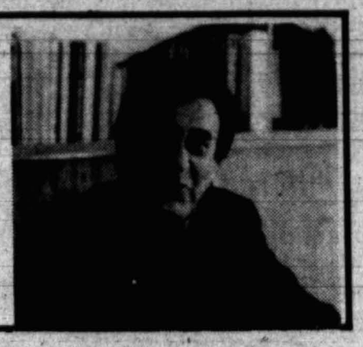
Sunset Views:



By RICHARD TYLER
Director, SCCC

When I first became acquainted with the varied activities in the area, I came to a conclusion that each organization isolated itself, working on its problems, and planning each goal as best it could from its own experience. The strength and longevity of any project relies on an awareness of the community in which it functions and the exchange of ideas, information, and experience with other similar endeavors. Too often efforts are duplicated, equipment lies idle, and talent is but negligently used. Therefore, for a start, as a community service I propose that we have a clearing house to: (1) keep schedule dates of activities so that there is as little as possible duplication of a similar program; (2) to have an inventory of equipment that may be loaned or exchanged; (3) to have information and data available regarding talent and programming. If you are interested in participating in such a program, please drop us a note at P.O. Box 5066, Carmel, 93921.

Today we have our popular Brown Bag Lunch and Film. Come at 12:30 — share a sandwich and some interesting conversation, Sunset supplies the coffee — and then at 1:30 p.m. enjoy both learning and entertainment in an hour film presentation in the theatre. This week's films are: "After The Whale" — can it be saved? and "Ways of Seeing," a discussion of paintings as possessions.

There has been much building going on, much designing of costumes, for "Midsummer Night's Dream" which opens next Friday night, April 29, at 8:30 p.m. in the Sunset Theatre. This production of the Shakespeare comedy is directed by Marcia Hovick and has a cast of many familiar and favorite performers. The Staff Players are offering this production as a benefit for the Childrens' Experimental Theatre. It will be performed Friday and Saturday nights, April 29 and 30, at 8:30 p.m. and Sunday at 2:30 p.m. It is important that we support such endeavors particularly when they, in turn, make funds available for such worthy activities. Call 624-1531 for more ticket information.

A new exhibit of sixty photographs by Norman Locks opens at the Friends of Photography Saturday, April 23. This is made possible, in part, by a grant from the National Endowment for the Arts. On that night in Sunset Theatre, the Carmel Music Society presents Nina Bodnar-Hortun, violinist, at 8 p.m.

Two special art classes, one conducted by Julie Gregory and the other by Antioch West, will start this week at the Center.

If you are in Indianapolis, Indiana this next week, be sure to attend the Romantic Music Festival.

MONTEREY WOODWIND QUINTET will be appearing Saturday at 8 p.m. at the Cherry Foundation in Carmel.

Woodwinds perform Saturday

Music of many periods will be played by members of the Monterey Woodwind Quintet in a concert Saturday, April 23, at the Cherry Foundation. Composers Jean Francaix, Vivaldi, Villa-Lobos and Henk Badings will be featured during the performance which begins at 8 p.m.

Formed in 1975, the quintet consists of the principle wind players of the Hidden Valley Opera. Jacqueline Rosen, Donna Forster, Bob Bononi and John Burwasser are appearing in this performance.

Ms. Rosen teaches flute at RLS School and performs with classical guitarist Terrance Farrell at Del Monte Lodge. Donna Forster plays the oboe with the Monterey and Santa Cruz symphonies and teaches privately. Bononi, a former member of the American Wind Symphony Orchestra, presently studies clarinet with Rosario Mazzeo. He also performs with the Monterey Symphony. Burwasser, who is manager of the Hidden Valley Opera Orchestra, plays bassoon in the Monterey and Santa Cruz Symphony Orchestras.

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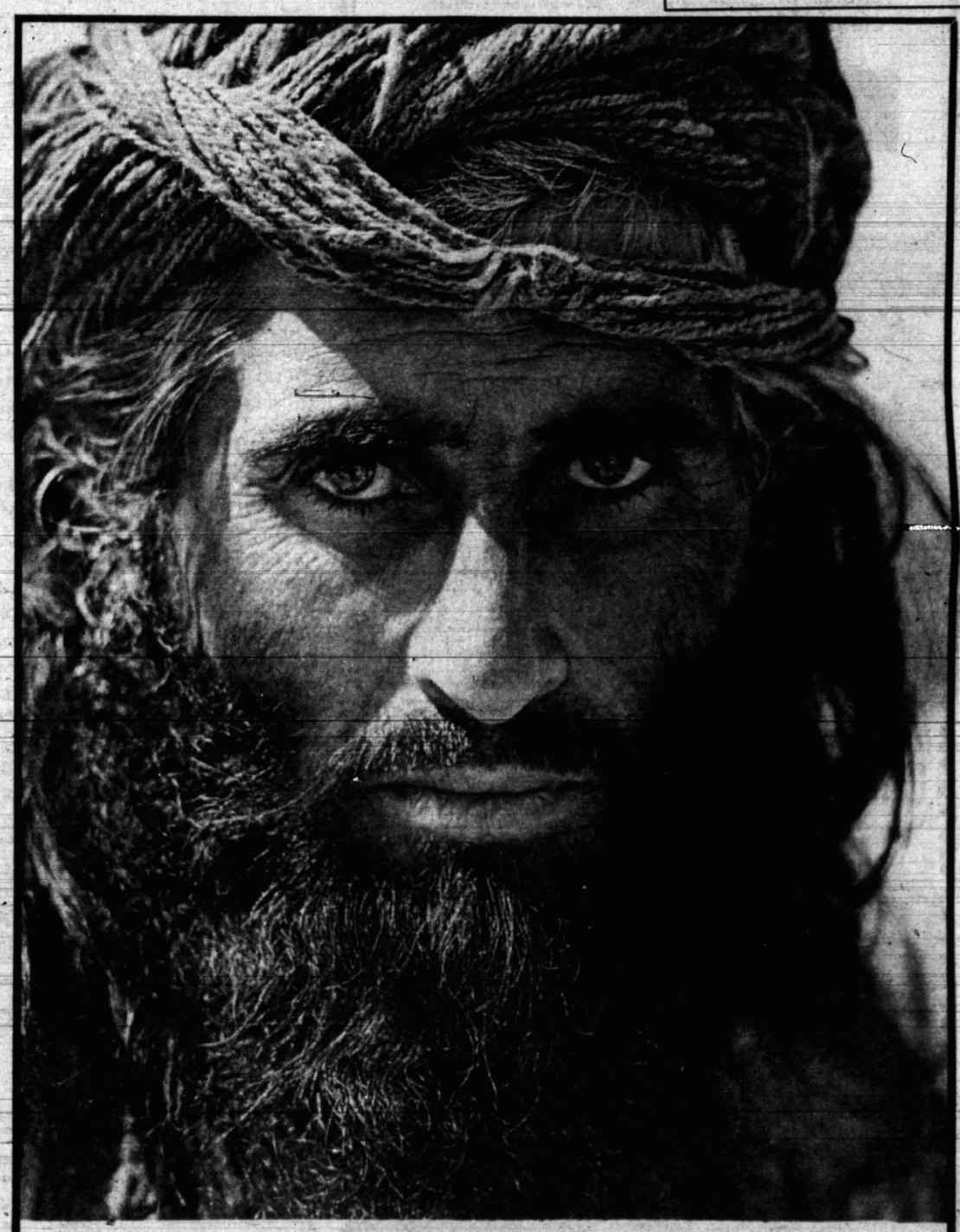

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Music Corner

By Irving W. Greenberg

AUTHENTIC RENAISSANCE AND BAROQUE ORGANS OF THE ALPINE COUNTRIES (Gustav Leonhardt, organist — ABCL-67008-2 — 2 discs. SEON SERIES.)

The organs represented on these two discs are the following: Churburg Castle, Val Venosta, Italy; St. James' Church at Compatsch, Grisons, Switzerland; Gospel Organ of the "Klosterkirche," Muri, Switzerland; Choir Organ of the "Stiftskirche," Witten, Innsbruck, Austria; Choir Organ of the "Stiftskirche," Wilhering, near Linz, Austria, and the Choir Organ of the "Stiftskirche," Stams, Tyrol, Austria.

The composers that Gustav Leonhardt plays on these organs are the following: Newman, Ammerbach, Taylor, Blitheman, Pachelbel, von Kerll, Merula, Pasquini, Zachow, Storace, Froberger, Eberlin, Fux, Fischer, Krebs and Muffat. These two discs contain recordings of early small organs from the Alpine Countries, covering the period from the sixteenth to the end of the eighteenth century. None has more than one oral manual, and all have so-called "short octaves" in the bass, that is a diatonic scale in the bass without the semi-tones, c-sharp, d-sharp, f-sharp, and g-sharp; some are also tuned by archaic methods of unequal temperament. The Italian organ school exerted a strong Southern influence on the design of the instruments. They are here displayed in repertoire which was written at the time of their construction, and which, like all the arts in South Germany, bears this distinctly southern stamp. Whether these instruments belong to the Renaissance (Churburg) or to the end of the Rococo era (Compatsch), whether they stand in castles, abbeys, or village churches, the essential elements in the building of this "King of the Instruments" have been absent over the centuries: clear, overall construction in casings designed for clarity of sound, together with fine pipe-work, wind chests and mechanical action. Each of these organs has a visual appearance in complete accord with its tonal effect.

Gustav Leonhardt, who performs all these selections on these various and diverse organs, turns out to be, in addition to a magnificent harpsichordist, an exemplary and proficient organist. He manages to bring to these ancient compositions a sound from these organs that emerges with distinctive clarity, perfect pitch, and infinitely beautiful flute-like tonality. The temperaments of these various organs, in delineating the authoritative works of that period, particularly those of Pachelbel, Froberger, Fux, Fischer, Krebs and Muffat, come through in all of their exquisite mellowness with magnificent resonance and highly effective sonorities.

The tone quality for these restored organs is a unique experience to listen to, as the sound is so different from our modern organ. This set of two discs is most highly recommended as another and an equally ingratiating approach to the organ music of that period in their most authentic renditions by one of Europe's most distinguished performers.

ANTOINE FORQUERAY: PIECES DE CLAVECIN (Gustav Leonhardt, harpsichordist — ABCL-67009 — SEON SERIES.)

Antoine Forqueray was essentially a virtuoso on the viola da gamba, during the time of Louis XV of France. These "pieces de clavecin," dedicated to Maria-Josepha of Saxony, whose marriage to the Dauphin took place in 1763, were originally written for the viola da gamba, but were arranged for the harpsichord by Forqueray's wife, as the vogue for the viola da gamba had begun to wane by the middle of that century. It was gradually being replaced by the fuller-toned violoncellos.

In the five Suites here recorded, each suite contains from five to seven pieces, except for the incomplete Third Suite. Suite No. 1 contains "La Forqueray," "La Cottin," "La Portugaise," and "La Couperin." Suite No. 2 contains only "La Leclair;" Suite No. 4 contains "La Marella," and "La Clement;" Suite No. 3 contains "La Ferand" and "La Regente;" Suite No. 5 contains "La Rameau," "La Guignon," and "La Sylva." When it is mentioned that these suites contain the above-enumerated pieces, it is to be inferred that these are the only pieces performed in this recording; there are, however, more pieces in each Suite that were not chosen for inclusion; so that the recordings here presented are not complete in this respect, but they are fully indicative of the nature of the compositions under consideration.

Gustav Leonhardt is in this recording in the role of the harpsichordist. He performs these diverse pieces with beautiful tonal color, and with an interesting diversity of display of the various nuances, giving them a musical luster and brilliance, in the exact feeling and tempo, and in the general character of the dynamic level of each piece. He is as astute as he is scholarly, in his delineation, exhibiting the thick harmonic texture and the abundance of ornamentation that bespeak each piece. The richness, sonority, and the rhythmic implications are further enhanced by chromaticism. He propels the tonal mass by his expressiveness, his strong chordal structure definition. In addition, Mr. Leonhardt exposes the decorative additions to this music as an integral part of the piece, thereby giving them the melody, elegance and the substantivity. Furthermore, in so asserting these works, Mr. Leonhardt gives the melodic contours and the phrase structure a natural stylistic conception, in the finest lyrical tradition of that time. The fingering indications, as revealed by the soloist from the original markings, arrive at a proper style and achieve maximum resonance from the instrument. Grace, sparkle, and skill indicate the extent of the virtuosity of the soloist. Also, at the same time, he exhibits the originality of the composer in these technically complex transcriptions from the viola da gamba to the harpsichord.

The tone quality of the harpsichord is brilliant, with cleanness and clarity. This disc is highly recommended in this harpsichord form, but it has a complete version for viola da gamba and basso continuo on a set of two records released some time ago by Musical Heritage Society of Oakhurst, New Jersey.

JOHN BLOW: ODE ON THE DEATH OF MR. HENRY PURCELL; SONGS FROM "AMPHION ANGLICUS" (Soloists, Leonhardt Consort conducted by Gustav Leonhardt — ABCL-67004 — SEON SERIES.)

Artistically, the Elizabethan epoch was a splendid period for English music, but under John Blow, and his gifted pupil, Henry Purcell, it blossomed anew in the second half of the seventeenth century. The Ode on the Death of Mr. Henry Purcell, written by John Blow as a panegyric for the death of his young pupil, stands out as one of the significant works of that period. In this composition, based on an allegorical poem by John Dryden, he created for Purcell a fitting musical monument. The work is scored for two counter tenors, two alto recorders, and a thorough basso continuo. Analogous to the three-verse structure of Dryden's elegy, two tutti corner movements embrace a middle section with a broadly extended part for the soloists. Autonomous musical structures and detailed verbal interpretations hold the balance in this composition. Careful contrapuntal work is demonstrated in close canonic interlocking of the singing and the instrumental voices.

Even within the musical genre of the thorough-bass song, for one to four voices, both John Blow and Henry Purcell created major compositions of unmistakably national character. The cross section presented here from the fifty pieces that make up his "Amphion Anglicus" gives us some insight into the multi-faced character of Blow's art. The pieces recorded here are: "Cloe found Amintas;" "Why Weeps Asteria;" "Loving Above Himself;" "Shepherds, Deck Your Crooks;" "Ah! Heaven! What Is It I Hear;" and "Sing, Sing, Ye Muses."

Gustav Leonhardt here assumes the double role of conductor and harpsichordist. He has a distinct flair for this Baroque music, and he directs his small ensemble of vocalists and instrumentalists in a performance that, in its uniqueness, emerges in all of its illustrous splendor of the musical conception of that period. His unusual distinctive approach, his authoritative perceptive insight, and the responsive echo of the ensemble to his direction, results in a reading of uninvolved authority and authenticity, free and brilliant rendition, thus giving the listener an opportunity to hear these rarely performed pieces in their true setting and with a remarkable focus on the musical values that inspired composers of that period, particularly John Blow and Henry Purcell.

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"The English Countryside"

A ONE MAN SHOW of work by STAN SPOHN on a recent painting trip to the British Isles.

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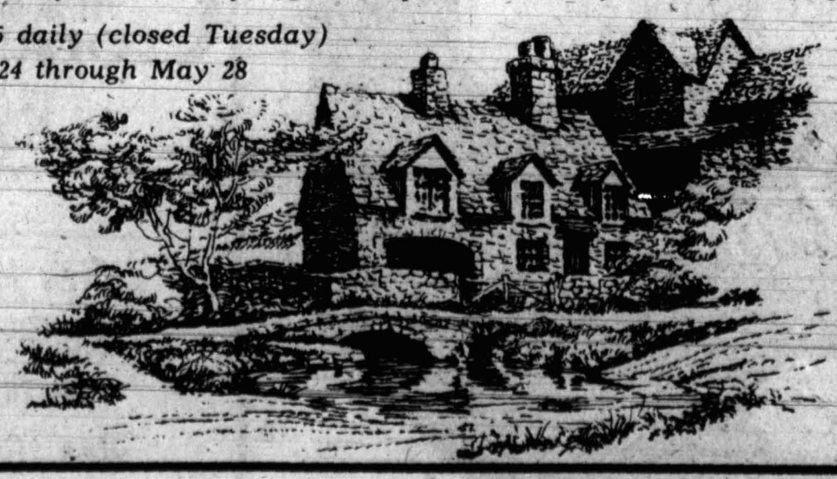

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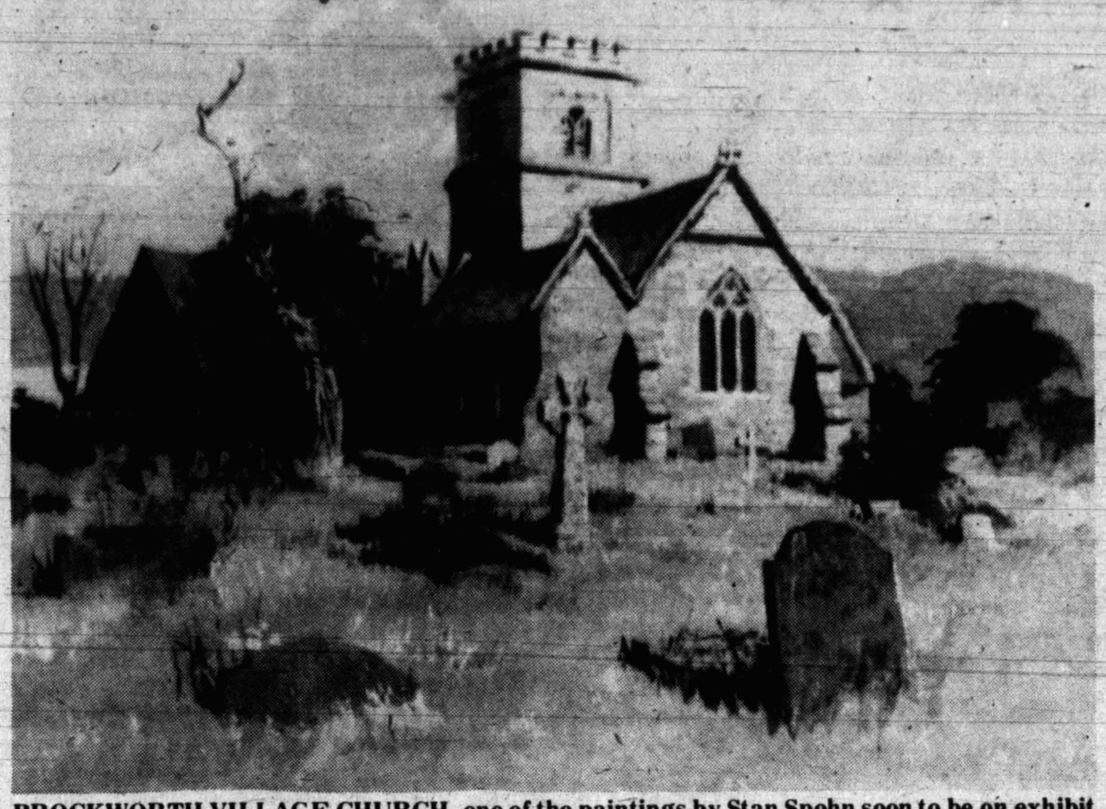

BROCKWORTH VILLAGE CHURCH, one of the paintings by Stan Spohn soon to be on exhibit at the Valley Hills Gallery in Carmel Valley.

Spohn features England

"The English Countryside," a one-man show of work by Carmel artist Stan Spohn will be opening April 24th at the Valley Hills Gallery, three and one-half miles up Carmel Valley Road.

Spohn's studio is at 10th and Mission in Carmel, but most of his work is done in the field. These paintings were done last summer during a trip to the British Isles. He has previously had showings of his work after trips to France and England.

Spohn, while in England, visited with his daughter, Jennifer, a graduate of Carmel High School who is now studying and working in art restoration as part of a masters program in Florence, Italy.

Harpe features Orient

The Carmel Art Association will present a documentary type art exhibit of the Near and Far East by Carmel artist Sophie Harpe. The exhibit, an unusual type for the Peninsula, will be open to the public from 10 a.m. to 5 p.m. daily until May 5.

Miss Harpe had her basic art training at the New York School of Design and her foreign training at the Beaux Arts and Julina Academies of Paris.

She has been a designer for Gumps of San Francisco, chairman of the art department of Immaculate Heart College in Hollywood, an art instructor at Stanford University and at International University in India.

Along with her exhibitions in Peninsula Galleries, Miss Harpe has exhibited in Grand Central Galleries of New York City, Los Angeles County Museum and the Frank Lloyd Wright Galleries in Hollywood.

SOPHIE HARPE, one of the founders of the Monterey Peninsula Museum, is presenting a Near East-Far East documentary art exhibit at the Carmel Art Association this month.

Locks exhibits

Friends of Photography are presenting a new exhibition of 60 photographs by Norman Locks. A preview and reception for the artist will be held Friday from 8 to 10 p.m. at Sunset Center.

Locks' early training at the San Francisco Art Institute instilled in him a preference for tactile depth and abstract concepts which he missed in his own silver prints. Regardless of how well crafted his black and white work was, Locks saw it as flat and sterile. In the SX-70 process he now uses, he found two qualities which he believes to be essential to his work: the illusion of spatial depth and the ability to manipulate the real and perceptual states of a given object.

The objects which Locks generally chooses are drawn from his family environment. His family, their lives, and the world in which they live are all of great importance to him. In attempting to understand familiar objects, Locks believes he gains a better understanding of himself.

Locks' prints will be on display from April 23 to June 12 in the Friends of Photography, Sunset Center.

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CHINA ROW: Pianist-singer Shelia White performs in Sadie Thompson's Saloon, Fri.-Sun. 8:30-1. Guitarist Steve Uhler appears Wed.-Thur. 444 Cannery Row, Monterey. 373-8494.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, "Cloudburst," from 9:30 Mon.-Sat. On Sun., "Second Fiddle," 9-1:30. "The Troubadores" play violin and accordian Fri.-Sat. 7-10 in the dining room. No cover. 1 Old Golf Course Rd., Monterey. 372-7171.

DOC RICKETTS LAB: Distoteque downstairs, cocktail lounge upstairs. Open 4 p.m.-2 a.m. Live entertainment nightly in the lounge, 9-1. Every Wed. there's a special event. 638 Wave St. One block above Cannery Row. 649-4241.

GALLATIN'S: 500 Hartnell, Monterey. Enjoy a cocktail and request your favorite tunes from Dottie at the piano bar. Wed.-Sun. from 8 p.m. to 2 a.m. 373-3737.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms, for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission: $1.50 per person.

GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

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KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment nightly. No cover. 1116 Forest Ave., Pacific Grove. 372-5171

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights. 9:30-1:30. $1 admission. 26270 Dolores St., Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs, Wed.-Sat. from 9:15. The classical guitar of Peter Evans in concert Sun.-Tues. from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat. 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on Located at the entrance to Wharf No. 2 372-4586.

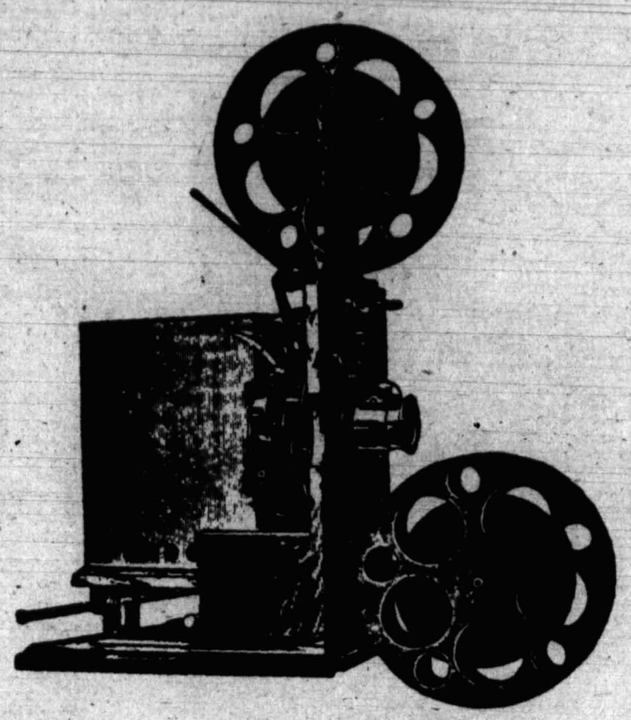
SPEAKEASY: Dance music, Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

THE TAVERN: Live entertainment Fri.-Sat., 9:30-1:30. 430 Washington, Monterey. 375-6575.

TIA MARIA: Dancing nightly, 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Monterey. 373-0611.

VENTANA BIG SUR: Classical guitarist Glenn Tinturin, Wed.-Fri. in the evening and Sat.-Sun. in the afternoon. 28 miles south of Carmel on Highway 1. (1) 667-2331.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15. Barbara Kelley & The Warehouse Band. Tues.-Thurs. The Warehouse Band. Silent movies. Cannery Row and Prescott. Mtry. 375-1921.



Movies

STEINBECK: 714 Cannery Row, Monterey. 375-8000. Black Sunday."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Late Show."

CENTER CINEMAS: Highway 1 and Rio Rd. in Carmel Center. 624-2792. No. 1 "Domino Principle." No. 2 "Demon Seed" and "Burnt Offering."

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "Lords of Flatbush."

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. A Monty Python double bill with "Monty Python and the Holy Grail" and "Now for Something Completely Different" through Apr. 26. "Friends" and "Paul and Michele" begin Apr. 27.

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "Beatlemania" through Apr. 26. Andy Warhol's "Bad" begins Apr. 27.

TANTAMOUNT: On Middle Canyon Rd., Carmel Valley. 659-2405. "King Lear" Apr. 22-24. "The Big Deal on Madonna Street" Apr. 29-May 1.

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Airport 77."

REGENCY: 426 Alvarado, Monterey. 375-6696. "The Eagle has Landed" and "Day of the Jackal."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "Pumping Iron" and "Smile." No. 2 "Slap Shot" and "The French Connection." No. 3 "Silver Streak" and "White Line Fever."

HILL: 71 Soledad, Monterey. 375-2800. "CHAC" and "Walkabout."

GOLDEN BOUGH: Monte Verde and 8th, Carmel, 624-4044. "Rocky."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Marina. 384-6474. "Too Hot to Handle," "Jackson County Jail" and "Track Down."

(Movie listings are based on information available at press time.)

PG band benefit

Entertainer Sioux Scott will be among the many local celebrities giving their all at the Pacific Grove High School Band benefit at the Warehouse on Cannery Row this Sunday, April 24, starting at 1 p.m.

The place will be jumping with music by Barbara Kelly and the Warehousemen. Doug Pond and Tom Fordham will be accompanying Sioux. The Coast Ridge Boys and Sky Bird.

The Pacific Grove band has raised almost three-fourths of the estimated $9,000 it will take to get them to their concert in Disneyland.

SIOUX SCOTT is but one of the performers who will be appearing at the Warehouse this Sunday for the Pacific Grove band benefit.

Caradon to speak

Lord Caradon (the former Sir Hugh Foot) will speak on defusing the tensions in Southern Africa and the Near East on Friday at 8 p.m. in the Monterey Peninsula College Music Hall.

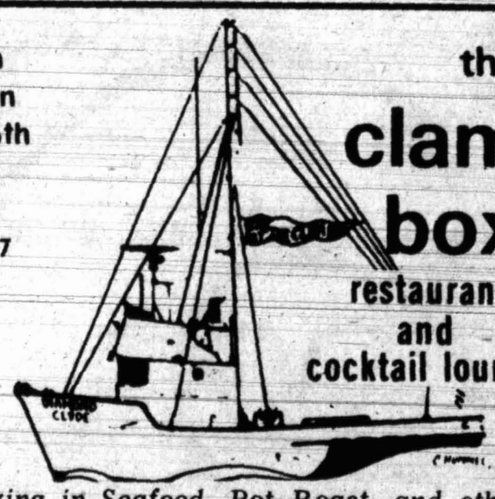
The talk is being presented by the World Affairs Council, the college and several co-sponsoring organizations. Admission is free.

The Staff Players present
A MIDSUMMER NIGHT'S DREAM
8:30 P.M.
FRI., SAT. & SUN., APRIL 29, 30 & MAY 1
MATINEE, SUNDAY AT 2:30
SUNSET CENTER THEATRE Carmel
For reservations call 624-1531
PROCEEDS TO CHILDREN'S EXPERIMENTAL THEATRE

Sunset Cultural Center
SAN CARLOS AT NINTH, CARMEL
The Carmel Music Society
Presents
Nina Bodnar-Horton
Violinist
Saturday, April 23 at 8 P.M.

For ticket information call 624-2085
50th Anniversary
CARMEL MUSIC SOCIETY

mission between 5th & 6th carmel
624-8597
the clam box restaurant and cocktail lounge



Specializing in Seafood, Pot Roast, and other home style entrees.
Dinners From 4:30 to 9:00 p.m.
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Our Crab Is King
His Alaskan heritage insures fullness of flavor for all his loyal followers.
Holiday Inn
HIGHWAY ONE AND RIO ROAD, CARMEL 624-3399

"A Little Night Music"

The finest Peninsula musical in years

By JEFF HUDELSON

The Wharf Theatre's current production of Stephen Sondheim's "A Little Night Music" is excellent. It is certainly one of the finest musical productions seen on the Peninsula in recent years.

Director Fred Weiss, who is best known for his production of "Fiddler on the Roof," has, in "Night Music," assembled a much more mature work of Art.

The acting is far better than we are used to seeing in musicals and the technical support is excellent. Musically, while not all of the singers are of operatic quality, there is not one who is "over his head;" and, as always, Weiss' choreography is the Peninsula's best.

"A Little Night Music" was inspired by the Ingmar Bergman film "Smiles of a Summer Night" and it is easy to spot its rural Scandinavian roots.

This is not an urban play — it is concerned with love and time and love and the seasons and love. It is a play of the vernal equinox and midsummer night; of new-mown hay and a lover's caress; of champagne and the zephyrs of dawn.

One "ought to celebrate what passes by," and the characters in this play do. In many ways, this kaleidoscopic view of upper class bohemianism is biographical — and the biography is our own!

Sondheim and Wheeler manage to speak beyond the minor daliances of the turn of the century Scandinavian leisure class. The audience, instead of being "a camera with the shutter open" is really more like a projector throwing our own memories of moments of life onto the stage.

Even the set, designed by Weiss and D. Thomas Beck, aids in this illusion. The constantly shifting screens are like the shifting panes of our memories. We have the laughter (much laughter) and the tears (but not too many) and, always, the love.

Sondheim's superb lyrics also have a "dream" quality in that they often reveal several characters' inner thoughts simultaneously. Perhaps the best example of this is "It Would Have Been Wonderful" wherein both Dhav Dillard's marvelous Count and Bob Lester's beautifully controlled Fredrik complete each others thoughts in a dual soliloquy that is excellent fun.

Or perhaps the best examples of Sondheim's lyric powers belong to the quintet of Ken Crockett, Tina Paradiso, Katharine Collins, Thomas R. Sanchez, and Deborah Morris. These five singers provide a chorus in both the modern and Greek senses of the word.

Still, this is the story of the loves of Fredrik and Desiree (played with much grace and charm by Gina Welch) and Henrik (Dan Ursino) and Anne (Barbara Brussell). Yet, even so, three of the show's finest performances come from three "minor" characters.

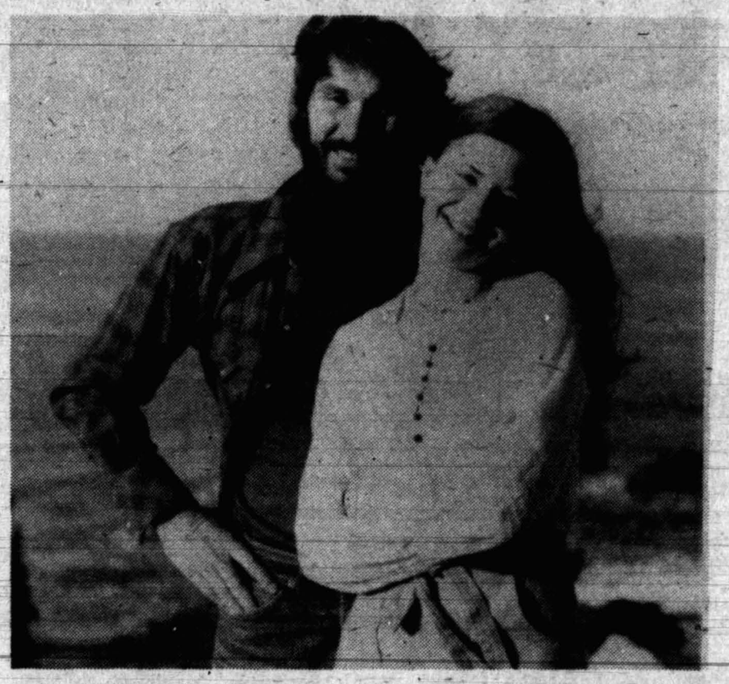
Elaine Bush's delightful maid, Petra, is extremely well portrayed, with particular emphasis on her first two "laughter" scenes, which are much more difficult than they seem. Janice O'Brien's sage Madame "I do not object to the immorality of your life, just the sloppiness" Armfeldt is reminiscent of a feminine Odin. And, finally, Sally Burns' Countess Charlotte is a perfectly understandable, beautifully stated character.

"A Little Night Music" is a sensual play in that it is like the aroma of freshly ground pepper — it is heady, yet innocent. Yes, innocent. Innocent in the sense that these are not people who are bored by love, rather, they enjoy its many paces. They, as we, sing and drink of the wines of fantasy.

"Remember," "A Weekend in the Country," "The Miller's Son," and "Send in the Clowns" are among the musical highlights of the show; and among the visual highlights are not only Gloria Mattos' beautiful costumes, but the excellent posture and carriage of most of the cast and the balletic dancing of Joe Poltrone, Gloria Elber, and Milou Ivanovsky.

If you wish to remember the kiss, the laugh, the lingering scent, call 372-7367 for reservations and information and a Summer night may smile on you.

TRUE LOVE TRIUMPHS when Fredrik Egerman (Bob Lester) is reunited with the lovely Desiree (Gina Welch) in the musical production of "A Little Night Music" by Stephen Sondheim. Directed and choreographed by Fred Weiss, "Night Music" is now on stage at the Wharf Theatre, on Old Fisherman's Wharf in Monterey, and will play on Thursday thru Sunday nights.



DOC RICKETTS LAB on Cannery Row will be presenting Holly Savannah, a folk and country duo, Wed. through Sat., beginning at 9 p.m.

Mission concert

On Thursday evening April 28, the Cal-State, Hayward, University Singers, directed by Harry Carter, and the Cabrillo College Chamber Singers, directed by Allen Illick, will present a concert at the Mission Carmel Basilica.

The program will include mass movements by Josquin and Hassler, Bach's "Jesu, meine Freude," Schoenberg's "De Profundis," "Ave Maria," settings by Bruckner and Stravinsky, and motets by Palestrina, Lassus, Gesualdo and Brahms.

The Cal-State, Hayward, University Singers have been acclaimed throughout the state for their sensitive performances of a varied and demanding choral repertory. They have performed with the San Francisco and Oakland Symphony Orchestras and the San Francisco Chamber Orchestra. They regularly perform world premieres of major choral works commissioned by and composed for them. Their director has served as Guest Conductor of the San Francisco Symphony Chorus and is in frequent demand as a conductor of workshops and festivals.

The concert will begin at 8:00 p.m. Admission is free.

CARMEL MISSION will host the Cal-State, Hayward, University Singers Thursday evening, April 28 at 8 p.m.

An Invitation

You and yours are most cordially invited to the reopening of our newly refurbished "Barbary Coast Lounge."

We are pleased to present the scintillating Piano and Song stylings of "Mary Scott Ingram" Wednesdday thru Saturday from 8:30 p.m. until ——.

Spend an evening with us. Dine by the waterfall in our new "San Francisco Room," featuring our unique salad bar, followed by a visit to our "Barbary Coast Lounge."

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Come to the Casa for the

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PRIME RIBS OF BEEF

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Sunday 5 to 9

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New Exhibits

ART FOR ART'S SAKE

Paintings by members of the Central Coast Art Association currently are on display in a juried show at the Pacific Grove Art Center. The exhibit, entitled "Art for Art's Sake," will continue through May 14.

Also at the P.G. Art Center, photographer David Williams is exhibiting his works in the photo gallery.

Gallery hours are 1 to 5 p.m. Tuesday through Saturday.

POLAROID PRINTS

An exhibit of 60 photographs by Norman Locks opens Saturday, April 23, at Friends of Photography in Sunset Center. Locks, who has directed photography workshops for the Friends of Photography and the Ansel Adams Gallery, used an SX-70 Polaroid camera to produce the prints in this exhibit which will continue through June 12.

BAKER-BARNETT

Paintings by Eugene Baker and Judith Barnett are being shown at Zantman Art Galleries in Carmel. Baker's subjects are fantasies on a medieval theme set in an unknown and strangely attractive land. Barnett paints birds of prey, focusing on eagles, hawks, and owls.

Adobe Tour this weekend

A silent auction has been added as a special attraction to Monterey's 1977 Adobe Tour set for this Saturday and Sunday.

Scheduled along with the auction are dozens of adobe-related exhibits and ceremonies.

The auction will be held on the grounds of the historic Cooper-Molera adobe. Bids for items will be accepted until 3:30 p.m., Sunday.

Adobe Tour Chairperson, Mrs. Stewart Peck, notes the auction items will be unrelated to the historic nature of the property.

Proceeds from the auction will apply to the restoration of the Cooper-Molera adobe.

Hours for the tour and auction are 10 to 5 on Saturday and 12 to 5 on Sunday.

Other events of the two-day fiesta include:

Music

—Afternoon concerts at the Royal Presidio Chapel from 1 to 2.

—Spanish musicians playing at the Casa Gutierrez.

—Choraleers will sing each afternoon from 2:30 to 3:30 at the House of Four Winds.

Art

—A special art exhibit at the Monterey Peninsula Museum of Art. Entitled "The Golden Era of Missions," the display contains paintings by Chesley Bonestell.

—An exhibit of the Monterey History and Art Association's extensive costume collection at the Casa Estrada.

—An all-day color slide show with commentary on the de Anza Expedition re-enactment at California's First Theatre.

Ceremonies

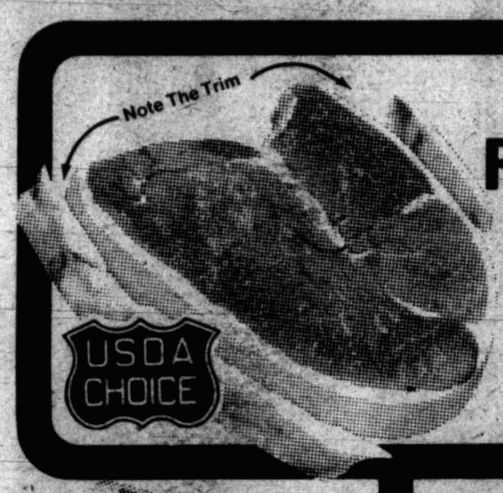
—An elegant silver tea served at Casa Serrano from 2 to 5 each afternoon.

—A display of the historical Bicentennial re-enactment of the Juan Bautista de Anza Bicentennial Expedition in 1775-76 from Sonora, Mexico to Monterey.

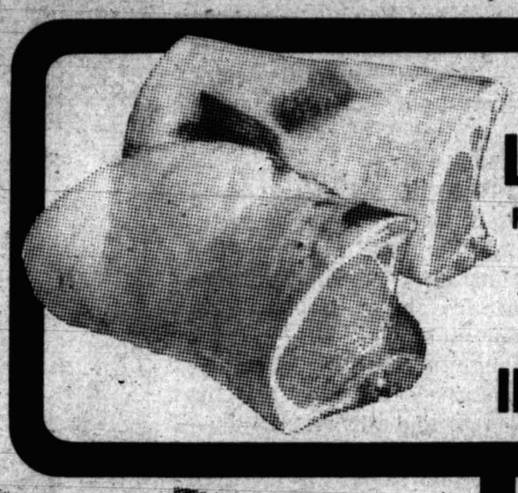
—A re-creation of a 1776 encampment by the "Lancers," original riders of the de Anza Expedition in the yard of the Cooper-Molera adobe.

Many of the adobes to be toured have never been open to the public. Tickets will be available at the Tour buildings, $5 for adults and $2.50 for students and military.

SAFEWAY The LEADER



BONELESS Round Steak
Full Cut, U.S.D.A. Choice Grade Mature Beef
lb. $1.28

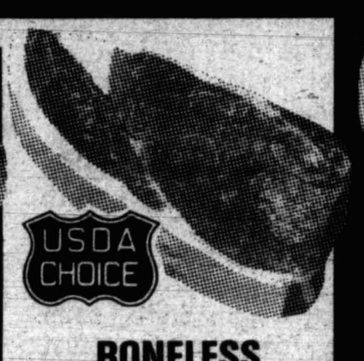


PORK Loin Roast
Full Half or ⅓ Sirloin or Blade Roasts
lb. 99¢

SKINLESS BEEF Wieners
Safeway
1-lb. 79¢

U.S.D.A. GRADE A Fresh Fryers
Safeway, Whole Body
lb. 48¢

BLADE Chuck Steak
U.S.D.A. Choice Grade Mature Beef
lb. 67¢



BONELESS Top Sirloin
U.S.D.A. Choice Grade Mature Beef Loin Steak
lb. $1.99

U.S.D.A. CHOICE London Broil
Round Steak, U.S.D.A. Choice Grade Mature Beef
lb. $1.99

Sunshine Crackers
Krispy, 16 oz.
SUPER SAVER 44¢

Niblets Corn
Green Giant, 12 oz.
SUPER SAVER 29¢

Nucoa Margarine
Cubes, 1 pound
SUPER SAVER 45¢

Meat Pies
Manor House, Frozen, 8 oz.
SUPER SAVER 4 for $1

Paper Towels
Scott, Decorated, roll
SUPER SAVER 55¢

Wheat Bread
Mrs. Wright's, Crushed, 1½ lb.
SUPER SAVER 39¢

Peanut Butter (Nu-made, 18 oz., 95¢) Skippy, 18 oz. SUPER SAVER 99¢

Frozen Waffles Bel-Air, 6 count SUPER SAVER 5 for $1

Large AA Eggs Lucern, Dozen LOW LEVEL PRICE 68¢

Grapefruit Juice Treesweet, 6-6 oz. cans SUPER SAVER 79¢

Pork & Beans Town House, 16 oz. SUPER SAVER 29¢

Cat Food 9-Lives, 6 or 6.5 oz. SUPER SAVER 4 for 88¢

Strawberries
Peak of the Season
California Grown
12 Ounce Basket
3 for $1

Artichokes
California Grown, Large Size
4 for $1

Zucchini Squash
Good So Many Ways!
lb. 39¢

Salad-O-Rama
Head Lettuce, Red, Butter, Romaine, Bunch Spinach, Australian & Green Leaf
3 for 89¢

Items and prices in this ad are available April 20, 1977 thru April 26, 1977 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

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SAFEWAY

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5286-15

The following persons are doing business as: Mr. Frank Beauty Salon at Lincoln & Fifth, Carmel, California 93921.

Francis A. Giordano
P.O. Box 4146
Carmel, Calif 93921
AND
William Edward Kren
P.O. Box 4146
Carmel, Calif. 93921

This business is conducted by a general partnership.

S. FRANCIS A. GIORDANO

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
March 24, 31 and
April 7, 14, 1977

(PC 326)

World creator Chesley Bonestell

'Reality has no place in art'

BY IRENE GAASCH

Chesley Bonestell has never been in outer space — at least not physically — yet he has affected how we perceive the world of outer space, possibly more than any other individual to date.

Being known as the world's greatest space artist just touches one of the fields of accomplishment for Chesley Bonestell. He is equally at home in the worlds of architecture, art and astronomy, and brings the knowledge of these worlds into his painting.

Although he says his first love is painting and always has been, he holds a degree in architecture from Columbia University. "I wanted to be a painter and did my first painting at the age of five," Chesley says. But his grandfather, who paid for his education, saw painters and artists as ne'er-do-wells with loose morals. At his insistance Chesley became an architect. "My grandfather saw architects as fine gentlemen — cultured and clean," explains Bonestell.

"The year I received my degree, the Stanford White-Harry Thor scandal swept the nation. (Both were prominent New York architects. White shot Thor for having an affair with his wife.) My grandfather was worried that he had helped me into the wrong career," he says with merriment in his eyes. "But I told him something I knew all along, you can't go by fields, people are individuals."

Did he regret becoming an architect? "No, not at all," he answers. He feels his architectural training has given him an advantage over other painters, particularly in those works where he has done buildings. A good example are his paintings of the California missions.

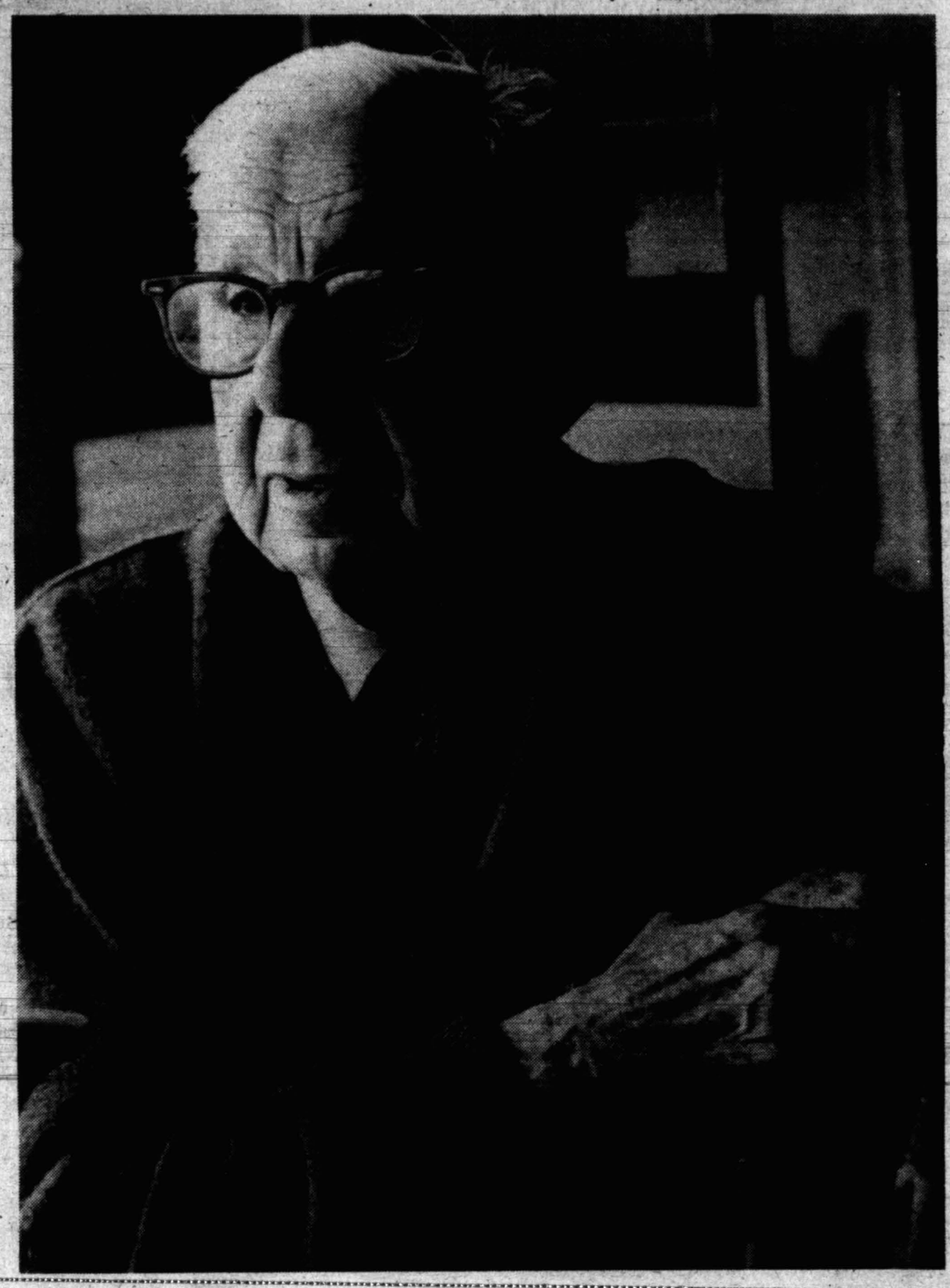
"Nobody could do the missions as I did them. I painted them in their moment of glory, restored as they would have looked in 1833," he explains. His missions have been praised for their architectural accuracy as well as their artistic quality.

Like many of his paintings, the missions seem to have a three dimensional quality. Their sharply defined sense of perspective, combined with Bonestell's brilliant use of color, give them a world of their own.

Bonestell works to create this own-world feeling in his paintings. "One of the reasons I like Chinese paintings so much and paint in the Chinese manner is because the Chinese ignore reality. They use their imagination to create wonderful places. You'd never see them on earth but you'd love to see them if you could," he says.

And you do see them in his works. In addition to the missions and space paintings, there are his Chinese landscapes. The mountains and trees are realistic with an ethereal quality. He also does representational works — portraits, animals, and shells. These have a special life-like quality also. Their accurate and precise details give them this feeling.

"Details are a major part of any design," says Bonestell, "but one must never be swayed by their elaborateness." He says this is a lesson he learned while working for San Francisco architect Willis Polk. "I worked between the draftsmen and Polk. I created the designs and he would look over them with a critical eye and make suggestions. That's how he kept his stamp on them," says Bonestell.



For an artist to be good, he must master simplicity, in Bonestell's opinion. "Lewis Polk used to make us design our buildings with nothing but plain walls and plain lines for moldings. Then we could show where to place the ornamentation, if it had to be put anywhere. We were never allowed to start with ornamentation," he explains.

After spending the day at the designing board, Bonestell found it a pleasure to paint. He enjoyed San Francisco, having grown up there. His original family home, which burned in the earthquake fires of 1906, was on Nob Hill.

During evening walks up the hill after working in his grandfather's paper factory, he developed his interest in astronomy. "I was captivated by the star Venus each night as I walked home. Then I would see the same star out my bedroom window," he says.

The next step was reading to satisfy his curiosity. Although he says he is only an "incidental astronomer," his curious reading has earned him a bronze medal from the British Interplanetary Society, among other honors. His illustrations have appeared in "Collier's" where he worked with scientist Werner von Braun. He has also illustrated the works of well-known science fiction authors Willy Ley and Arthur C. Clarke.

Hollywood was home for a while. There he worked for all the major movie companies — Fox, MGM, RKO, Warner Brothers and Columbia. He did the most work for Paramount where he created the scenics for Orson Welles "War of the Worlds" movie. There he created man's idea of life on Mars and in outer space.

His first real glimpse of the moon came when he used railroad passes earned by doing illustrations for Sunset Magazine, which was then owned by Southern Pacific. By combining passes and hitchhiking, he made it to Mount Hamilton where he viewed the moon through the Lick Observatory telescope. This inspired his first space art.

"But New York was the place to be in 1918. That's where the exciting building was taking place," explains Bonestell. So, he returned to New York where he worked until the stock market crash of 1929.

With building virtually at a stand-still, he returned to San Francisco. He did whatever designing jobs he could find until he got the job working as a design engineer on the Golden Gate Bridge. "I can't add two plus two," he confesses. He admits to forgetting his structual engineering courses right after he got out of them. "But," he says, "I understood the concepts and I always worked closely with the draftsmen." Part of his job was to explain the blueprints, which were six inches thick, to the public and the workers. He spent many hours drawing side sections of the bridge, he says. He explained several of the bridge's unique qualities, admitting he still sees it as one of the more exciting architectural achievements.

His careers — by then, as now, he was recognized as a painter as well as an architect and astronomer — took him to England in addition to Hollywood and New York. For over 70 years, his contributions to all three fields have earned him the respect of scientists and artists as well as the business community.

Nine years ago, he came to Carmel to live with his third wife, Hulda. His first visit to Carmel was in 1907 just before he left for Columbia University.

At 89, he is still active. His small studio has an expansive view of Carmel Valley and a glimpse of Point Lobos on a clear day.

COSTUMED English concert singer Ruby Helder, oil portrait done in 1923.

He just completed a painting of the sinking of the Titanic. Easels show other works in process. The walls are lined with paintings — St. Peter's Cathedral is shown as Michelangelo designed it. Chinese paintings, animal life and a few portraits fill the other walls. A large table holds wood-working tools which he uses to make all the frames for his works.

"If you want to enjoy life, just keep busy until you drop dead. Work is the salvation, to my way of thinking, to a long life and a happy one," says Bonestell. He feels he has been lucky because he has always liked his work.

He enjoys working with the known as well as the imagined. His work is scientifically accurate as well as artistic. Bonestell feels he paints in the spirit of times and places — creating worlds as they would be. He says the "habit of reality" has no place in art.

In talking to him, one gets the feeling that he hopes to get to see more of the reality of space in the future. "When man stepped on the moon, I broke down and wept," he says.

But Bonestell lives for today. He credits his long life to activity. He admits he still has a double manhattan every night. "I'm not sure clean living is the answer to longevity," he jokes, boasting of his dissapated living. He was the youngest member of the Bohemian Club in San Francisco and spent many nights sharing the bottle with club members like George Sterling. He says once in New York, he was so drunk he had to be carried home to his college dorm on a drawing board. "It's all a matter of glands;" he laughs, "guess, I've got good ones, and I've always enjoyed my life."

"Oh, there were times when things were hard, but you always survive them," he says.

He points to a shelf in his living room where copies of his book "Exploration of Space," written by Willie Ley and Werner von Braun and illustrated by him, are shown in different languages. Another shelf holds the complete works of Winston Churchill, whom Bonestell says is his ideal man.

As for ideal worlds, he creates them on his canvas, taking what he knows and recombining it with what he feels, to make the many worlds of Chesley Bonestell.

Bonestell's signature is as distinctive as his paintings. It is either concealed as part of the art work as shown here or follows the style of the painting.

SANTA INES MISSION at Solvang is one of the set of 19 California missions on display with Bonestell's works at the Monterey Peninsula Museum of Art.

Carmel Life

Irene Gaasch, editor

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Thu 21

DENTAL-MEDICAL ASSISTANTS

Prospective dental and medical assistant students can learn more about both programs at an open house at MPC's Life Sciences Building from 7 to 9 p.m.

COMMUNITY HEALTH FORUM

Emergency care will be the subject of a Community Health Forum at 7:15 p.m. at MPC Lecture Forum 103. The program, which is sponsored by Eskaton Monterey Hospital, is open to the public at no charge.

Fri 22

DANCE FESTIVAL

Dancer Daniel Nagrin will perform "Jazz Changes" at 8 p.m. at the MPC Theatre. This is the final program in the college's Festival of Dance series. Admission is $2.50.

SOUTHERN AFRICA LECTURE

"Southern Africa and the Near East: Can These Explosive Areas be Defused?" will be discussed by British Diplomat, the Rt. Hon. Lord Caradon, at 8 p.m. in the MPC Music Hall.

CLAIRVOYANT TO SPEAK

Flower Newhouse, a teacher of mysticism and metaphysics, will speak on "ESP and Its Insight into Reality" at 8 p.m. at the Parapsychological Sciences Institute in MPC Lecture Forum 102.

Sat 23

ADOBE TOUR

The 1977 Monterey Adobe Tour sponsored by the Monterey History and Art Association will take place from 10 a.m. to 5 p.m. Saturday and noon to 5 p.m. on Sunday. Over 20 adobes and gardens will be open to the public with special exhibits and entertainment featured. Tickets, which are $5 for adults and $2.50 for students and military, will be available at tour buildings. Free shuttle transportation will be provided.

WOODWIND QUINTET

Members of the Monterey Woodwind Quintet will perform at 8 p.m. at the Carl Cherry Foundation, Fourth and Guadalupe. Admission is a $2 donation. For more information call the Foundation at 624-7491.

RUMMAGE SALE

The Forest Theater Guild will conduct a rummage sale from 10 a.m. to 3 p.m. in the Community Room of the United California Bank, Carmel Rancho Shopping Center. Funds from the sale will benefit the Guild's two summer Shakespearean productions.

NUTRITION SYMPOSIUM

A symposium on current nutrition issues will be conducted from 8:45 a.m. to 1 p.m. in the MPC Music Hall. Admission is free and there will be free child care.

GUIDED MISSILE CRUISER

The guided missile cruiser Chicago will be open for public viewing from 1 to 3:30 p.m. Saturday and Sunday. Boats to the cruiser will leave from Wharf No. 2. Visitors should be at least eight years old.

Sun 24

BAND BENEFIT

A spaghetti dinner and show at the Warehouse on Cannery Row will be held from 1 to 5 p.m. to raise money for the P.G. band and orchestra concert tour of Southern California. Entertainment will be provided by Sioux Scott, Barbara Kelly, the Warehouse Band, Joe Ingram Trio, the Coast Ridge Boys and other artists. Cost is $3.50.

OPEN HOUSE

The MPC Parent Participation Nursery School will hold an open house from 2:30 to 4 p.m. at the Child Study Center on campus. Further information is available from Ruth Hawkins at the college, 649-1150, ext. 314.

Mon 25

MEXICAN ART SERIES

"East Coast Cultures" will be the topic of the Mexican Art series lecture at 10 a.m. and 7:30 p.m. at the Monterey Peninsula Museum of Art. Admission is $3 for members and $3.50 for non-members.

ART DEMONSTRATION

Artist Jean Sorenson will demonstrate her technique of watercolor painting at 7:30 p.m. in Room 10 of Sunset Center. The demonstration, which is sponsored by the Central Coast Art Association, is open to the public.

TENNIS TOURNAMENT

A woman's invitational tennis tournament will begin at 9 a.m. at the Carmel Valley Racquet Club. Proceeds from the event will go to the Children's Home Society.

Wed 27

CARMEL FOUNDATION

Eye physician and surgeon Dr. Joseph W. Gray will speak on "Common Fallacies You May Have About Your Eyes" at 2:30 p.m. at Diment Hall. A tea will follow the program.

RE-ZONING HEARING

A hearing for re-zoning of the Mission Ranch (Dienelt property) will be held at noon in the county supervisors chambers in Salinas.

LANGUAGE SERVICES

Marina Orellana of the Pan American Health Organization will speak on "Language Services in International Organizations" at 1 p.m. in the S.F.B. Morse Auditorium at MIFS.

Thu 28

CAROUSEL

The musical "Carousel" will be presented at Hartnell College by the school's Drama Department at 8 p.m. The performance will be repeated Friday and Saturday nights. For reservations call Hartnell's Community Services Office at 758-9191.

MISSION TRIP

The Carmel Foundation will sponsor a trip to Mission San Antonio near Jolon, leaving at 9 a.m. from Diment Hall. Cost is $9 for transportation. For more information call the foundation at 624-1588.

JAZZ CONCERT

The MPC Night Jazz Band will present a concert at 8 p.m. in the school's Music Hall. Admission is $1.

SECRETARIES' WEEK

Holiday Inn Monterey will host a cocktail party for all area secretaries in honor of National Secretaries' Week, April 25-30. The party will be held from 5 to 7 p.m. at the Holiday Inn on the beach.

Community Events

TRAINING COURSE

The Suicide Prevention Center will begin a training course for volunteer telephone counselors on Monday, Apr. 25. Call the center at 649-8008 for more information.

GUITAR LESSONS

The Monterey Parks and Recreation Department is offering beginning and intermediate guitar classes at the Monterey Youth Center starting Tuesday, Apr. 26. For further information, call the department at 372-8121, ext. 281.

LEARNING IS LIVING

MPC's Learning is Living program is presenting two mid-spring courses of special interest to older adults. For more information call Dr. Bea Siegel at 649-1150, ext. 451.

TEACHERS' WORKSHOPS

A weekend workshop for teachers on multi-cultural education will be held Apr. 29-30 and May 14-15 at LaVerne College in Pacific Grove. For more information call 649-8215.

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DOG SHOW JUDGE

Derek Rayne of Carmel recently attended the Westminister Kennel Club's 101st annual dog show in New York City to serve as a judge in the event. He was the only person from Northern California selected to be one of the 30 judges.

Rayne's expertise spans some 38 years in shows around the world. He is one of approximately 25 U.S. judges who holds the distinctive title of all-breed, an honor he received in 1950. He is the only west coast recipient of the Gaines Judge of the Year Award (1956) and the Kennel Review Award (1975).

GIFT

Navy Lieutenant (junior grade) Paul R. Gift, son of Carmel residents Mr. and Mrs. Ronald P. Gift, has completed the Navy's Advanced Safety Management Course at the NPS.

WOYTAK'S FIRST

Adele Alexandra Woytak, the first child of Richard and Lidia Woytak, was born Apr. 13. Dr. Woytak teaches at MPC.

LAWN BOWLING

Winners of the 1977 Del Mesa Carmel Lawn Bowling Doubles Championship were Dr. S. A. Tiechner and John W. Daker.

SMU HONOR ROLL

Jon Scott White of Carmel is among the 2,000 Southern Methodist University students recently recognized for academic achievements in 1976-77.

TROOP NO. 3

Ten Scouts from Carmel's Troop 3 recently visited Fort Ord in connection with the Citizenship in the Nation merit badge. The Scouts received a briefing on the mission of the 7th Division and Fort Ord, participated in a demonstration of a 105 mm Howitzer, toured an artillery motor park and ate lunch at an Army mess hall.

Scouts participating were: Van Crego, Carl Still, David Cooper, Colin Cooper, Daniel Hu, Shawn O'Neil, Bradley J. Hanzelka, Jerry Hu, Mike White and Matt Heinbold. They were accompanied by Scoutmaster Art Crego, Assistant Scoutmaster Carl L. Cochrane, Troop Committee Member Jan Crego and Caroline Crego.

ACTRESS SARA DE WITT

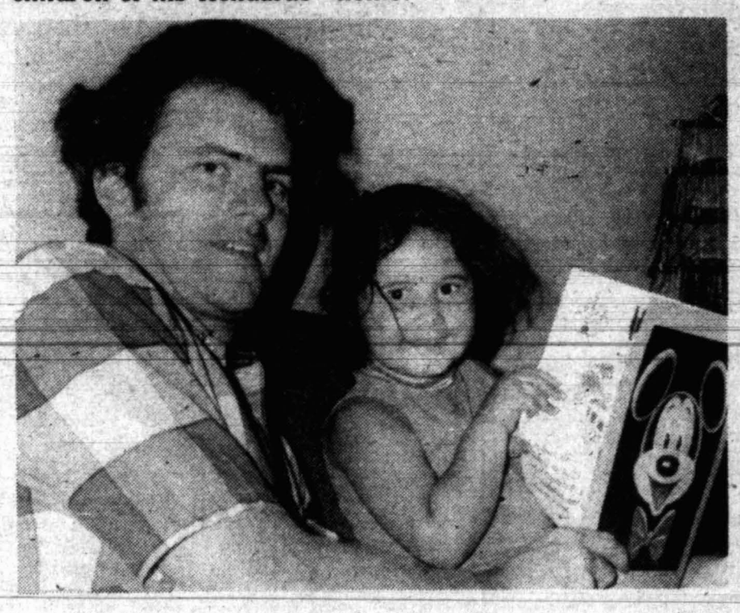
Carmel resident Sally Davis' daughter, actress Sara De Witt, is performing a one-woman show, "Virginia Woolf: The Uncommon Lady from Bloomsbury," at the Showcase in San Francisco. The recent Bay Area opening follows two years of touring the show in Southern California.

Sara's paternal grandparents, Prof. and Mrs. George Boke, established themselves in Carmel in the early 1900's and Sara was a frequent visitor in their home. She also attended school here for a year.

PEACE CORPS VOLUNTEER

Larry Fitton, son of Cyrus and Jean Fitton of Carmel, has been serving as a Peace Corps volunteer in Central America for the past year. He teaches basic black and white photography to students at the Pan-American Agricultural School in Honduras. His wife, Nancy, has worked in health, taught English and is now preparing teaching aids for auxiliary nurses.

The Carmel Fittons visited Larry and Nancy in the Honduras last Christmas. Larry is shown (below) with one of the children of his Honduras "home."



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PARTY PLANS: Hawaiian fish treats

May Day is Lei Day in Hawaii. Everyone wears a fragrant handmade flower garland around his neck, a lovely custom. When we were stationed there, military wives were taught true Hawaiian old time native dishes by a home economist with the University of Hawaii. I have treasured these menus in miniature as they are definitely "old Hawaii."

Let's start with pupus (canapes Hawaiian style) with drinks. **Tantulus Tempters:** Stick colored picks into one can pineapple chunks. Have various dips in separate small bowls such as mashed avocado, lime juice, and salt to taste. **Kona Kapers:** Half a lb. flaked fresh or canned crabmeat is combined with cream cheese, lemon or lime juice, powdered ginger, and s&p to taste. Spread on crackers.

One becomes fish-minded in Hawaii so much more than we do hereabouts, although we are very fortunate to have in Carmel Flaherty's Fish Market and oyster bar. They have fresh fish to go every day, also seafood cocktails. Flaherty's has cracked crab, clam chowder, shrimp and crab Louie, oysters and clams on the half shell, as well as Maine & California Lobster. A boost to the seafood menu.

Here is a good starter **Shrimp Egg Foo Yung:** To make this easy-do dish, beat 6 eggs with 1 cup small canned shrimp, 1 cup chopped spring onions, some thinly sliced water chestnuts, and mushrooms. When thickened, add 2 Tbsps. soy sauce, while beating some more. Place a small amount of oil in shallow pan; when hot enough pour the Yung mixture into it. Brown on both sides. Serve hot with a sauce made by simmering 1 Tbsp. soy sauce, 1 Tbsp. cornstarch, some canned consomme and sugar to taste. Should serve six but, as it is economical, keep supplies on hand so you can whip up another batch at a moment's notice.

Kona Inn Banana Bread: Cream 2 cups granulated sugar and 1 cup shortening. Add 6 mashed ripe bananas and 4 well beaten eggs. Sift 3 times: 2½ cups cake flour, 1 tsp. salt, 2 tsps. baking soda. Blend wet and dry ingredients but do not over mix. Bake at 350 F. about 45 to 50 min. This amount makes two 1-lb. 4-oz. loaves. By permission of the Kona Inn.

Here in Carmel we have another version of **Banana Bread** whose recipe was given me by Beulah Austin of All Saint's Parish in Carmel. For 1 loaf size, cream together 1 cup sugar & 1 stick butter, add to ½ cup buttermilk in which ½ tsp. baking soda has been beaten. Gradually add 2 cups flour, pinch of salt, then 2 beaten eggs and 3 large ripe, peeled bananas mashed on platter until smooth. Beat all this together. Bake at 350 F. for a little over an hour. Begin to test with broom straw after the hour. When cool wrap in Saran or foil. Refrigerate. Rewarm and frost with 1 12 oz. package cream cheese mixed with 1 Tbsp. mayonnaise. We prefer ours quite warm, spread with butter perhaps some honey also. Sticky fingers will be the result for children and adults who love this combination. Do as they do in Hawaii. Have warm damp finger towels on hand.

Because of the ideal year-round climate conditions in Hawaii, picnics and camping are terribly popular. Hordes of people flock to the beaches on weekends. They bring along their own simplified share-your owns such as **Avocado Simple:** Just before serving cut a ripe avocado in half, add lemon or lime juice, s&p to taste, and some cut up canned pineapple.

ON THE AGENDA

AUDUBON SOCIETY

A field trip to Toro Park will be conducted by the Audubon Society on Saturday, Apr. 23. Carpools will form at 8:30 a.m. in the Cinema 70 parking lot, Del Monte Center.

SIERRA CLUB

Sierra Club members will take a six-mile hike through Hilltop Ranch on the south side of Carmel Valley on Sunday, Apr. 24. Hikers should bring lunch and water and meet at 9 a.m. behind Brinton's in Carmel Rancho.

MEN'S GARDEN CLUB

The Monterey Peninsula Men's Garden Club will hold a workshop on plant propagation, gardening equipment and water conservation at 10 a.m. on Saturday, Apr. 23, at the home of George Webster, 20 Los Halechos, Carmel Valley Village.

WOMAN'S CLUB

"San Luis Obispo Nuclear Setup" will be the subject of a lecture-slide presentation at the Carmel Woman's Club meeting at 2 p.m. Monday, Apr. 25.

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Remember When?

50 years ago

From the Pine Cone
April 22, 1927

COME HOME TO CARMEL BY AIRPLANE ROUTE

Daedalus and Icarus, in that old, old legend, found wings and flew. Jimmy Doud and Billy found an aeroplane and flew, all the way from San Francisco to a green field near Carmel.

Perhaps the two young men had important engagements with some fair young ladies, or perhaps they merely wanted to do something a little different. And aeroplaning IS different, for, although we read of them and see scores of them in the movies, a lot of us have never been inside of one.

Jimmy Doud and Billy Hudson were inside of one for some fifty glorious minutes, at exactly one dollar per minute, and the good natured pilot threw in a few special loop the loops not usually bestowed upon casual passengers. The two young men are loud in their praises and we shouldn't be at all surprised if one of them started a sky-bus line up and down the coast.

25 years ago

From the Pine Cone
April 18, 1952

T'WOULDN'T BE CRICKET TO CHARGE LOCAL CRICKET CLUB MARKET PRICE FOR PRICELESS VOLUME ON CRICKET

While the local cricket club has always seemed so much a natural part of Carmel community activities since it was organized in 1940, visitors assuming that Carmel would be the kind of a place that would have a cricket team, it was a pleasant surprise when the Del Monte Cricket Club received a letter from the Marylebone Cricket Club wishing them success in their 1952 season and expressing pleasure that cricket was being played in Carmel.

In an effort to teach cricket to those who wished to learn but had never had the benefits of school boy coaching in England, Del Monte Club exhausted the meager supply of cricket books available from the California State Library. There was also the problem of having to return the books in thirty days. Unable to secure authoritative instruction "How To Do It" books on cricket, Del Monte Cricket Club took their problem to the high priest of cricket — the cricket law-making body — which since the 1800's has made and changed the rules of cricket, the Marylebone Cricket Club.

On behalf of the local cricketers the Marylebone Cricket Club got in touch with the leading book shop in London handling technical books on sport. As a result, books on batsmanship and for the young boys learning the game "Cricketers in the Making" were dispatched to Del Monte Club. When Del Monte Club learned that the cricketers Bible was C.B. Fry's Batsmanship and the companion book, "Great Cricketers: Their Methods at a Glance," both books having gone out of print around 1910, an appeal was made to the Marylebone Cricket Club and the Cholmeley Books Shop of London to help secure copies of these rare books, now collectors' items.

After much trepidation at their boldness in requesting that all of England be searched until a copy of Great Batsmen was secured for the benefit of the Del Monte tyros, and their assurance to the Cholmeley Shop that collectors' item or not, Del Monte wanted Great Batsmen — at any price — the volume arrived a few weeks ago. What price was paid to the anonymous seller of such a precious book? When the bill came for the volume, it was for $5.00 . . . (less than some current textbooks on cricket).

It seems that the anonymous party finally induced to part with this unusual masterpiece on the art of cricket batsmanship, possibly the only volume of its kind in the USA, excepting copies at the Library of Congress, just didn't feel it would be cricket to charge the struggling Del Monte Cricket Club in far off Carmel, California, more than the original cost for the finest book on cricket ever published.

10 years ago

From the Pine Cone
April 20, 1967

EXCLUSION FOR NARCOTIC OFFENDERS

There was some soul searching last night on the part of the Carmel School Board and adult members of the community to whom the special meeting had been thrown open to try to decide on a policy for handling narcotics offenders.

Board President Newton described the situation in which five young people had been found to be in violation. Dr. Harris Taylor outlined the board's dilemma of protecting the many while preserving the rights of the few. There was the problem of degree, the users vs. the pushers, the experimenters vs. the steady users; the problem of easy availability and cheapness of drugs, the glamour of use by university students as reported by the national press.

Indefinite exclusion was proposed for students charged with supply, use, or possession of illegal drugs on or near school property or school-related activity off campus. For off campus offenses, particularly supplying drugs, the board proposed suspension or exclusion until the case had been officially dealt with by the courts, after which it would decide whether to admit the pupil to school under certain restrictions. Exclusion was proposed for any second violation involving use, possession or supply of illegal drugs. For students allowed to return to school it was proposed to design special programs which might include assignment to continuation school or a special class away from regular schools, conducted by district personnel, or regular classes with special guidance and counseling provisions and restriction placed on participation in extra-curricular activities, dress, holding of class office, etc. Parent participation in a group therapy situation was later proposed and added to this section.

Arthur Strasburger Jr. drew enthusiastic applause when he wondered how much good it did to suspend a student who gets out of school, has more time to get in trouble, may become a dropout. Use of LSD and other drugs, he thought, stems from a dual morality. Strasburger felt the school could do much with good counselors. Pushers must be treated more seriously than users, perhaps with psychiatric help.

Jim Sweeney, a student said, "If you throw them out, you will not stop corruption, but if you bring them back, maybe we can help them."

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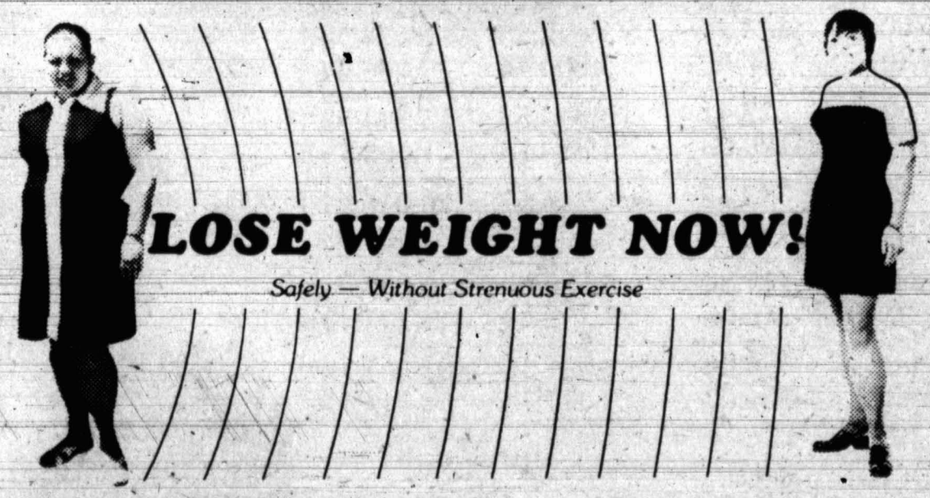
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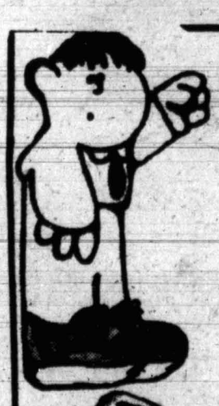
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Carmel volunteers honored by VIA

Six Carmel residents are among those who will receive community service awards from Volunteers in Action. This organization annually honors outstanding volunteers from all over the Monterey Peninsula.

The Carmelites to be honored and their nominating organizations are: Mrs. James Burgess, Carmel-by-the-Sea Chapter of the American National Red Cross; Virginia Macleod, Planned Parenthood; Pat Myers, Agape Senior's Group; H. Fletcher Rogers, the Carmel Foundation; Teri Scott, YWCA of the Monterey Peninsula; and a volunteer simply known as Mary, Beverly Manor Convalescent Hospital.

Mrs. Burgess is a Red Cross volunteer and has been instrumental in organizing the Carmel chapter's 1977 fund drive. She also has spent many hours enlarging and correcting the organization's mailing list which has meant that more people have been reached and, as a result, almost double the receipts have been received this year by the chapter.

An active Planned Parenthood volunteer, Virginia Macleod has served in two major agency programs. She works as a pregnancy counselor and as an interviewer in the medical clinic. In addition, she has been a very effective fund raiser for the organization.

Pat Meyers, a professional designer of wallpaper and fabric products, has taken time to work with the Agape Senior's Program, conducting craft classes for this group. Originally the weekly craft sessions were six hours long but were soon extended to eight hours due to their popularity. The classes provide both a group social activity and individual instruction which has resulted in the development of skills among the elderly.

For the past three years H. Fletcher Rogers has donated his time and expertise in the field of landscape gardening to the Carmel Foundation, a non-profit organization serving some 1,800 senior citizens. When the Foundation built three new buildings he helped to establish plantings on the grounds. More recently Rogers has organized a Greenhouse Group which he instructs each week on planting, layering, rooting, propagation and general care of plants.

Terri Stott, a member of the YWCA Board of Directors, took over the chairmanship of the finance committee two years ago and has worked hard to keep the organization solvent. She has been liaison for Laguna Seca and has sold tickets at almost every race. She has also contributed time to the MPVS Thrift Shop.

The final honoree, Mary, prefers to keep her last name private. She has volunteered her time and talents to Beverly Manor, giving the patients friendship and companionship. When persons who spoke foreign languages were needed to serve as interpreters, Mary came up with a list of names of people who could fill the bill. When someone has mentioned a book he wanted to read, she has found the book. Mary has helped the patients make crafts to sell at a bazaar. She has managed to get people interested in the project who normally would not leave their rooms.

The outstanding volunteers will receive their community service awards at a recognition ceremony set for April 28. This event is held annually by Volunteers in Action during National Volunteer Week which this year is Apr. 24-30.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 3770 The Barnyard, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Misc.

MICHAEL W. BLOCK
Gen. Partner
DAVID C. BLOCK
Limited Partner

Date of Publication:
April 21, 1977

(PC 416)

If you're looking for extra money, have a look around the house.

If you've owned your home for even a few years, chances are you've got a lot more borrowing power than you think you have.

How much more? Depending on your ability to repay, you may be able to obtain a Bank of America Home Equity Loan for up to 80% of the Bank's appraised value of your home, less whatever you still owe. Loans from $5,000 to $25,000 are available at an annual percentage rate of 12%. Your loan is secured by a second deed of trust on your house and you can repay the loan in equal instalments over a period of five to fifteen years. The finance charge is calculated on a simple interest basis. And there is no penalty for prepayment. You can pay off your loan at any time — and the sooner you do, the lower the total amount of interest you will pay.

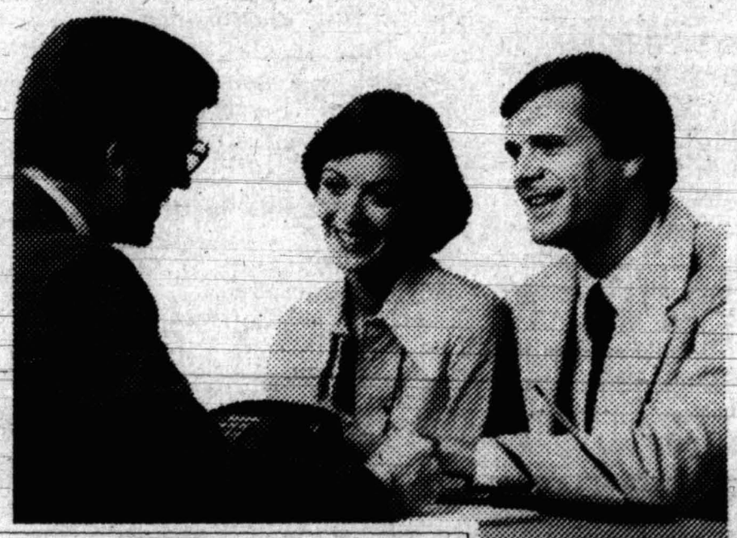
Your home can provide the funds for a wide range of worthwhile purposes. You may even combine several purposes in one loan.

The accompanying chart shows typical examples of repayment schedules for a variety of Bank of America Home Equity Loan amounts and terms.

A Home Equity Loan is a serious responsibility, one you should consider carefully. So feel free to come by any convenient Bank of America branch and discuss a loan program to fit your particular needs and budget. Our people are ready to help you find out just how much borrowing power you really have.

Depend on us for loans. More Californians do.

BANK OF AMERICA

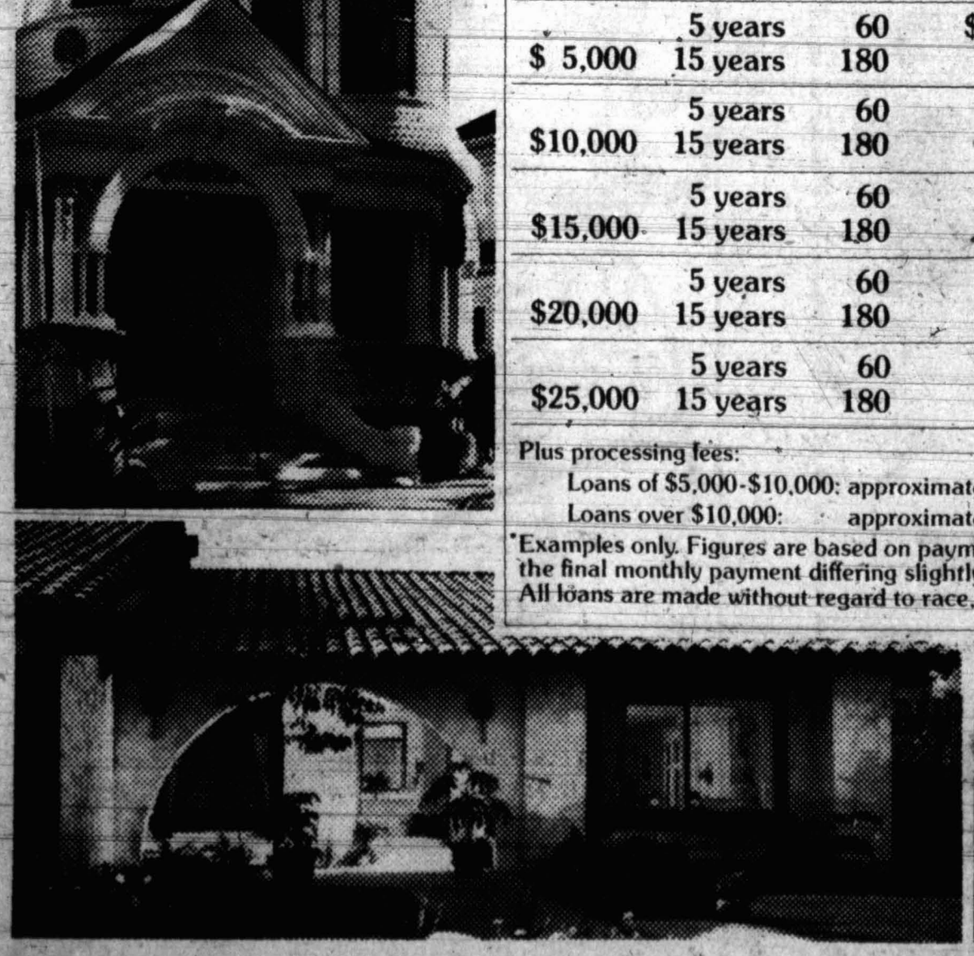


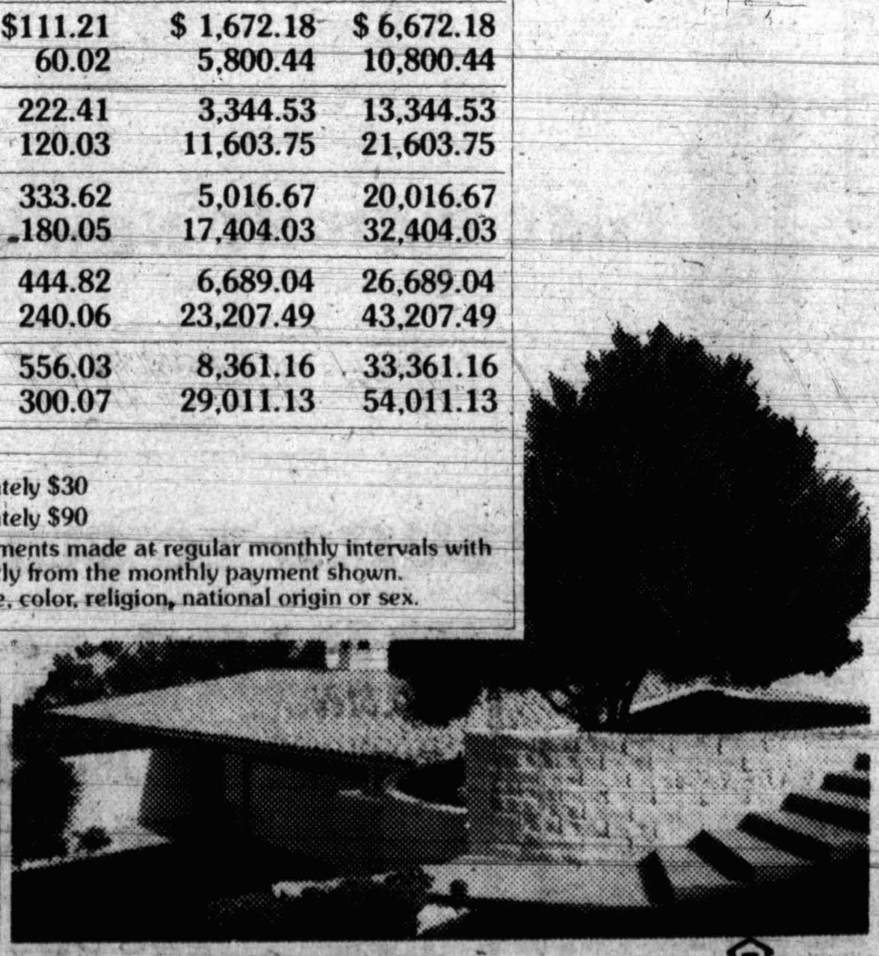
HOME EQUITY LOAN EXAMPLES*
(ANNUAL PERCENTAGE RATE 12%)

Amount Financed	Term	Number of Monthly Payments	Monthly Payment (Includes Monthly Portion of Finance Charge)	Finance Charge	Total of Payments
$ 5,000	5 years	60	$111.21	$ 1,672.18	$ 6,672.18
	15 years	180	60.02	5,800.44	10,800.44
$10,000	5 years	60	222.41	3,344.53	13,344.53
	15 years	180	120.03	11,603.75	21,603.75
$15,000	5 years	60	333.62	5,016.67	20,016.67
	15 years	180	180.05	17,404.03	32,404.03
$20,000	5 years	60	444.82	6,689.04	26,689.04
	15 years	180	240.06	23,207.49	43,207.49
$25,000	5 years	60	556.03	8,361.16	33,361.16
	15 years	180	300.07	29,011.13	54,011.13

Plus processing fees:
Loans of $5,000-$10,000: approximately $30
Loans over $10,000: approximately $90

*Examples only. Figures are based on payments made at regular monthly intervals with the final monthly payment differing slightly from the monthly payment shown. All loans are made without regard to race, color, religion, national origin or sex.





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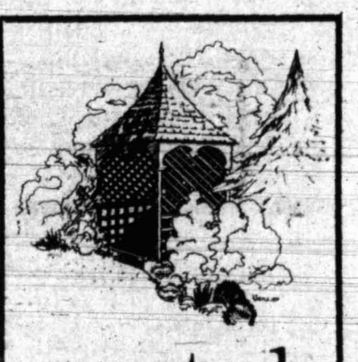

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landscape designer & contractor

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Steeplechase at Bird Rock

THE ROCK AND HILLSIDE overlooking the steeplechase course provided an excellent perch for spectators to watch the riders taking their horses over the course.

photos by Barbara Camera

Six exciting races were the highlights of the 19th Annual Los Altos Hunt Steeplechase, ridden over the Bird Rock Course on Saturday. Mssrs. Richard Moser, Richard Collins, Albert Schreck, John Love and Mrs. Jay Foss made up the race committee.

The day featured pairs, flat course races and a traditional steeplechase. Adding a lighthearted touch was the Shetland Pony race with all these accomplished horsemen finding the little ponies more than a match for their talents.

Brett Weber, followed by Polly Firestone won the junior ¼ mile flat course race. Gwenn Stockebrand on Mirage was the winner of the Bird Rock steeplechase, a race two miles in length, for ladies only.

The final race of the day was the Spyglass Hill for the Del Monte Gold Cup. This is a race open to horses four years or older. They must carry a minimum of 165 pounds and race over a course three miles long dotted with 20 fences.

Mrs. Walcott Schley's Biscuit was the first horse eliminated when he lost his rider, Brooks Firestone, on the first turn around the course. The race finally became a two-horse affair between Short Song owned by Mrs. Cecile de Mille Harper and trained by Richard Collins and St. Francis II owned and ridden by racing legend Tim Durant. Durant is a mere 77 years of age and vowed that although he came in second this year, he would be back looking for a win in the 20th steeplechase. American Express, owned and ridden by Dan Sheehan, finished the course and was awarded third place.

Stewards for the day were Mssrs. Wilber Hubbard, Sherman Haight, and Drs. Tom Harris and Robert Lawson.

MR. AND MRS. ROBERT McMAHAN were among the many watchers enjoying the picnic lunch sponsored by All Saint's Day School.

SHORT SONG and rider Kevin Freeman came in first in the final race of the day for the Del Monte Gold Cup.

Pebble Beach News

April 21, 1977

Joan Murnighan 624-8065

Celebrity Auction What do you bid?

Adding glamour to the already glamorous Celebrity Auction for Planned Parenthood, is its charming location. The Homer Johnson home was built 51 years ago by Mrs. J. M. Mendel in the style of a Mexican waystation. Italian wrought iron gates and hand split redwood doors open to rooms glistening with polished Mexican tile.

Just visiting the home should be enough to attract, but the icing on the cake comes with the long list of celebrity-owned items available for bid. Spanning a real cross section of celebrity-types, the committee offers donations from Jack Nicklaus, Bob Hope, Ventana, Hank Ketcham, John Chancellor, Oral Roberts, and some 70 other well-known names.

JoAnn Baldwin, Peggy Arnold, Jane Roland, Patty McAfee, Dana Calhoon and Shirley Fulton have put the auction together. No-host cocktails and a buffet will be served at 6 p.m. with diners enjoying the lilting piano music of John Conne. At 8 p.m. Roy Gianolini, auctioneer from Greenfield and Gregg Jordan, KGO Sportscaster from San Francisco, will begin taking bids. Tickets are $7.50 and reservations may be made by calling Planned Parenthood at 373-1691.

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The York School
9501 Salinas Hwy., Monterey, CA 93[illegible]
The York School will hold an entrance examination on Sat. April 30 at 9:30 a.m. on the school campus. Interested students are invited to take the exam without fee. York is a small, co-educational college preparatory day school. Grades 8 through 12. Call 372-7338 for test reservations and information.

Pebble Beach News

Personality Plus

When I asked Shirley Thomas to be the "personality" this week, I knew she was on both the Symphony Guild and Friends of Hidden Valley Boards. What I didn't know was that she is also on the board of the American Cancer Society, the board of American Field Service, a Presidential commission on civil rights, runs a home for her husband, Judge Donald Thomas and three children and is a Shakesperean actress to boot.

The Thomases came here 11 years ago from a small community near Chico. Shirley, a native San Franciscan, immediately became active in the community. Her involvement with the musical organizations came naturally as both she and her husband share a great love of the arts. This love of music is reflected in their children. Their daughter, Terry, plays violin with the Monterey Symphony and their son, Don Jr., plays seven instruments and composes. Their oldest daughter follows a more practical bent and is majoring in computer science.

Shirley's participation on the Symphony Guild board led to her activity with the newly formed Friends of Hidden Valley. The Friends formed to support the only resident opera company between San Francisco and Los Angeles. In their first year, they have managed to sponsor several highly successful events and certainly have brought the local opera to the forefront.

Shirley is extremely enthusiastic about the opera at Hidden Valley. "We have been season ticket holders in San Francisco for years and we find the level of professionalism here is marvelous." She asks, "With such a worthy cause, how could I not help?"

Eight years ago Shirley joined the American Cancer Society board and speaks with pride of the local chapter. "This county does an awful lot that people aren't aware of. When you give to the Cancer Society you think it all goes to research. Actually, a lot of it stays here in the form of services such as transportation for radiation treatment, the Reach for Recovery program for post-mastectomy patients and the provision of bandages and other aids for convalescent patients."

Another very satisfying activity for Shirley is her participation on the selection committee for American Field Service. Each year two young students from the area are sponsored in foreign study. This year's students will be studying in Brazil and Java!

Three years ago the Regional Director of Commission on Civil Rights was in the area as a guest speaker for the Monterey Unified School District. He was looking for a representative from this area on the State Advisory Board. In consulting local residents, Shirley Thomas was mentioned as a good candidate for the board. After an interview, she was asked to participate and has been active ever since.

The commission, which was set up in 1954, is as bipartisan and representative as possible. It meets 5 times a year either in Los Angeles, San Francisco or Sacramento. "There are 36 people on the board. Some are very prominent people. There is a paid staff in Los Angeles that handles complaints, oversees government agencies that deal with civil rights, and discrimination of any kind. We review these cases and we give our judgements. Because we are bipartisan and balanced as to race, creed, living areas and fields of interest, there is bound to be disagreement, but we do try to come to a consensus. Good people, kindred spirits, really trying to be fair, can reach agreement. We then send our reports to the President, and whether he acts on them or not is his decision. It's really not only very interesting but, I feel, quite a privilege to serve with so many who volunteer to participate in a commission like this."

With all this activity, I found we still had not touched every facet of Shirley's interests. In her college years at Lone Mountain College, she was active in drama with a particular passion for Shakespeare. One day her husband noted that MPC was going to do "Hamlet" and suggested she try out. At first the idea seemed preposterous. But, then she thought about Queen Gertrude and what a great part it is, and she decided to go. "My knees were really knocking and I looked around at all these young people from the theater department and I thought I'd better forget about it," Shirley says. "But a couple of days later Morgan Stock called and asked if I'd like to play Gertrude. I was really taken aback. I thought just doing the audition was as courageous as I was going to have to be. However, I agreed and it was more fun! It was a bit of a shock to my husband. He had never seen me on the stage. Not only that, but he didn't know what this was going to lead to," says Shirley.

"When the Forest Theater was activated, Charles Thomas, who had seen me in Hamlet, called and asked if I would play Portia in the 'Merchant of Venice'. Well, here my husband has been a judge all these years and now it was my chance. I was only supposed to play one month but it turned out, I played from the end of June through August and then they held it over. No one in my family has suggested I return 'to the boards' since then and I decided to let my career die for awhile," continues Shirley.

Agents, please note, she just said "for awhile." In the meantime, we can all see Shirley Thomas actively participating in many of the worthy causes on the Peninsula.

Sports Briefs

P.B. GOLF NOTES

Twenty-seven teams were entered in the Northern California Golf Association's 11th annual South Coast Zone Tournament played at Spyglass Hill Golf Club last week. Three local teams came out on top with Spyglass Hill and Monterey Peninsula Country Club tied with a score of 127. Rancho Canada finished one stroke back.

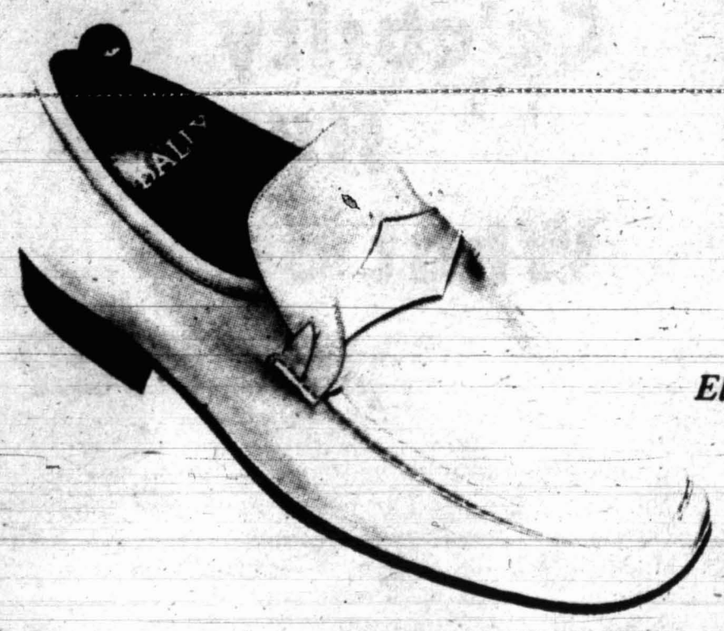
Spyglass Hill was represented by Nick LaSorella, Marv Gilberg, Doug Ramsey and Chet Patterson. The MPCC team was made up of Jack McQuary, Harold Gore, Bill Brandt and Tom Hunter while George Rausch, John Powers, George Nye and Hap Dougherty carried the banner for Rancho Canada.

RLS BASEBALL

The RLS baseball team, behind the two-hit pitching of Brian Mignano, won a 7-0 decision over Carmel High last week. Chris Ware and Danny Powers each got two hits for the Pirates. Tony Woods and Bill Estes added one each. The team will see action with Pacific Grove on Tuesday afternoon.

RLS TRACK

Friday afternoon the RLS track team will host King City in an MTAL meet. Chris Whitworth has been outstanding for the Pirates this year winning the high hurdles, the long jump and the triple jump in a recent triangular meet with Hollister and Carmel.



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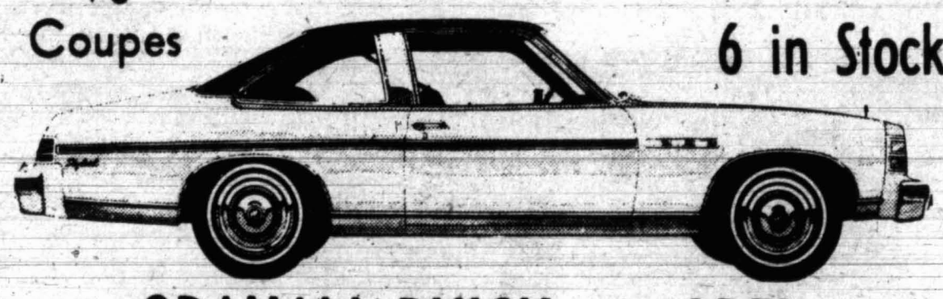

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PENINSULA IRRIGATION

1815-B Contra Costa Sand City

Along the Beach

by Joan Murnighan

With the water shortage, one almost feels guilty enjoying the beautiful, sunshiny weather, but it certainly does enhance events like the All Saint's Day School picnic on Saturday. For the first time in years, "the group" gathered to wine and dine and watch the Pebble Beach-Los Altos Hunt Steeplechase under balmy, sunny skies. The Kenneth Hollands joined the B.J. Lattners for lunch. Harry and Gayle Holmes represented the Pebble Beach Corporation. The "horsey set" was much in evidence with the Bud Allens, Anne Scoville, James M.R. Glaser and Heidi Shideler, watching daughter Caroline ride. Law student Nancy McCullough, tore herself away from the books long enough to drop in. Tish Wedlake, Hildegarde and Coots Mitchell, the Morgan Flaggs and Dr. and Mrs. Gerry Martin enjoyed the socializing. The Robert McMahans left a bit early to catch the final round of golf's Tournament of Champions. All in all, it was a happy, colorful way to spend a Saturday afternoon. Lucille Huntington and Joan Hately were among those who worked so hard to create the delightfully informal atmosphere.

Dick and Betty Ghent, who have a marvelous view of almost everything worth viewing, entertained friends on their terrace as they watched the steeplechase. They did insist that each of their guests make a donation to All Saints, which is a nice way of entertaining and still supporting the worthy cause.

Sunday was Concert Day. A goodly group of music aficionados gathered at Robert Louis Stevenson School to hear pianist Karen Hutchinson. Miss Hutchinson thrilled the audience with her dexterity as well as her emotional interpretation of the great music of Bach, Beethoven, Brahms, Debussy and Chopin. Dick and Zo Lord, Dorothy and Allen Thomas, Ellen and Garth Harley and Pat and John Totten were among those enjoying the talented Miss Hutchinson. Becky Flavin and her mother, Jesma Smith had seats right down front and Jesma, who came complete with her needlepoint bag, "stitched" right along with the music.

Hustling over to another concert at the Performing Arts Center of Santa Catalina School, we had a chance to chat briefly with Maestro Haymo Taeuber. The Maestro was combining both concerts into a very musical "busman's holiday." He finds there is a resurgence of interest among young people in studying great music. This was evidenced by a recent competition here on the Peninsula that brought out 37 very talented and qualified pianists. He said he was glad to see music gradually returning as an art form instead of being just big business and he hopes audiences will continue to grow in order to allow young people an opportunity to be heard.

The audience at Santa Catalina was certainly appreciative, bringing the artists back time and again for bows. Edward Haug on trumpet and Roslyn Franz at the harpsichord performed Torelli's Concerto in D Major and then they were joined by Marie Gibson, soprano, in the Bright Seraphim by Handel. Roger Emmanuels on cello and Roslyn Franz at the piano did Chopin's Sonata, Opus 65 for cello and piano and the afternoon concluded with Dorothy Heer and Camille Olaeta on duo-pianos performing Andantino Varie by Franz Schubert and Sonate by Francis Poulenc.

Members of the Wine and Food Society will be meeting this Tuesday night at the Marquis restaurant. It is the first gathering since the new officers were elected and begins with a champagne hour followed by the usual gourmet diners delights.

Plans are moving right along on the Convention Center opening. Almost every organization on the Peninsula will be involved in one way or another. Opening night will feature a happy reunion of Merv Griffin and his old boss, Freddy Martin, and the committee promises a growing list of surprise stars.

Attending the Convention Center Gala does not preclude attendance at the 20th Annual Three Day Event and Horse Trials. The event has been chosen as one of the four in the United States for Olympic Screening Trials. Friday morning will feature dressage and Friday night, Olympic Equestrian Team Coach, Jack LeGoff, will present some fascinating equestrian films and will be giving instruction and information at the Beach Club. A picnic dinner will be served and enhancing the whole evening will be an exhibition of Frank Ashley paintings featuring the classic lines of the handsome horse. Gretchen Hill and Mary Hales are in charge of the weekend. Sponsor tickets are available which will reserve your seat for the Dressage and Stadium Jumping, a bus tour during the Cross Country phase and the Grand Buffet Luncheon preceding the Stadium Jumping on Sunday.

Last but certainly not least, members of the Monterey Institute of Foreign Studies will be attending their annual cocktail party on Friday night, the 22nd at the home of Mr. and Mrs. Kenneth Holland. This is "for members only" and is a chance for members to socialize while making plans for the Fete Parisienne to be held in October.

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Parfait Colors

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(A-line skirt $18, Pants $20)
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ADVERTISMENT

German dishes at Sundial

When German-born Lore Parsons saw a need for a "good German-background restaurant" in Carmel, she proceeded to do something about it. That's how the Sundial Kitchen came into existence almost three years ago.

Serving classic German fare as well as some American favorites, the restaurant offers a cozy, casual atmosphere—sometimes so casual as to encourage friendly "sing-a-longs." Cheerfully decorated in red and white, the dining room seats approximately 30-35 persons. A beamed ceiling, antique pots and pans hanging on the walls, an old-fashioned stove with kettles of steaming soup, and German music playing softly complete the Bavarian setting. During the dinner hours, waitresses add to the restaurant's charm by dressing in Tyrolean dirndl costumes.

Located at 7th and Monte Verde, the Sundial Kitchen is a place where "the customer is king."

"It's very important that they're happy with our food and service," says Lore. "We're off the beaten track, but once people find us, we like to make a friend for life."

Lore Parsons brings with her to the Sundial Kitchen both a desire to provide a good restaurant for Peninsula natives and visitors and the experience to help her and her staff do so. She has worked in the catering field in this area for many years and, while growing up in Germany, was exposed to the restaurant and hotel business through her parents who operated both.

The Sundial Kitchen is open for lunch from 11:30 a.m. to 2:30 p.m. and dinner from 5 to 9:30 p.m. except Saturday, when dinner hours are 5 to 10 p.m. A Sunday brunch is served from 10 a.m. to 2:30 p.m. The restaurant is closed Mondays.

The menu features such items as weisse bratwurst (German veal sausage), wienerschnitzel, veal cordon bleu, sauerbraten, prawns in garlic butter, tournedos of beef, and chicken curacao. Salad, fresh vegetables, and homemade spatzle (German noodles) or potato dumplings accompany each entree.

All soups, salad dressings, and desserts served at the Sundial are made on the premises. The "house special" soup is clam chowder and the roquefort dressing is considered unique.

For reservations call 624-2516. Ask about Special Dinner of the Day!

Public Notices

ORDINANCE NO. 77-16
AN ORDINANCE ADDING DIVISION 8 TO PART VI OF THE MUNICIPAL CODE ESTABLISHING A PROCEDURE FOR APPROVING PLACEMENT OF CHEMICAL TOILETS IN THE COMMERCIAL DISTRICT.

WHEREAS, water rationing has been imposed on all water consumers in the City due to the water shortage, and

WHEREAS, great numbers of visitors visit Carmel and need toilet facilities, and

WHEREAS, toilet facilities have been supplied to visitors by private businesses which cannot continue to provide the facilities during the rationing unless a variance is obtained, and

WHEREAS, facilities must be provided until variances are obtained, and if variances are not obtained, and

WHEREAS, alternate forms of toilet facilities, such as chemical toilets would meet the need and save significant quantities of water, and

WHEREAS, an emergency exists making it necessary to act immediately in the interest of the public health, safety and welfare,

THE CITY COUNCIL OF THE CITY OF CARMEL-By-THE-SEA does ordain as follows:

Section 1. Part VI of the Municipal Code of the City of Carmel-by-the-Sea is amended by adding Division 8 as follows:

Division 8. – CHEMICAL TOILETS.

971.00. **PURPOSE.** The purpose of this Division is to provide a procedure whereby chemical toilets or other alternate toilet facilities may be authorized for public use during the 1977 Water Crisis or other similar emergency situation.

971.01. **CHEMICAL TOILET PERMITS.** The Planning Commission shall issue temporary permits for chemical toilet or similar alternative toilet facilities. Applications for permits shall be submitted in writing to the Building Official and will be processed in the same manner as applications for design and site approval, with the exception that no fee shall be charged and an application shall be accepted within one (1) week prior to the meeting at which it is to be considered.

(a). **Contents of Application.**

An application shall contain the name and address of the applicant, a description of the alternate toilet facility including the names addresses of the companies furnishing and servicing the toilet, a statement of how the facility is to be maintained, a drawing showing the location of the facility on the premises, a statement of the need for the toilet, and such other information as the Building Official and Planning Director may request.

(b). **Review of Application.**

When determining if a permit should be issued, the following conditions or considerations shall apply:

(1). All permits shall be temporary and subject to revocation on one (1) month's notice or immediately upon establishing violation of conditions of issuance.

(2). Toilets shall be maintained and serviced so as to keep them in service and prevent unpleasant odors.

(3). Toilets shall not be located, constructed or equipped so as to create a safety hazard.

(4). Toilets shall be located so as to minimize negative esthetic impact, keeping in mind the need to service them.

(5). Where feasible, toilets shall be painted so as to minimize negative esthetic impact.

(6). The applicant shall agree to provide public liability insurance to cover claims arising out of use of the toilets.

(c). **City Property.**

Private persons may put toilets on City property with the consent of the City Council after approval by the Planning Commission, which approval shall specify alternative locations on private property if placement on public property is not approved. Should the City wish to place toilets on public property, an application for a permit shall be processed in the same manner as a private application so that placement is coordinated with existing toilets and pending private applications and is consistent with permit conditions. In the case of an application, the Planning Commission shall make the recommendation to the City Council and the City Council shall make the final decision.

(d). **Existing Chemical Toilets.**

Persons who place chemical toilets prior to the effective date of this Ordinance shall, within ten (10) days after the effective date of this Ordinance, file an application for a permit. The facilities may continue in use pending the processing of the application.

(e). **Revocation or Termination.**

Permits shall be terminated upon thirty (30) days notice from the City. No hearing shall be required. The time for termination shall be left solely to the discretion of the City Council. A permit may be revoked immediately for violation of the conditions of issuance.

971.02. **COUNTY HEALTH DEPARTMENT COMPLIANCE.** This division does not relieve an applicant from obtaining permits or approvals which may be required by the Monterey County Department of Public Health.

971.03. **CONFLICTING ORDINANCES AND EXEMPTIONS.** This division shall prevail over Division 3 of Part VI of this Code and any other Ordinance or Municipal Code Section, or part thereof, in conflict herewith, but the parts in conflict herewith are not cancelled or revoked to the extent that they are applicable in contexts which do not conflict with this division. This Ordinance shall not apply to chemical toilets placed on construction sites for use of construction employees.

971.04. **PLACEMENT IN CODE.** This Division is placed in Part VI of this Code relating to health and sanitation because of the nature of the subject matter regulated. However, permit approval is placed with the Planning Commission so that the greatest compatibility with the objectives and purposes stated in Section 1322.0 and 1322.1 of Part X of this Code can be met.

Section 2. Variance. Chemical toilets would be unnecessary if a variance from the Water Rationing Requirements can be obtained from the Monterey Peninsula Water Management Agnecy. This variance procedure is mentioned in this Ordinance for the purpose of bringing it to the attention of those who may wish to exercise it.

Section 3. This Ordinance shall take effect immediately as an emergency measure for preserving the public peace, health, or safety; the reason for its urgency being the need to immediately conserve the water supply to the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 11th day of April, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

APPROVED:
GUNNAR NORBERG
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Urgency Ordinance No. 77-16, which was read in full at a Regular Meeting of said City Council on the 11th day of April, 1977, and adopted at that Meeting by unanimous vote of said Council.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof. DATED this 12th day of April, 1977.

S-HUGH BAYLESS
City Clerk

Date of Publication:
April 21, 1977

(PC 414)

ORDINANCE NO. 69
REGARDING PASSAGE OF ORDINANCES AND RESOLUTIONS BY TITLE

IT IS HEREBY ORDAINED by the Board of the Carmel Sanitary District as follows:

Section 1: That the public convenience and necessity will be served by the consideration of certain ordinances and resolutions of the Board of the Carmel Sanitary District without reading them in full, but by reading the title.

Section 2: That ordinances and resolutions pertaining to financial matters, taxation and elections shall be read in full before their consideration and are not subject to this ordinance.

Section 3: That all other ordinances and resolutions may be passed by reading the title only provided they meet the following requirements:

(1) That copies of the proposed ordinances and resolutions must be in the hands of the members of the Board of the Carmel Sanitary District at least three (3) days before the meeting.

(2) That copies of the proposed ordinances and resolutions must have been read by the members of the Board before consideration.

(3) That if any member of the public requests that the ordinances and resolutions be read in full, they shall be read in full before action is taken thereon.

Section 4: That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 5: That this ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in this District.

Section 6: That this ordinance shall be in full force and effect one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Board of the Carmel Sanitary District, held on the 12th day of April, 1977, at the regular meeting place of the Board by the following vote:

AYES, MEMBERS: Hurst, Kirk, McGinnis, Pruitt and Weller

NOES, MEMBERS: None

ABSENT, MEMBERS: None

S-**CHARLOTTE T. HURST**
President of the Carmel Sanitary District Board.

Countersigned:
O.K. BIGELOW
Secretary of the Board

I, the undersigned Secretary of the Board of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 69 of said Board, which was introduced at a regular meeting of said Carmel Sanitary District Board held on the 12th day of April, 1977, at 7:30 p.m. and passed and adopted by said Board.

Attest: **O.K. BIGELOW**
Secretary, Carmel Sanitary District Board

Date of Publication:
April 21, 1977

(PC 417)

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT – YEAR ENDED DECEMBER 31, 1976
of
The State Life Insurance Company
141 East Washington Street Indianapolis, Indiana 46204

Total admitted assets (Page 2, line 28)	$127,918,239
Total liabilities (Page 3, line 26)	117,045,189
Capital paid up (Page 3, line 27A)	-0-
(Page 3, line 27B)	-0-
Gross paid in and contributed surplus (Page 3, line 28)	-0-
Special Surplus Funds (Page 3, line 29A)	-0-
Unassigned funds (surplus) (Page 3, line 29B minus 29C)	10,873,050
Gain (Loss) from operations (Page 4, line 31)	1,561,313
Increase (Decrease) in Capital and Surplus during 1976 (Page 3, line 30, 1976 minus 1975)	780,723
Insurance in Force: Nationwide (Page 15, line 22, Col. 10 – Whole dollars)	660,056,000
Accident and health premiums – net (Line 10d, Schedule H, Col. 1)	406,841
Insurance in Force: California Business Page (Line 22 Total)	65,508,108
Accident and health premiums – Direct: California Business Page (Line 25, Col. 2)	45,598

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1976 made to the Insurance Commissioner of the State of California, pursuant to law.

S-**WILLIAM J. SULLIVAN**
President
S-**ARTHUR L. BRYANT**
Secretary
Order No. 70452

Dates of Publication:
March 31 and April 7, 14, 21, 28, 1977

(PC 334)

2CS MEDICAL SUPPLY

SALES • RENTALS • REPAIRS

- HOSPITAL BEDS
- WHEEL CHAIRS
- WALKERS
- COMMODES
- CRUTCHES
- TRACTION EQUIPMENT
- OXYGEN THERAPY EQUIPMENT
- SUCTION PUMPS
- RESPIRATORY THERAPY EQUIP
- EXERCISE EQUIPMENT
- AIR PURIFIERS

WE PROCESS MEDICAL CLAIMS
RADIO DISPATCHED VEHICLES
FREE DELIVERY

2 LOCATIONS TO SERVE YOU

MONTEREY	SALINAS
649-4612	758-4612
780 FOAM ST.	908 S MAIN

24 HOUR EMERGENCY SERVICE

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

BOOKKEEPING
Special Attention to Small Accounts
Robert Anderson
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial a Fabric Washers
Frigidaire top loaders Philco-Bendix front loaders single and double 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

PROFESSIONAL REMODELING
For your home or business
Reasonable Rates
Fast Service
372-2557

General Contractor
Home improvements, plumbing, electrical, remodeling or new home.
FREE ESTIMATES
625-0102 evenings
Cypress Construction

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home
Also free pick-up and delivery for rug and upholstery cleaning in our modern plant
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

HUBBARD SEWER
and drain cleaning service
24 hour service
Radio dispatched
372-1703

Greenhouses
Garden Shelters
Decks•Patios•Fences
Wood Retaining Walls
THE DUTCHMAN
625-2433

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 77-17

AN ORDINANCE AMENDING ARTICLE 7, DIVISION 1 OF PART IV OF THE MUNICIPAL CODE OF CARMEL-BY-THE-SEA SETTING FORTH INSTRUCTION FOR THE IMPLEMENTATION OF ORDINANCE NO. 77-14 RESTRICTING THE USE OF CERTAIN STREETS BY TOUR BUSES AND DIRECTING THE SUPERINTENDENT OF PUBLIC WORKS TO PLACE SIGNS.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA does ordain as follows:

Section 1. Part IV, Division 1, Article 7, of the Municipal Code of the City of Carmel-by-the-Sea is hereby amended by adding new Section 538.3 (e) and Section 538.3 (f) as follows:

538.3 (e). **IMPLEMENTATION.** Copies of City Ordinance No. 77-14 and any amendments to it, including this Ordinance, shall be sent by the City Clerk to the California Public Utilities Commission and each Tour Bus Company known by the City to operate within the City. The first time a tour bus is found operating in violation of Ordinance No. 77-14, or any amendment to it, the driver shall be given a warning consisting of a copy of Ordinance No. 77-14 and amendments thereto, and a written request that the Ordinance and amendments be delivered to the management of the company operating the bus. The name of the bus driver, the name of the company operating the bus, and the license number of the bus shall be indexed for quick reference by the Police Department. Upon stopping a tour bus suspected of violating Ordinance No. 77-14, or amendments thereto and establishing that a warning was previously issued to the Company, and that a violation exists, a citation shall be issued citing the company operating the bus for violation of Ordinance No. 77-14, or amendments thereto, and, if the driver has previously received a warning, he shall receive a separate citation. 538.3 (f). **SIGNS.** The Superintendent of Public Works is directed to place appropriate signs along the route designated for tour bus use at locations which will give reasonable notice of the tour bus route.

Section 2. If any part of this Ordinance is found to be invalid, all other parts shall remain valid and enforceable.

Section 3. Any prior Ordinance or Resolution in conflict with this Ordinance shall be disregarded.

Section 4. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 11th day of April, 1977, by the following roll call vote:

AYES: COUNCIL MEMBERS: Anderson, Arnold, Brown, Hughes, Norberg.
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

APPROVED
GUNNAR NORBERG
Mayor

ATTEST
HUGH BAYLESS
City Clerk

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 77-17, which was given its First Reading at a Regular Meeting of said City Council on the 4th day of April, 1977, and finally adopted at a Regular Meeting of the said Council on the 11th day of April, 1977.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attest by the City Clerk thereof.

DATES this 12th day of April, 1977

S-**HUGH BAYLESS**
City Clerk

Date of Publication:
April 21, 1977

(PC 415)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5307-03

The following persons are doing business as: PENINSULA PRODUCE, 2400 Del Monte Ave., Monterey, CA. 93940.

R. Douglas Wray
3492 Trevis Way
Carmel, CA.

AND

Robert E. Lee
411 Eardley Ave.
Pacific Grove, CA.

This business is conducted by a general partnership.

S-**R. DOUGLAS WRAY**

This statement was filed with the County Clerk of Monterey on March 25, 1977.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on fily in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
April 7, 14, 21, 28, 1977

(PC 401)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5308-21

The following persons are doing business as HOWARD NIEMAN PARTNERS, P.O. Box 6116, Carmel, California 93921.

Howard C. Nieman, Sr.
P.O. Box 6116 Carmel, California 93921

AND

Howard C. Nieman, Jr.
P.O. Box 6116
Carmel, California 93921

This business is conducted by a general partnership.

S-**HOWARD C. NIEMAN, SR.**
General Partner

This statement was filed with the County Clerk of Monterey County on April 8, 1977.

Dates of Publication:
April 21, 28 1977 and
May 5, 12, 1977

(PC 413)

Classified advertising

Call 624-3881 to place a low-cost want ad today. Deadline is Tuesday NOON.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ENCLOSED HOT MINERAL BATHS, outdoor pools, picnic areas, usually sunshine in quiet mountain area. Reasonable rates for daily visitors, camp sites or cottages. Pariso Hot Springs. (408) 678-2882.

RANCHO CERRITOS MOBILE HOME PARK. Santa Cruz county's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone, 722-5391.

KIDS — SIGN UP NOW to sell the **Carmel Pine Cone** Newspaper. Every Thursday and Friday you can have fun, make money and earn valuable prize points. Pick up a permission slip at our **Pine Cone** office for your parents to sign and you will then be an official **Pine Cone** sales person. Don't hesitate, summer is right around the corner; it's a chance to fill your free time, and earn money while having fun. See Pamela or Anne at the **Pine Cone** office or call 624-3881.

AUCTION: AS A SPECIAL event of the 1977 Adobe Tour in the Cooper-Molera Adobe. Furniture, furnishings, tools and hardware in varying degrees od decay. Silent bids received April 23, 10 a.m.-5 p.m. and April 24, noon-3:30 p.m. Objects awarded to highest bidders at 3:30 p.m. on the grounds of Cooper-Molera Adobe, Polk Street entrance. Participants must have adobe tour tickets.

RUMMAGE SALE, SATURDAY April 23, 10-3. UCB community room, Carmel Rancho Shopping center. Benefit Forest Theater Guild.

Lost & Found

LOST: SPECTACLES IN RED leather case stamped Converse Greenwich, April 12th. Reward. 625-0290 evenings.

Pets & Livestock

STABLE FOR RENT. Mid-Valley. $110. See to believe. 659-4516.

AMERICAN ESKIMO PUPS — U.K.C. Beautiful litter. $125. 372-5589.

LABRADOR RETRIEVER-BORDER COLLIE mix puppies. Have had first shots and lots of TLC. Call after 5:00, 372-2891. $25 each.

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable, rates. 372-3056.

CREATIVE CARPENTRY — ADDITIONS, remodeling, small jobs. Free estimates. Peter Parkhurst, 659-4512 evenings. Licensed, No. 310717.

SCANDINAVIAN PAINTER: REASONABLE, meticulous, dependable. 19 years in Carmel. 624-1608.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro. 624-1207.

ODD JOB JOHN hates to sit on his hands. Call him if you have some yard work, cement work, want an unusual sidewalk installed, your garage cleaned or anything you don't feel like doing yourself. Reasonable rates. 394-2498.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

CARPENTRY JOBS by skillful and well known resident. Hourly rates. 649-1755.

METER READER — Will read your water meter once a week. Call for further information — 625-0314, Mr. Murphrey.

WINDOW CLEANING (EXCLUSIVELY). Expert professional guaranteed. $19.95 standard home. 372-4470.

QUALITY PAINTING GUARANTEED. Honest, reliable, reasonable. Excellent local references. 375-6283.

SAVE WATER — WEED FREE mushroom mulch. $10 a yard, $50 minimum. Valley Landscaping, 659-4685.

SPRING SPECIAL!! Redwood decks, fences, custom built to suit your style and budget. Lic. No. 331336. 375-3751.

I WILL TAKE EXCELLENT care of your child in my Carmel home. Mornings only. River School district. 624-9418.

HUMMINGBIRD HILL DAY CARE — lunches and snacks. Licensed home. Mid-Valley. 625-2381.

Instruction

GUITAR LESSONS AVAILABLE. Learn to play your favorite songs. Robert, 625-0815.

PIANO INSTRUCTION, GOOD rapport with children. Qualified. References. 624-5899.

Situations Wanted

PROFESSIONAL HOUSE CLEANER. Years of experience. References. Call Grace, 659-2615.

Help Wanted

MAINTENANCE WORK at Carmel and Mid-Valley offices Wednesday nights and during weekend. Approximately 6 hours weekly. Apply in person only — Carmel Pine Cone newspaper. Dolores St. bet. 7th & 8th. EOE M-F.

FEMALE COMPANION FOR elderly lady in Carmel. Light housekeeping and live-in. Local references. 624-7014.

PART-TIME SALES — young fashion boutique in Carmel Plaza. Most weekends and 2-3 weekdays. Experience preferred. 625-0287, Nina B.

BEAUTY SALON IN CARMEL renting space. Calls confidential. 624-3336.

FOOD SERVICE MANAGER. Experienced in fast foods. Mature, dependable, able to purchase, prepare foods and manage personnel. Private club. Call Mary Ann, 624-7117.

NEED PERSON FOR sales and sewing, part-time. Excellent working conditions. 624-6101, 625-1530, evenings.

Yard Sales

PORCH SALE: SATURDAY and Sunday, April 23 and 24, 9-4. Miscellaneous items. 44 Lupin Lane, Carmel Valley. 659-2163.

Situations Wanted

COOK AND CARETAKER. European woman. Experienced. Live-in and small salary. (415) 685-5518.

PRIVATE NURSE — DEPENDABLE, would like 10-12 hours work daily. Live in or out. $70 daily. Non local references. (213) 342-6750.

Antiques

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

JOHNSON ANTIQUE WASHING MACHINE. Excellent condition. $200. 624-7363.

Misc. For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

TWO BEAUTIFUL NEW carpets, medium blue-pale yellow. Reasonable, 624-2963.

Neiman's SURFER. Framed. $450.00. Private Party. 375-0449.

WEDDING GOWN: SIZE 8. Lord and Taylor original. Beautiful white, floor length, French pique' lace gown, pearl beaded juliet style head piece, with chapel length veil. Excellent condition. $125. Call 373-7870 after 6 p.m., ask for Anne.

FURNITURE, EXTRAORDINARY MEISSEN, Dresden, Doulton, Hummel figurines, etc. Miscellaneous. 624-5298.

G.E. UPRIGHT FREEZER, 3 years old. 11.6 cubic feet. $150. 659-2492 after 6:00.

LADIES DIAMOND RING. Platinum setting with 3 stones. Center stone 1.8 karats. Certified appraisal $7,420.00. Make offer. (408) 338-4746, evenings.

NEW 5 STRING BANJO with case. $160. 625-0159 after 5:00 p.m.

EXTREMELY FINE 1.09 KARAT. Round Miners cut diamond for sale. Appraisal $4,950.00. Make offer. 375-5403.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th, 624-3881.

LADY KENMORE PORTABLE washer and dryer. Like new. $290. 384-0500.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

SAVE WATER: Triple XXX Odor Control, Medically proven by use in hospitals. Low Cost gallon concentrate lasts months — easy to use. Non-toxic. Call 625-0839 for fast mail delivery or information.

FOUR HEAVY DUTY CHROME spoke rim inserters for 14" wheels. Make offer. 659-2026.

Boats For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

Autos For Sale

Special!
Special!
Special!

classified rates for subscribers: $1.00 buys 10 words for 2 weeks. Rate good for Misc. for Sale, Autos, Boats, and Antiques for Sale categories ONLY. Ads must be paid in advance and ALL orders MUST be accompanied by subscriber mailing label as proof of subscription. No limit on number of ads submitted per subscriber. Offer good until further notice.

PRICE SLASHED $219.25...my 1975 Porsche 914 1-8 now reduced to $5,990.75, firm. This LOL from Carmel car has less than 10,500 miles on it and I only rallye it to church on Sunday. It's not loaded with a lot of superfluous junk, and is still in fancy shape. Call Joan 624-8469 evenings, 624-3881 days.

1956 GMC SIDE STEP Pick-up. Good condition. Recently overhauled with many new parts. New tires. Call 624-0490. ask for Mike.

MERCEDES BENZ 1969 — 280 S.E. Auto trans, power brakes-steering. Stereo, Michelin tires. Very clean. 624-2833, days, 624-0958 evenings.

1960 MORRIS MINOR WOODY station wagon. $1,800. Must see. 335-3732.

'74 DATSUN, CUSTOM CAMPER. Sleeps 2. Air, low miles, extras. 624-6438.

Wanted

WANTED: USED FENCING in good condition. 4-6 ft. wood or metal. Will take down. 659-3633 after 5 or on weekends.

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

Business Opportunities

BOUTIQUE-BEAUTY SALON, well established, highest quality. Sales and Service business, excellent lease, located in prime tourist-convention complex. Cosmotologist experience not required. Room for growth. Rare opportunity for business-minded person. Offered at $50,000. Call Bob Heger, Broker, Anchor Assoc. 649-1250.

Vacation Rentals

TWO BEDROOMS, TWO BATHS, fireplace, maid service; ideal for two couples. By day or week. Dolores Johnson, Agent, 624-7179.

UNLIMITED WATER. SECLUDED beach, tropical garden come with furnished Maui house. Available June 1. $250-week — $750-month. 624-5999.

CONDOMINIUM, 3 BEDROOM, 2 bath, view. Newly, completely furnished. $185 weekly, $650 monthly. Bock Real Estate, 624-1838.

SUMMER RENTAL, LARGE Carmel home. 2 fireplaces, sun decks, secluded park-like setting, view. South of Ocean Avenue. Walking distance, town, beach. $1,000 monthly. 624-9410.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

VACATION RENTALS, PROPERTY management. Jone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

VACATION COTTAGE — beautiful forest, ocean and sunset views. Walk to Village. Sleeps six. Weekly rates. 375-5348, 624-7917.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

Wanted To Rent

UNFURNISHED HOME. LONG term lease. Mother and daughter. (415) 685-5518, collect.

RESPONSIBLE FAMILY DESIRES 2 or 3 bedroom house to rent. July and August. Good local references. 659-4775.

For Rent Commercial

SHOPPE SPACE FOR rent Cannery Row, 1000 sq. ft. or part at 57 cents per sq. ft. 372-5456 or 372-5801.

For Rent

HOUSE TO SHARE for young working person, $185. Trees, fireplace. Near beach and town. 625-0723, 624-4583.

FOR LEASE: LOVELY 3 bedroom, 2 bath home. Close to fairway and ocean, M.P.C.C. Adults only. $550. 649-8888, Jill-agent.

LOVELY 1 BEDROOM COMSTOCK. Just remodeled, sparkling clean, quiet neighborhood. $400. Adults. 624-5775.

3 BEDROOMS, 1½ baths, AEK. Carmel Valley. 659-4180, evenings.

CARMEL, CHARMING 1922 vintage, restored 4 bedroom, 2 bath, fireplace, furnished home near beach and town for family. No dogs please. $600. 625-0723, 624-4583.

FOR LEASE. LOVELY Family home in Mission Fields. 3 bedrooms, den, 2 baths, dining room, large cozy living room with fireplace. Spacious lot. $450 per month. Available May 1. 624-3829 — Fouratt Agency.

REDWOOD RETREAT, CARMEL VALLEY hillside. Furnished, 2 bedroom, 1½ baths, fireplace, deck, AEK. Summer lease. 659-3947.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT. Carmel house, newly furnished, 2 bedroom, 2 bath. Living room, kitchen, sitting room and deck. Adjacent to La Playa Hotel. Daily maid and gardening service. $1,350 per month including utilities. Call 624-6476.

SUMMER RENTAL, CARMEL 2 bedroom, 2 bath. Attractively furnished and equipped. Heavenly views of mountains. Available May 15 for 3 or 4 months. $350 per month. 624-5102.

FURNISHED TWO BEDROOM house two blocks from the post office. $500.

ON CARMEL POINT, furnished, two bedrooms, two baths, study. By the month $600, less on lease.

RIGHT ON THE OCEAN, two bedrooms, two baths, den. $850.

AVAILABLE MAY and JUNE, a gorgeous two bedroom house with a view. With guest house. $1,000.
The Village Realty

ROOMMATE NEEDED TO SHARE house in Carmel, 3-4 months. 625-0159.

FOR RENT. FURNISHED studio with kitchen, near beach. Single only. $235 per month. 625-1343. Ocean Avenue Realty.

Real Estate Wanted

CASH FOR M.P.C.C. or Pebble Beach lot without water. (213) 799-7747.

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

FOR SALE: 3 BEDROOM, 2 bath Mission Field house. View of mountain, close to schools and shopping. Call 624-1970 evenings and weekends. $77,900.

PICTURESQUE CARMEL VALLEY Ranch with much potential. Write agent C-O Pine Cone, Box G-1, Carmel.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

NOTICE

The "Carmel Inn" advertised for sale in the April 7 edition of this paper **IS NOT** the Carmel Inn located on San Carlos between 7th and 8th in Carmel.

JAMES FOSTER, Realtor

Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)

624-2789

Sales Persons
Don McLean — John Kvenild
Marjorie Pittman — Diana Silverberg

Kendall Associates

Professional Business & Financial Consultants

Call us to assist you in buying or selling.

Commercial — Industrial — Residential

Carmel 625-0936

Built Around the Oaks

Three bedroom, two bath home on a fenced corner lot. East side patio and sun porch on the west side. Rough sawn redwood interior, beam ceilings. Lovely home with easy care garden. 11th and San Carlos. $137,500.

Call 624-1635

Carmel Furnished Rental

3,000 sq. ft. of luxury living, fully carpeted ready to move in, three bedrooms, three baths, huge family room, modern, sunny kitchen with built-ins, two fireplaces, double garage, laundry area, sunny patio, five minutes walk to the beach. Available May 10, 6 months lease at $650 per month.

Dick Challis
SEAMONT REAL ESTATE
899-2345 624-3707

CARMEL WOODS

Cozy redwood charmer on two lots of record. Open beams and carpeted throughout, darling kitchen and informal dining area. Large living room, two bedrooms, one bath, plus one room and bath detached guest house. Separate single garage, great for expansion. Exclusive $89,500.

LLEWELLYN H. MILLER. Realtor

MARGARET MILLER — 624-6199 or 624-6551
Lincoln & Eighth
Carmel, California 93921

homes of distinction

REAL ESTATE BY EDWARD E. BROWN, REALTOR

LOT WITH WATER

One Acre

Spectacular ocean view

Water meter installed

Carmel Highlands

$79,500

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

CARMEL VALLEY OFFICE SPACE FOR RENT 659-2729

CASANOVA
North Of Ocean Ave.

If *WEBSTER* hadn't defined CHARM this home would. A path leads you through the natural garden with an abundance of oaks and towering pines, plus a Carmel Stone patio. Enter the pleasant living room with cozy brick fireplace and homey atmosphere. There are 4 bedrooms and 2 baths. Rustic inside and out. Short easy walk to the Village and the Beach. Ocean View from the living room and one bedroom. Value plus at $119,500.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors
P.O. Box 3262, Carmel, 93921 — San Carlos & 7th, Tel. (408) 624-5373

PEBBLE BEACH REALTY

A Charming House

S.E. Corner of San Carlos & First

Located on a corner lot in Carmel with many extra features. Three bedrooms and two baths; master bath has huge stall shower plus large tub. There is also a loft above the oversized single garage, much storage space, lights in closets, hand made San Jose tile in superb pullman kitchen, separate dining room and a living room that takes a grand piano. Also — beautiful petite garden but with minimum care.

Call Quickly!
$130,000

Our Exclusive

Call Jacqueline Bray for further information.

BOX 851 PEBBLE BEACH 1-408-624-5900

J.A. Mustard — Lillie Lambert
Realty

Just Listed $89,500

This three bedroom, two bath home has a large kitchen, dining room, fireplace and is conveniently located for MPCC, school bus pick up, and Forest Hill shopping center. Now vacant, ready for immediate occupancy to enjoy a summer of golf. Must see to appreciate. Call today!

Southeast Corner Lincoln & Ocean
P.O. Box 3687 Carmel
Call Anytime (408) 624-3807

Maggie Arnold Real Estate

LOVELY WOODED ACRE LOT in the Carmel Highlands has filtered white water view, privacy, water. $59,000.

CARMEL VALLEY BEAUTY. 3 bedroom, 2 bath, contemporary home near the Mid-Valley Shopping Center. 3000 sq. ft. on approx. ½ acre on a quiet cul-de-sac. Massive rockwall fireplaces in living and master bedroom suite. Gourmet kitchen, swimming pool. $162,500.

SIDE-BY-SIDE. 3 commercially zoned lots near Carmel Valley Village. Separate ownership now, but would make good sized total parcel. $18,500 per lot.

550 Hartnell St., Monterey — 373-4427
26535 Carmel Rancho Blvd., No. 3 Carmel — 624-2744

Open Sunday, April 24, 1-4 P.M.

A Springtime Delight In Full Bloom

2823 Treasure Road, MPCC. A pleasant 4 BR family home walking distance to schools, situated in a natural forest setting with chic entryway, cathedral ceilings & dramatic built-ins. Harmonious indoor-outdoor living & entertaining areas all with forest and garden views. The splendor of it all can be captured by the eye as you relax and enjoy in the elegant formal dining room! Master BR suite with fireplace and sunken tub in garden setting. $198,500.00. Come see.

Century 21™

ARNDT ASSOCIATES
350 Camino El Estero
Monterey, CA 93940
373-4477

Carmel real estate

THE BLUE PACIFIC

SWEEPING WHITE-WATER OCEAN VIEW from every room in this Carmel Meadows home. This gorgeous one third acre with 2,500 square feet of top quality construction has fireplaces (2)... heavily beamed ceilings and is 100 yards from the beach! With a state park abutting to the south, you'll have a view of Pt. Lobos that no one else in the world has. FOREVER. Believe it or not.....$195,000.00

Call Jean B. Mitchell for appointment
THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777, Carmel-By-The-Sea
624-0136

SOUTH OF OCEAN — Just listed, a like-new modified A-frame shake roof home with three bedrooms (one is oversize), two baths and a 22-foot high glass wall living room. Set well back from the street for privacy. The price of $117,700 includes a hand-feeding squirrel named "Frankie"!

•••

MONTEREY PENINSULA COUNTRY CLUB — Unusually well built three-bedroom, three-bath home overlooking wooded greenbelt. High beam ceiling 30-foot living room, 22 x 19 family or dining room with second fireplace, sunny breakfast nook. One bedroom is offset for mother-in-law or guest privacy. Built around a large patio deck. Two furnaces, two water heaters, loads of storage and 2400 square feet of luxury living for $139,500.

•••

HIGH MEADOW TOWNHOUSE UNIT — A two-bedroom unit overlooking the greenbelt and close to the tennis courts and pool. Excellent condition, hardwood floors. One of the original units and a scarce listing today. $89,900.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

STYLED FOR THE TIMES! Sparkling contemporary split-level redwood home with walls of glass facing the decking on both levels. The interesting reverse floor plan features a charming living room with fireplace and bookshelves, a separate dining room, kitchen and powder room on the lower level... and an entry, 2 bedrooms, bath and a hobby room on the main level. Garage with automatic opener. Located in the lovely "Peter's Gate" area of Monterey and nestled on a hillside landscaped in attractive "no care" natural growth and some beautiful oaks, pines, eucalyptus and acacia trees. Be sure to see this one! $85,000. Exclusive.

BUY NOW, build later when the water moratorium is lifted. Level, sunny 40' lot north of Ocean Ave. near the bus line. $32,500.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

JAY HOPKINS
AND ASSOCIATES

Get Set for Summer in Sunny Carmel Valley

Good family home on the market for the first time. All new carpeting and vinyl floor coverings in kitchen and both baths. New coordinated draperies makes this family home ready to occupy. Three bedrooms and family room or fourth bedroom. Spacious kitchen with new tile counters and Corningware stove. Walking distance to schools and village and a hop, skip and jump to the little league field. Enjoy summer in the valley. $89,500.

A Home for the Young At Heart

The vistas eastward toward Cachagua are brathtaking from all living areas. Beautiful craftsmanship makes this contemporary home a warm and happy place to live. Three bedrooms, two baths, great open kitchen and pantry. Deck is protected from the wind and waiting for summer leisure enjoyment. The unique sod roof keeps this home cool in summer and warm in winter. Wear a California poppy on your roof. $92,500.

High In The Pines

This delightful better than new three bedroom, two bath rustic home is the epitome of gracious living in a setting of towering pines with an undisturbed natural environment. There is luxury and convenience throughout, such as high beam ceilings, wall to wall carpeting, custom drapes, and a wide expanse of rear decking which invites outdoor repose and entertaining. A convenient location puts you but a short distance from the many recreational amenities found in Del Monte Forest. Yours for only $93,000.

THREE OFFICES TO SERVE YOU

Mission near 4th 625-1233

Jay Hopkins, Jack Kidd, Bill Bernhardt, Jack Pestoni, Margaret Carson, Dee Schultz, Sheila Hopkins, Jay Parent

Garden Court-Pine Inn 625-0300

Merv Lingle, Tom Leaver, Ruttledge Bray, T. Lee Hill

Guiseppe's Work Bench Bldg, Carmel Valley 659-2212

Ginnie Drew, Jim Brown, Joyce Hays

MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES

SHOWPLACE

JUST COMPLETED is this luxurious residence in a coveted area of Pebble Beach, a handsome and superbly built addition to the many fine homes surrounding Del Monte Lodge. Noted architect Hewitt Clark has managed to capture the traditional flavor of old Spain but in a completely contemporary ambiance. There are four bedrooms and four and one-half baths, and one of the bedrooms could be turned into a magnificent tower suite. No doubt about it — the investment of a lifetime! $565,000.

CONDO

AT THE SIDE of the lake in Arroyo Carmel stands this elegantly appointed condo with two bedrooms and two and one-half baths in like new condition, with such amenities as fireplace, wet bar, separate dining room, small enclosed yard and excellent storage. Low maintenance includes use of tennis courts and pool. By appointment. $83,000.

CATLIN
ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH — CARMEL

SEVEN CITIES
·By The Sea·

Open House Sunday, 1-4:30
April 24, 1977

Spanish Influence

From the handcrafted tile roof to the courtyard surrounded by Carmel stone walls, this three bedroom, three bath, Mediterranean home with its rooms rich in architectual design offers a magnificent way of life. Mellow wooden door, arched doorways, two fireplaces, wet bar and rumpus room are only a few of its beautiful features. In addition there are three one bedroom, one bath furnished cottages for your guests or staff. This executive home is within two blocks of the blue Pacific and amidst two golf courses. $175,000. Call 624-7711.

780 Munras Ave. Monterey 375-2273

Carmel Rancho Shopping Center 624-7711
P.O. Box 6267

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at
HIGH MEADOW TERRACE

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Model open 11-4 daily
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CARMEL VALLEY

3 🛁 3 🛁 ⌂ 1700 $150,000

Additional Features:
- Resawn cedar inside and out.
- Open beam ceilings.
- Fantastic view in all directions.
- Over 450 sq. ft. of decking with a large redwood hot tub outside.
- On 2½ acres.
- 1½ years old.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

JEFFREY A.
DAVIES
REAL ESTATE—REALTORS—M.L. SERVICE

OPEN HOUSE SUNDAY 1-4

663 A&B Laurel Ave. Pacific Grove. This Completely Restored Victorian duplex is truly a one of a kind property. A 2 bedroom 1 bath unit and a 1 bedroom 1 bath unit. Both units feature Rough Sawed wood interiors and polished natural wood floors. The upstairs unit features skylights and an ocean view. This property has many hand crafted custom features, and is offered at $119,000.00.

836 ABREGO ST. MONTEREY 373-0488

ANYTIME

"Truly Homemade!"

Create a masterpiece from scratch on this beautiful lot! Stir your own ideas for the ideal home gently... then add one home, or possibly two, in a perfect Monterey location! A great slice 75X100... At a very good price! $36,500.

"Sugar And Spice"

and everything very very nice! With this just listed 2 year old quality custom built Carmel home, nestled within the city limits among oaks and pines! Blend 3 lovely bedrooms, 2 saucy baths, a fully risen balcony den, cathedral beamed ceilings, clerestory windows, tiffany fixtures... and warm gently with a circular fireplace. Sprinkle with a generous view of Point Lobos from the master bedroom, and you've got just a few of the ingredients which make this home truly gourmet! $159,000.

PUT
LARRY PARENT REAL ESTATE
INTO YOUR RECIPE FOR A HAPPY HOME!

CARMEL
5TH & DOLORES
625-0661

MONTEREY
449 PIERCE
373-0105

First Capital Properties Co.

Formerly Del Monte Realty Company

CARMEL POINT PROPERTY

Located on desirable Carmel Point on 2+ lots, this delightful older home in beautiful condition has handsome pegged hardwood floors, beamed ceilings, 2 fireplaces and large formal dining room. Three bedrooms plus library to double as a 4th bedroom. Asking $172,500. See anytime by calling 624-5378.

PEBBLE BEACH, VIEW, MUCH MORE!!

Tastefully and originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more!! Priced at $184,500. Call 624-1536.

ON TOP OF THE WORLD!

Brand new, just being completed, custom built home on Jack's Peak. One of the most fantastic & entire views of Monterey Bay & Skyline Forest from any room & also from the over 1600 sq. ft. of deck — perfect for entertaining, sunning or just for enjoying the view & peace & quiet. 3 bedrooms, 2½ baths, living room has fireplace, beamed ceiling & built-in bookcases. Dining room has built-in china cabinet, family room with bricked wall and fireplace, SUPER DELUXE KITCHEN, ceramic tile entry & baths. There's so much more so call NOW for an appointment to see: 624-1536. $220,000.

UNIQUE DESIGN ON JACK'S PEAK

Harmonious blend of elegant European & Oriental design distinguish this 2 bedroom, 3 bath home on Jack's Peak. Beautiful landscaping surrounds large redwood deck, 65 ft. exercise pool & sauna. High quality construction with hardwood oak floors throughout, richly unique oak trim & high vaulted ceilings. Fireplaces in living room-dining room area & in the master bedroom are surrounded by tall bookcases. Open area kitchen with lots of storage. Laundry, guest room with Franklin fireplace downstairs, studio & office with brick patio outside. Distant view of Monterey Bay from all rooms. You must see this home to appreciate! Priced at $239,000. Call 373-1361.

POINT LOBOS WATERFRONT HOME

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House", you'll want to hear about these two!! Remarkable views of the ocean. Priced at $345,000. Call 624-5378.

PEBBLE BEACH ESTATE

Located on 3 acres of golf course property in Pebble Beach. 4 master suites with additional powder room & bath, large living room, library & dining room open onto terrace with view of Carmel Bay, Pt. Lobos & mountains. Architecture & landscaping give a Japanese feeling. Must see to appreciate. Priced at $800,000. Call 624-5378.

THE SUBTLE NUANCES OF CARMEL IN A REAL HOME

Charm, warmth, light and comfort that epitomize the best Carmel feeling and mood is here — in a superb location — south of Ocean, near the beach, walking distance to town. On that over-sized lot, amid flowering dreams, secluded sunny patios, is a two story family dream realized, with warm wood, cathedral ceilings, family room and living room with fireplaces, formal dining, three bedrooms and den, or four bedrooms; two baths, etc., etc., etc. A home of gentle beauty — your home. Our exclusive at $167,000.

LOVERS' RETREAT

Enjoy complete privacy and spectacular views in this contemporary redwood home designed by Stone, Post and Flower nestled among the oaks above the village in Carmel Valley on a 1.2 acre site. Two bedrooms, two baths, views from master bedroom and living room. Kitchen contains custom built cabinets and tile counter tops. Large living room enhanced by stone fireplace and built-in stereo shelves, wall to wall carpeting throughout. Numerous skylights provide ideal environment for plants. Must be seen to appreciate. Priced at only $89,500.

Herma Smith Curtis
Real Estate

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Junipero at 5th - Carmel 624-0176
77 Soledad Dr. - Monterey 372-4508

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THE VILLAGE REALTY

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Ada Roxbury 624-4772
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Phone 624-3754 P.O. Box BB, Carmel

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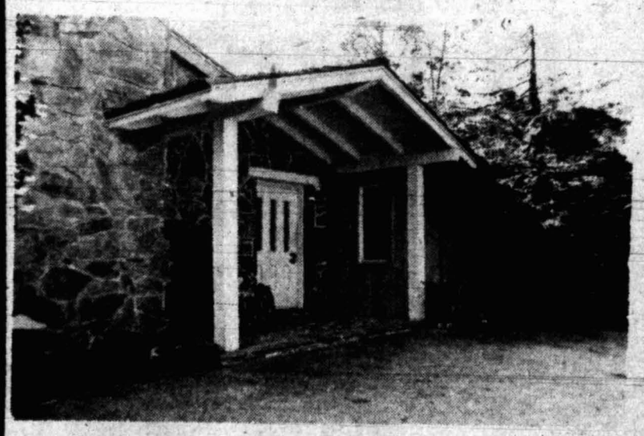

Designed for leisure living and lavish entertaining, this gracious estate and spacious grounds overlook famous scenic vistas of ocean and Santa Cruz mountains. Large sunny patio and tremendous parking areas on house level; heated swimming pool with cabana and dressing rooms on lower level. Near the Monterey Peninsula Country Club, this lovely home is ideal for a large family as well as hosting Crosby enthusiasts, or visiting VIPs. 5 Bedrooms, 4½ Baths. Shown anytime by appointment.

$298,000

MPA
MONTEREY PENINSULA ASSOCIATES, REALTORS
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373-2424
Wright Fisher, Realtor 25 Soledad Dr., Mty.

CARMEL VALLEY

Two bedroom home high on a hill.
Only $69,500.
Hurry!

SUNSET CORNER REALTY

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PHONE — 624-5656

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GROBERT HENRY, PARTNER
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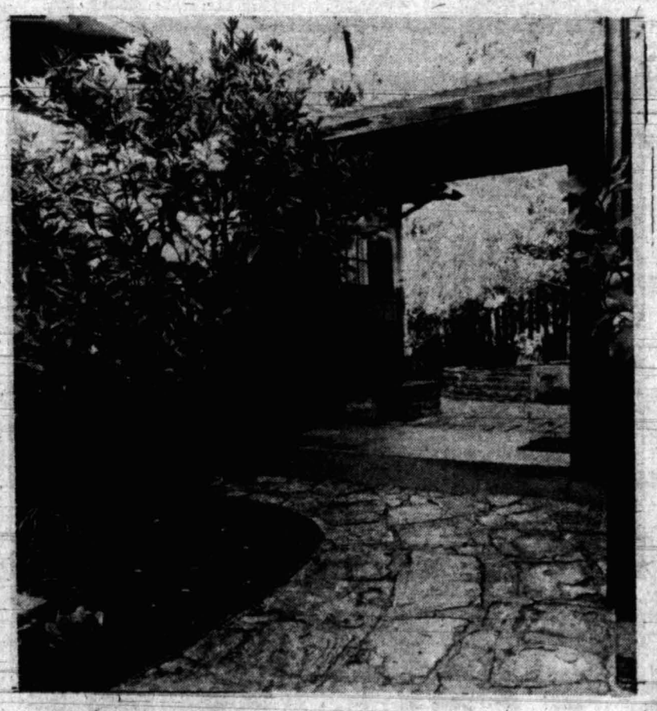
Carmel-by-the-Sea
624-3829

South Of Ocean Near Town

1 BEDROOM, LARGE LOT, $82,500

An extremely charming, small cottage in excellent condition, a jewel, really. It's on a secluded, 60' x 100' lot about 6 blocks to the Village. It has a real fireplace and a separate dining room. It is feasible to build a new larger house on the property and convert this house to a guest house. Do it now or years from now. In today's market it's exceptionally fine property for the price.

Ideal For An Artist



3 BRS PLUS DETACHED STUDIO

It's difficult to get a photo of this attractive, interesting property. The super older home is on two corner lots, not far from town. The kitchen is outstanding, and there's a huge basement with concrete floor that can be used for extensive storage or work space. The large, detached artist's studio has a high ceiling, a north light, and a bathroom, making it ideal as a guest house, as well. $140,000.

(photos by Batista-Moon Studio)

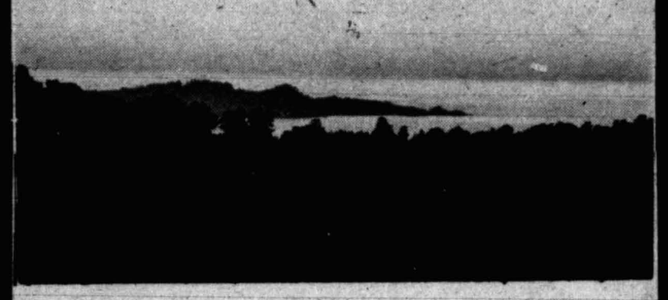
CARMEL REALTY COMPANY
Realtors, In Carmel Since 1913
Dolores, South of Seventh
Phone 624-6482 any time

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

"ON A CLEAR DAY"...

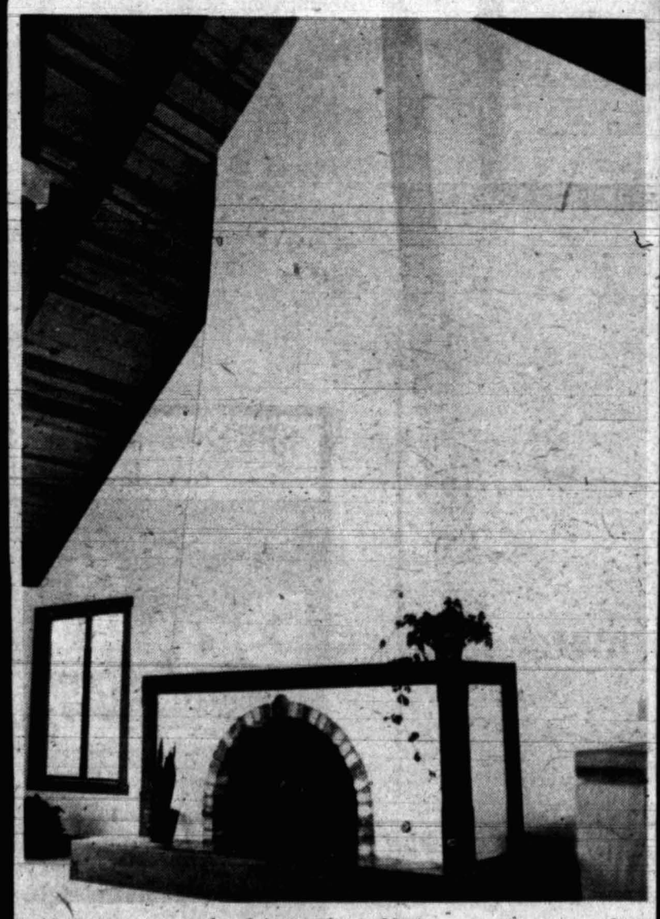


Million dollar views are yours from this prestigious four bedroom contemporary home... and if there is just a bit of the Carmel mist... you can still "see forever," that's how fantastic the panorama is from this hilltop home. Bright and sunny, this residence has a formal dining room, large kitchen with adjacent family area and a luxurious master suite with many amenities. Ideal for entertaining, 4800 square feet, and family living, this home is just minutes from schools and shopping. Owners anxious to sell. Price reduced... $230,000.

A house is just a house until you decorate it to reflect your very own taste... and we have just the house. Located in a prime Carmel area, close to the beach, this three bedroom, two bath home has a large open beamed ceiling living room and dining area, modern kitchen. Master suite has ocean and Valley views. PLUS... a mother-in-law suite, with separate entrance. Exclusive. $145,000.

Call 624-1838

"IT'S A NATURAL"...



...if you are looking for light, space and a thoughtfully designed custom built home with views from Carmel Bay to the Village. Included in the 3400 square feet of quality construction are a large living room with beamed ceiling, a large country kitchen, spacious master suite, a family room and two additional bedrooms. Every feature reflects handsome detailing and the finest materials have been used, by the builder... Natural Development. Priced at $195,000.

Call 659-3434

TWO OFFICES TO SERVE YOU

MISSION NEAR 5TH CARMEL 624-1838

9 DELFINO PLACE CARMEL VALLEY 659-3434

Pebble Beach • Carmel Valley • Highlands • Carmel • Pebble Beach • Carmel Valley • Highlands • Carmel • Pebble Beach • Carmel Valley • Highlands • Carmel •

News Briefs

CONFERENCE CENTER OPENING

Ticket sales are under way for the weekend celebration of the Conference Center Grand Opening in Monterey to be held April 29-30 and May 1.

Two featured events of the weekend are the Art Fund Ball benefit, Friday night, and the Grand Opening Ball, Saturday night. Open invitations have been extended to the entire community for both gala functions.

Friday night's Art Fund Ball has been designed as a fund raiser with proceeds going to support the procurement and permanent display of fine arts in the Center itself. Tickets for this benefit may be reserved by phoning 649-1770.

Tickets for Saturday night's Grand Opening Ball, at $5 per person, are available at Carmel Music. For further information contact Ilene Tuttle at 649-1770.

JAZZ FESTIVAL TICKETS

Season tickets for the Twentieth Annual Monterey Jazz Festival, will go on sale at less than individual prices, Monday, May 2. The Festival takes place September 16, 17, 18.

Artists have not been announced, but will be soon.

Public Notices

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA,
COUNTY OF MONTEREY
No. MP 5461

Estate of ARMAND FILICE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: March 25, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, Ca 93921
624-5339
Attorney for Administrator
S-**FRANCIS McKENNA**
Trust Officer
Bank of America
Administrator of the Estate
of the above named decedent

Dates of Publication:
March 31, April 7, 14, 21, 1977
(PC 331)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP-5479

Estate of DOROTHY SLOCUM FETZER; aka DOROTHY S. FETZER; aka DOROTHY FETZER; aka D. FETZER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at 71 Camino Don Miguel, Orinda, California 94563, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: APRIL 8, 1977
DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for executor
MORRISON FETZER, JR
Executor of the will
of the above named decedent

Dates of Publication:
April 14, 21, 28, 1977 and
May 5, 1977
(PC 409)

HERE'S A MESSAGE FOR ALL OUR HONORARY METER READERS

Many of our customers are faithfully reading their meters, realizing the only way to keep track of actual water usage is by actual meter reading.

There are a few easy steps to keep in mind each time you read your meter:

- Be sure to replace the meter cover every time you read the meter . . . You don't want someone breaking a leg stepping in your meter box.
- Remember to record the lower of the two numbers if the indicator is between two numbers . . . If the indicator is between 0 and 1, record 0. If it is between 9 and 0, record 9.
- If there is condensation on the underside of the glass, gently tap the side of the meter. This should cause the drops to fall . . . Under no circumstances should you break the seal on the meter as this is unlawful.
- If you need assistance, call the service department for repairs at 373-3051 or the Hotline for questions at 375-5117. **Keep up the good work!**

Water conservation is everybody's business!

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california-american water company

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